

**THE LITERATURE PSYCHOLOGY ASPECTS AND CHARACTER
EDUCATION VALUES IN DONNY DHIRGANTORO'S NOVEL OF 5 CM
AND THE RELATION TO THE LITERATURE LEARNING
IN COLLEAGUE**

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ABSTRACT

This research aims to understand and described: (1) of the structure of the text in a novel 5 CM dhirgantoro donny work, (2) the figures based on the theory needs psychological conflict Abraham H. Maslow contained in a novel 5 CM Donny Dhirgantoro work, (3) the the value of a character education that is contained in a novel 5 CM Donny Dhirgantoro work, (4) relevance in learning of literature in college. This research is research qualitative descriptive. The approach of research that we use is an approach to psychology literature. A source of data in this research using data wrote the syllabus eleven march university and data spoken through an activity an interview with informan-informan. The technique of the collection of data used is a technique interviews and analysis of documents. The validity of data in this research using triangulation theory and data sources. Engineering analysis of data used in this research is a technique analysis model interactive. The analysis of the data shows that in this research there are the structure of the text as seen from intrinsic element and ekstrinsik, an approach to psychology literature can also use the theory Abraham H. Maslow nor the theories of sigmund freud , the value of character education obtained from the study they could go in relevansion against literary learning in college eleven march university lecture especially literary criticism.

Keywords: psychology literature, the value of character education, learning

INTRODUCTION

The literature appreciation is the correct interpretation to the literature. According to Hirsch (in Semi, 1988: 56) that only the author's intent who gives a true differentiator standard, offering reasons why the literature interpretation is essential to be a science or discipline makes the need for the literature learning in the schools. Therefore, the literature learning is one way to improve students' creativity to create works of literature.

This study was used the Maslow's theory (1970: 41). Maslow distinguishes the first of three needs with three further needs. The first of three needs (physiological, save, protection and security, as well as love and have-owned) are called basic needs, i.e. the needs that arise because of a lack (deficiency needs). The fulfillment of these needs was generally very dependent on the conditions and the presence of others. Three need subsequent are self-esteem and respect of others, self-actualization, and aesthetic needs

called the need to grow (growth needs), satisfying this needs is generally more dependent on conditions and the individual concerned.

Donny Dhirgantoro's novel of 5 CM was assessed using literature psychological approach because the literature psychology approach is an approach that suitable for use in the Donny Dhirgantoro's novel of 5 CM, because this novel tells about characterization, the inner flaming, and very close friendship. In this novel the author also describes in details of the characters of each figure and the needs was in accordance with the theory of Abraham H. Maslow.

This study aimed to (1) describe and explain the text structure of the Donny Dhirgantoro's novel of 5 CM, (2) describe and explain the figure's psychological conflict based on the Abraham H. Maslow's theory that contained in the Donny Dhirgantoro's novel of 5 CM, (3) describe and explain educational values embodied in the Donny Dhirgantoro's novel of 5 CM. (4)

describe and explain its relevance to the literature study in the college.

The novel word comes from the Latin *Novellus* derived from the *novies* word which meaning a new. Novel in the general sense means the story in form of prose in a broad measure that is a story with a complex plot and theme, a lot of character, and diverse of stories settings, the novels reflect and portray reality seen, felt in a particular form with a particular effect or linked bond with the achievement of the movements of human desires. The main characteristic of the novel is the main actor changed in his fate (Zulfahnur, 1996: 12)

Literature psychology is interdisciplinary research model to establish the literature has more dominant position (Ratna, 2004: 349). Basically, literature psychology gives attention to the discussion on the relation to the psychiatric elements of fictional figures contained in the literature.

In general, the literature was built in two elements, namely intrinsic and extrinsic elements. Intrinsic

elements are the elements that are within the literature that directly establish and build literature, such as themes, characters, setting, plot and viewpoints and others, while the extrinsic elements are elements that are beyond the literature that directly affect the presence of the literature, such as factor of social, economic, cultural, social and political, religious and community values. Intrinsic elements: intrinsic elements are the elements that are within in the literature that directly establish and build a literature itself (Nurgiyantoro, 2010: 45).

Sastra Pratedja (in Hidayatullah, 2010: 55) stated that the character education is the development of values in a person. The root of all evil and bad actions, crime actions lies in the loss of the character. Strong character is fundamental view that gives the ability to the human population to live together in peace and establish a world filled with goodness and virtue that is free from the violence and immoral actions.

RESEARCH METHODS

The research object is a Donny Dhirgantoro's novel of 5 CM. This research is a qualitative descriptive used Content Analysis strategy and this study used literature psychological approaches. Data and data sources is novel, intensive interviews with two informants of literature lecturer that is Dr. Suyitno, M.Pd, and Drs. Yant Mujianto, M.Pd., and two common reader informants that is Suci Irawati, S.Pd, and Rahma Agustia, S.Pd., the written data in the form of documents of the syllabus from Sebelas Maret University. Data collection techniques in qualitative research in generally can be grouped into two, namely interviews and documents or archive analyses (content analysis). The data validity used the triangulation technique. This study used theory and data sources triangulation (Sutopo, 2002: 70). This contents analysis technique in this study used the interactive analysis model.

RESEARCH RESULT

1. Text Structure of Donny Dhirgantoro's Novel of 5 CM

From the research gained conclusion that related to the intrinsic structure in the form of theme, characterization, background/setting, plot and viewpoints.

a. Theme

The main theme in the Donny Dhirgantoro's novel of 5 CM viewed from Arial said his love for Indy. Here's an excerpt.

Batin = Arial ricuh untuk mengatakan perasaannya terhadap Indy, kalau emang buat benar-benar udah sayaang susaahh banget bagi laki-laki untuk mengatakannva. Sumpah gw sayang banget sama wanita ini. (D-5/N5CM/H.100-102/2014).

b. Characterizations

In the Donny Dhirgantoro's novel of 5 CM, Riani figure is most pratagonis figure among his friends. Due Riani is a good woman, gentle and caring for others. Author illustrates the Riani's kindness shown in the following excerpt.

Oiya mbak Jumi, tadi aku ada roti dari rapat enggak aku makan. Ini buat Mbak aja. Belum di buka kok. Nih ambil aja. Belum aku buka bener! (D-21/N5CM/H.82/2014)

c. Additional Figures

Arial's Mother really liked Arial's friends because they already considered as her own children because if they play in Arial's home always prepared cassava cheese by Arial's Mother. Here's an excerpt.

Malam Tante...." oh malam anak-anak, mau main di sini lagi ya? Untung saja Tante baru beli singkong keju.. iya tante. (D26/N5CM/H.20/2014)

d. Disposition (rounded figures)

Disposition (rounded figures) were described by the author is Ian figure. Ian was shown the various aspects of good and bad character to his friends. Nonetheless Ian changed since joining his friends. Here's an excerpt.

Ian yang dulu adalah Ian yang tidak pede sama dirinya sendiri, yang selalu mencoba jadi orang lain, yang

mmandang orang lain selalu lehih hebat dibanding dirinya. Ian kayaknya tahu apa saja yang diinginkan orang lain, tapi semenjak kenal dengan sahabat-sahabatnya Ian banyak berubah. (D-14/N5CM/H.37-43/2014)

e. Place Background

Usually they gathered-together at Arial's home for joke and nostalgia. Secret Garden is a favorite place they gather. Here's an excerpt.

"Ke Secret Garden yuk... udah mulai bau asepe nih," Arial yang sangat peduli pada kesehatan dan antirokok – sama seperti Riani – mengajak mereka pindah tongkrongan, ke Bungalow taman rumahnya. (D-32/N5CM/H.33/2014)

f. Time Background

After finished guidance with his lecturer in afternoon, Ian read reference books were related to his thesis at the night. Here's an excerpt.

Malam harinya, sambil tiduran Ian membaca buku-buku referensi yang nyambung dengan skripsinya. (D-35/N5CM/H.1 13/2014)

g. Plot

Plot created by the author is a mixture plot in which the author tells the present events, recalling the past events and back to present story. Here's an excerpt.

Tiga Menit, semuanya teringat pada tiga tahun yang lalu, ketika mereka baru berempas dan belum jadi power ranger" (D14/N5CM/H.37-43/2014)

h. Viewpoint

The Viewpoint in this study is omniscient viewpoint. This is because the author does not focus on a single character, but there is a protrusion on each character. With this perspective, the author was free to highlight each character in detail. It was characterized by the using of the word "Riani, Ian, Genta, Zafran, Arial and often use the word of he/she (*ia*) and them (*mereka*). Here's an excerpt.

Bau tanah basah hinggap sesaat di penciuman mereka, entah untuk yang seberapa kali. Zafran yang paling cepat ke Bungalow Secret Garden (karena dia doang yang lari-larian,). Di sana mereka akan mencoba mengutarakan apa lagi yang akan mereka klik kanan dan explore dan hardisk

di otak mereka. (D-48/N5CM/H.33-34/2014)

2. The Psychologies Analysis Based on Abraham H. Maslow's Needs Theory in Donny Dhirgantoro's Novel of 5 CM

Physiological needs were also described when they are in Ranu Kumbolo. When resting, they did not realize that the water supply has been exhausted. Here's an excerpt.

Masih ada minum tidak Ple? Punya gue udah abis, gilee gue haus banget" ada nih tinggal dikit, ambil saja, Yan" lo tidak mau? Gue baru minum... . abisin saja. Yah, udah, tidak ada air lagi Iho. (D-3/N5CM/H.25 1/2014).

Safety needs are also felt by Arial in which when in Mahameru Arial feel very cold and in need of warmth, and then his friends gives a security sense to Arial by give the jacket to Arial. Here's an excerpt.

Ian membuka jaket luarnya dan memberikan ke Arial, Lo gimana Yan? Gue lapis Lima, Pakai Rambo, Inget, Lo

kedinginan bukan kecapekan ya, lo pasti bisa sampai Puncak, Arial memakai jaket Ian, tambah lagi nih Zafran melepas sweater rajutannya, ayo ternan-temannya kita peluk Arial ramai-ramai dengan kuat sehingga Arial merasa aman dan hangat. (D-4/N5CM/H.330-331/2014)

The love and belonged needs viewed in Genta character, which finally Genta expressed his feelings towards Riani that Genta was loved Riani. Here's an excerpt.

Genta bahagia adalah akhirnya dia masih punya kesempatan dan belum terlambat untuk menyatakan perasaan cintanya terhadap Riani. Itu adalah anugerah dan cinta yang tak terkatakan tutur Genta" (D6/N5CM/H.366-367/2014).

The authors shown respect for the achievements in the Ian figure where Ian felt sorry because there has never noticed the lecturer when giving lectures. The need to respect for the achievements described in the following excerpt.

Kenapa dulu gue tidak pernah merhatiin mata kuliah ini ya? Rugi besar banget gue, dan dulu gue becanda mulu sih, baru kerasa Ian nyesel dalam hati. (D-7/N5CM/H.114-115/2014)

The self-esteem need is a way to thinking and placed that self actualization need is the desire to obtain satisfaction with him to be any preferred or aspire to be creative and free to achieving the peak performance. The author illustrates Ian figure to actualize himself. Here's an excerpt.

Bokap udah ngijinin gue untuk lanjut sekolah S-2 di luar negeri, Ada kampus bisnis bagus banget di Manchester di Inggris Britania Raya I'M Comiiingg' sahut Ian dengan senang, cita-cita gue kuliah S-2 disana akhirnya tercapai. (D-9/N5CM /H.190-191/2014).

3. Character Education Values

The character educational values in the Donny Dhargantoro's novel of 5 CM including the value of character education of religious, hard work, national spirit, love the

homeland, friends/communicative, environment caring, and responsibility.

The religious values appear when Arial was reminds his girlfriend Indy to comply with the five daily prayers, as in the following excerpt.

“Kamu udah shalat Ashar belum?” tanya Arial kepada Indy pelan sambil mematikan mesin mobilnya. (D-1/N5CM/H.88/2014)

The hard work character was also described by Ian that busy typing and working to complete his thesis. Here’s an excerpt.

“Ian pun terus usaha kerja keras dan semangat dan menulis satu halaman lebih dilewatkan Ian dengan cepat, dua jam berlalu tanpa terasa”. (D-3/N5CM/H.110-111/2014).

When in the Mahameru top they are very happy to meet other climbers. They are very proud to have been in this land. Proudly, they were waving the flag at the Mahameru top and sing together. Here’s an excerpt.

“Saya Genta telah mendaki Mahameru bersama kalian tercinta.... di Tanah Air Tercinta ini saya Arial, seorang yang sangat mencintai tanah ini. juga bagi saya Arinda, Indonesiaku saya mencintaimu sepenuhnya, saya Riani, saya mencintai tanah ini dengan sepenuh seluruh hati saya.”. “Saya Ian saya bangga bisa berada disini bersama kalian semua bersama tanah air tercinta ini.” (D-7/N5CM/H.348-349/2014).

In the journey, they were communicated with each other about very beautiful scenery around him. They were exchanged the opinions during in Ranu Kumbolo. Here’s an excerpt.

Zafran sudah menghabiskan makan siang. Matanya tak henti-hentinya memandang sekeliling. Ian, iya Ple “negara kita keren ya punya pemandangan segini hebat” setuju, Ian membenarkan pendapat Zafran, masih dengan mulut penuh Indomie. (D-13/N5CM/H.256/2014)

The national spirit also described when Genta was explained that the highest top on the Java island

is Mahameru always crowded if there are independence day ceremony. That's what makes the Genta's friends are spirit and happy because they could feel August 17 ceremony in Mahameru. Here's an excerpt.

Seneng banget deh gue, kita bisa ngerayain tujuh belasan Agustus di Puncak tertinggi di Pulau Jawa yaitu Puncak Gunung Mahameru, wah bagus banget tuh buat trip gue jadi semangat gue." Mata Riani tampak berbinar dan senang. (D-22/N5CM /H. 152/2014).

The character value of social care was also illustrated by Dinda figure who give more money when she purchase of rice packets to the grandmother of fifty thousand. Here's an excerpt.

Dinda langsung jongkok di depan si Mbok lalu mengeluarkan selempang lima puluh ribuan yang dilipat rapi. Dinda mengenggam tangan si Mbok. Mbok ini aku kasih lebih ya, buat Mbok. (D-28/N5CM/H.175-176/2014).

During this time, Ian has been felt ignore his thesis. Ian was forgotten that he has a responsibility as a student to complete his thesis. Here's an excerpt.

Sekarang gue mau belajar tanggung jawab sama apa yang udah gue lakuin dan gw abaikan selama ini, yaitu dengan mengerjakan skripsi gue sampai selesai, semangat Ian. (D-38/N5CM /H.64/20 14)

RESULTS DISCUSSION

1. The Text Structure of Donny work Dhirantoro's Novel of 5 CM

Donny Dhirgantoro's novel of 5 CM were viewed from the text structure tells the life of five friends who are always together are never separated, 5 CM Novel was raise the social theme about friendship life, a very deep moral message and love. The events in the 5 CM novel used forward and backward plot that means in this novel tells the present story, remember the past and future events. The main characters are Genta, Riani, Zafran, Arial, Ian, and additional

characters are Dinda, Indy, Mr. Sukonto legowo, food seller at the station, Daniek, climbers, Suhartono aka Mas Gembul, car drivers. The novel theme is social, moral and love. The viewpoint was used omniscient viewpoint.

2. The Psychologies Analysis Based on the Abraham H. Maslow's Needs Theory in Donny Dhirgantoro's novel of 5 CM

The research to the 5 CM novel was focused on the psychologies elements contained in fictional characters in the literature. The literature as the research object will be analyzed with psychological theories that are considered relevant for use in the analysis. The selected theory is the Abraham H. Maslow's basic needs theories that are considered appropriate to analyze the 5 CM novel. Maslow was proposed that human needs include five requirements, namely: 1) physiological needs, (2) the security need, (3) the belonged need, (4) the respect need, and (5) self-actualization needs. The fifth

requirement is essentials or basic needs (Maslow, 1994: 19).

A research was conducted by Litrev (2010), entitled of Writing a Psychological Literature Review. The conclusions from these researches are that there are two main approaches to the literature psychology study. The first approach is to choose the research area, read all of the relevant studies and arranges them in a meaningful way. The second approach is to choose a theme that set point to be made, and then select which according to the study. The relevance of this journal with the 5 CM study is equally examining the study of literature and psychology approach.

Furthermore, psychological research conducted by Ami E. Taylor in his research entitled of Body and Technology Refreshing the Humanistic Critique. The conclusions of these studies are the humanistic psychology figure criticized technology. Based on the previous research conducted several researchers, this study focuses on the analysis on literary psychology studies

and the education value in the Donny Dhirgantoro's novel of 5 CM .

This study is relevant to the Minderop (2007: 30) in the journal entitled of "Theodore Dresier's Social Criticism and Moral Teaching in the Novel of the Sister Carrie". This study discusses the Carrie's effort to meet the Maslow's self-actualization needs. In fulfillment the needs, Carrie was tried to achieve with hard work, then Carrie able to meet those needs. The last Carrie's need when his aim to become a singer was accomplished. This study same with the literature psychology research of Donny Dhirgantoro's novel of 5 CM that tell the persistence of Ian who working hard to finish his thesis only to achieve his aims to continue his master study in U.K.

3. Character Education Values

The character is the character or nature of the human inner which affected the whole thought and action that distinguishes a person to another. The characters can be formed (because

humans have a dynamic power) to provide character education knowledge through learning, observation, and the provision of good and positive sample for observed and implemented in life. The character education values that prominent in the novel of 5 CM is religious, national spirit, hard work, homeland love, friends/communicative, environmental care and responsibility.

This study is in accordance with Karatay Hatit's study with the title of Character Egitiminde Edebi Eserlin Kullanimi (Using Literary Works in Character Education) (International Periodical for the Language, Literature, and History of Turkish or Turkic. Vol. 6/1, Winter 2011, pp .1398-1412,). In the journal explained the importance of usability of literature to educate one's character. With the literature was expected children's moral can be a good. The relevance of this journal with 5 CM study is equally describes the importance of character education that can be learned or imitated through a literature. Literature becomes

meaningful if it can affect behavior, character or moral for the reader.

Next, the American Journal of Psychology Vol. 86, No. 4 (Jan. 2003) pp.640-664 American Character and the American Novel: An Expansion of Reflection Theory in the Psychology of Literature by Wendy Griswold. In this journal, the author was tried to determine how literature was analyzed through a psychological approach that was focused on the literature's character research. From the study results found the present of Oedipus complex concept that includes of reflection the guilty, self punish, pain, and hallucinations disturbance that become psychological pressure for actors in the novel of *Sons and Lovers* from DH Lawrence.

4. The Relevance of Literature Psychology Approach and Character Education Values to the Literature Learning in College

Based on the research result that has been done there is the

relevance of literature psychological approach and character education values to literature learning in the college that the novel of *Sons and Lovers* can be used as learning materials of literature criticism. The analysis was showed that the novel of *Sons and Lovers* is a novel that has a high loyalty to the spirit of struggle, moral, motivation and character of a close friendship that fits analyzed using literature psychological approach, and it contains the character education value that appropriated to used as literature learning material in college in the course of literature criticism, especially in the Sebelas Maret University.

CONCLUSIONS AND SUGGESTION

Conclusions

From the research result can be concluded that related to the form of the intrinsic structure, namely: theme, characterization, background/setting, plot, view point. From the research

results of the psychological aspects based on Abraham H. Maslow's needs theory there are twelve data. From overall research results found ten character education values. Among is the religious values, hard work, national spirit, love of country, respect for the achievements, friends/communicative, environment care, and responsibility. The relevance of this research that the psychological aspects of literature and character education values with literature learning in college can be used as learning materials for high school and in the course of literary criticism of Indonesian Language Education in Sebelas Maret University.

SUGGESTIONS

Based on these research results, researchers proposed some suggestions

for readers, students and other researchers are expected by researchers suggestions, criticisms, and various kinds of constructive comments regarding to this study. For Indonesian Language and Literature Lecturers can make the literature that full with literature elements and fulfillment four kinds of literature learning benefits, namely helping language skills, and increase their knowledge and develop a culture of creativity and taste, as well as to support the character formation so well used as learning materials. Lecturers should choose a novel that can provide positive benefits for students, so that students not only acquired entertainment only, but gain many knowledge.

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