

**SOCIOLOGY OF LITERATURE REVIEW AND VALUE  
CHARACTER EDUCATION WORKS IN NOVEL  
AROK DEDES PRAMOEDYA ANANTA TOER**

**SCIENTIFIC ARTICLES**

**Prepared to Meet Most Peryaratan Achieve Degree of Master  
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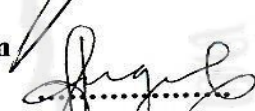
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**SOCIOLOGY OF LITERATURE REVIEW AND VALUE  
CHARACTER EDUCATION WORKS IN NOVEL  
AROK DEDES PRAMOEDYA ANANTA TOER**

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**Abstract.** The purpose of this research is (1) to describe and explain the background of Arok Dedes novelist Pramoedya Ananta Toer. (2) Describe and explain the socio-cultural background of the people that are contained in the novel Arok Dedes Pramoedya Ananta Toer. (3) Describe the educational value contained in the novel character Arok Dedes work Pramoedya Ananta Toer. This study is a qualitative research literature and is not associated with a place to study. Source of research data in the form of a novel Arok Dedes and informants that the readers. Data collection techniques using literature and engineering techniques note, namely reading, recording, analysis of documents and interviews. Test the validity of the data using triangulation of data, methodological, and theoretical. The data analysis technique used is interactive analysis that includes three components: data reduction, data presentation, and then the conclusion. Data reduction is always done, if the conclusion is less, then the collected data back to seek support a conclusion that has been developed and also a deepening effort data. Results of the study include: (1) Background novelist Arok Dedes; Pramoedya Ananta Toer, eldest son father and mother Oemi Mastoer Saidah. Her father, who was born on January 5, 1896 is derived from the people close to the religion of Islam, such as clear from the name of his parents, Imam Badjoeri and Sabariyah. Some of his works, among others; Beach Girl, Earth Man, Child of All Nations, Mute's Soliloquy, Arok Dedes, Drama Mangir, Larasati, Footsteps, Greenhouse, Not Market Night; (2) socio-cultural background include: employment, language, housing, customs and habits, ethnicity, religion, trust and confidence; (3) Analysis of Arok Dedes using a novel approach to the sociology of literature are the values of character education that stand out among others is demonstrated by His Holiness religious Belakangka, monks and priests to pray as an expression of gratefulness to the creator. Hard work shown by the attitude of the gold miners. Curiosity shown by the attitude Arok asked to find something that is not yet known. Friendly and communicative demonstrated by showing the attitude Arok Dedes attention to the attitude. Fond of reading shown by the attitude Dedes who take the time to learn to read. Social care shown by Dedes, who assist fire victims. The responsibility shown by Ken Arok be Akuwu Tumapel new. He is responsible for all that happens in Tumapel. Peace love shown by Arok who has suspended riot and create win in Tumapel.

**Keywords:** Values Character Education, Arok Dedes, Sociology of Literature

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## INTRODUCTION

Education in schools is no longer enough just to teach students reading, writing, and arithmetic, then pass the exam and later got a good job. Schools must mapu educate learners to be able to decide what is right and wrong. Schools also need to help parents to find a purpose in life every learner (Hidayatullah, 2010: 25). In accordance with the above opinion, it can be concluded that education is implemented in schools is expected to develop the ability to think as well as forming the character of learners who baikuntuk achieve life goals in life.

Literary work was born in the middle of the community as a result of the author's imagination as well as reflections of social phenomena in the vicinity. Therefore, the presence of a literary work is a part of people's lives. Author as an individual subject trying to produce his world view (vision du monde) to the subject of collective. Significance elaborated individual subject to the social reality around him shows a literary work is rooted in a particular culture and a particular community. The existence of such a literary work, making it can be positioned as a socio-cultural documents (Jabrohim, 2003: 59)

When education is valued only hunt and solely concerned with the academic realm, thus ignoring the moral issues and magnanimity.

Literary works such as novels, entitled *Arok Dedes* Tere works Pramoedya Ananta Toer, seems to be a strategic intermediary to realize the goal of imparting education to students because of the character of the novel that contains the values that should be straightened existence. Through novel entitled *Arok Dedes*, kids early can do if the flavor, if the inner, and if the mind is intensely thus indirectly the children have positive attitudes and habits through the process of appreciation and creativity through literature.

Selection of novel *Arok Dedes*, motivated by a desire to understand the value of character education contained in the novel. Novel *Arok Dedes* has a positive value that is the explanation of student character education values contained in the story so that it can be a role model or input for the audience. Novel *Arok Dedes* work Pramoedya Ananta Toer chosen because it has several advantages in terms of both content and language. In the novel, entitled *Arok Dedes* Pramoedya Ananta Toer this work, a novel that tells the complex political romance with the interior of the historical background of the Javanese kingdoms. Tells about the first coup in the archipelago. Java-style coup. Cunning coup but ingenious. Bloody but true killer chest clapping enjoy high regard. Involves a military movement, spreading prejudice from within,

confront between friends, and heating the redoubt. Actors work like a ghost. Even if the motion is known, but there is no valid evidence for the authorities to get rid of it.

## RESEARCH METHODS

This study is a qualitative research literature and is not associated with a place to study. Source of research data in the form of a novel *Arok Dedes* and informants that the readers. Data collection techniques using literature and engineering techniques note, namely reading, recording, analysis of documents and interviews. Test the validity of the data using triangulation of data, methodological, and theoretical. The data analysis technique used is interactive analysis that includes three components: data reduction, data presentation, and then the conclusion. Data reduction is always done, if the conclusion is less, then the collected data back to seek support a conclusion that has been developed and also a deepening effort data.

## RESULTS AND DISCUSSION

### A. Research

#### 1. Background Novel Author *Arok Dedes*

##### a. Family History

Pramoedya Ananta Toer, eldest son father and mother Oemi Mastoer Saidah. Her father, who was born on January 5, 1896 is derived from the

people close to the religion of Islam, such as clear from the name of his parents, Imam Badjoeri and Sabariyah.

##### b. Educational Background

The original name was Pramoedya Ananta Pramoedya Mastoer, as it is written in a collection of short stories entitled semi-autobiographical story of Blora. Small Pram even not so brilliant in the lesson at school. Three times is not a grade in elementary school, making his father considered himself as a stupid child. As a result, after graduating elementary school who lived under harsh teaching his own father, the father, Mr. Mastoer, refusing to submit to MULO (junior high school). He also continued his education at the school telegraph (Radio Vakschool) Surabaya at the expense of his mother.

##### c. Work Author

Pramoedya Ananta Toer has produced several works of literature are as follows; *Beach Girl* (1962), *Earth of Mankind* (1980), *Children of All Nations* (1981), *The Mute's Soliloquy* (1995), *Arok Dedes* (1999), *Drama Mangir* (2000), *Larasati* (2000), *Footsteps* (2001),



Greenhouse (2000), not Market Night (2002).

## 2. Socio-Cultural Background

### a. The Work

Communities in the country Tumapel under Kediri kingdom majority work as gold miners, farmers, and ranchers.

After dinner he was led down the ledges. Thousands of women are gold pan of sand times ten thousand sources tribute saga each year to Kediri. He knows his job now is panning for gold. His eyes did not look at the gold, but in the sparkling water play around with to shine. (Toer, *Arok Dedes*, 2009: 50).

### b. Language

In the novel *Arok Dedes* used ancient Javanese language and also inserted terms of Java language support, but this novel performance that term also be a footnote by the author.

The first day that he was taught to do Darana with his eyes, until at the same time practicing pranayama pratyahara to achieve ekagrata of view, as in the story when Arjuna took aim with his bow (Toer, *Arok Dedes*, 2009: 85).

### c. Residence

Place of residence is used as the background setting of the novel *perceritaan Arok Dedes* Pramoedya Ananta Toer is Indonesia. Indonesia is a great background story of this

novel because it is a romance novel with a political background, especially inland empire Java East Java.

Kutaraja, the capital Tumapel, immersed in cold transition. In homes custody, the kemit still busy discussing the ceremony brahmacharya. The whole country learned of the ceremony, that Parameswari Ametung stumps are children of the village Brahmin MPU Parwa Panawijil. Everyone knows the brahmin did not get the recognition of the Divine Belakangka, it is also not permitted to receive students. The only official student who is a child-singular: Dedes (Toer, *Arok Dedes*, 2009: 17).

### d. Customs and Habits

In the novel *Arok Dedes* Pramoedya Ananta Toer is a novel that tells the story of the ancient Javanese kingdom. In this novel majority still uphold the customs and habits of the ancestors.

Dozens of priests from all over the country Tumapel, which brought in from towns and villages and mountains derived from Arjuna, Welirang, Kawi and Hanung, march-a denganjubah a colorful and headband in accordance with the color of his robes. In their hands raised small banners. All totaled forty, forty priests, forty bride has complied with the procedures wadad glorious marriage of the king of long ago who already can

not remember anymore when (Toer, *Arok Dedes*, 2009: 6-7).

e. **Tribe**

Arok and Dedes raised in ancient Javanese ethnic environment with a variety of traditions and customs that exist. They still uphold that tradition. In ancient Javanese kingdom of Java, there are some who have a caste customs and habits vary. It appears in the following quote.

As a follower of Shiva Brahmin he was not willing to lift the spirits of worship on a king, even sacred as an incarnation of Vishnu Hyang. As Brahmins rest he also does not justify a new custom lift the spirits of the king became a god to be worshiped and dipinta blessing. Never was taught in the ancient scriptures. People Wisynu begins with the opening Erland indigenous ancestor worshipping, treasonous acts on the gods. All the gods are decisive, not the farmers stupid (Toer, *Arok Dedes*, 2009: 37).

f. **Religion**

In this novel the main character portrayed Hindu religion. Dedes is also the main character in this novel, a character Dedes Hindu religion. It seems padfa following quote.

From under his forehead Oti can see gloom that covers the face of Ken Dedes and happiness that radiated in the

eye of the Akuwu. Dedes round-faced, thin-nosed bangir, sign Hindu bleed flow in the body. tunggulAmetung round-faced, snub-nosed, thick-cheeked, not unlike the other Tumapel farmers. Their eyes were as big and round. Dedes down stumps Ametung being lifted his chin like he was leading the war (Toer, *Arok Dedes*, 2009: 29-30).

g. **Trust and Confidence**

In addition to traditionally in the novel *Arok Dedes* Pramoedya Ananta Toer also believe in medical. Pramoedya Ananta Toer also portray the main character Dedes who trust their doctors are biased to help and heal the sick.

He himself supervised the rescue house can still be saved, the victims were lined up in the town hall inflates, groaned, and ouch. He entered the town hall and saw himself a doctor dissected leg of a child to remove pieces of wood from the inside. The boy's hands and feet were tied to the sling in a stupor. "You let the little boy passed out in pain," she scolded, "just because he's a pariah!" (Toer, *Arok Dedes*, 2009: 148).

### 3. Responses to Novel Readers Arok Dedes Prmoedya work Ananta Toer.

a. Cahyo Hasanudin, M.Pd.

The first reader is Floreal Hasanuddin. Floreal is a graduate student Hasanuddin University of March (UNS) majors Indonesian.

Now he works as a lecturer and lecturer STIKES Teachers' Training College PGRI Bojonegoro Bahr Ulum. The reason for choosing because Floreal Hasanuddin hobbies are reading novels and poetry. The theme that emerged after reading the novel *Arok Dedes* is politics. That this policy does not recognize the term friend or opponent. There is no confidence because there is full of intrigue, the strategy of seizing power and the struggle for one's life in search of knowledge to seize power; obtain equality in life both in education, employment, position, and the uprising against the cruel king that Tunggul Amethung.

b. Lanjar Joko Purwanto, S.Pd.

Readers respond to both the novel *Arok Dedes* is Lanjar Joko Purnomo, S.Pd. Students graduate of the University of Muhammadiyah Surakarta (UMS), now still studying at the same university graduate. The reason for choosing Lanjar Joko Purnomo as reading literature (short stories, poetry, and novels) .Tema raised in the novel *Arok Dedes* by readers is a clever man and caution in moving to fulfill his desire to be a leader. Readers who would like to answer that it disclosed the author is revealing the various issues that extends the life story wrapped in a story and history as its main foundation. The history behind the political turmoil and violence of life in the kingdom of Singosari. The story of the founding of the kingdom

of Singosari, who was in Tumapel are still colony Kediri kingdom. How powerful the influence of two major religions at the time, Hindu and Buddhist kingdoms in existence civilization centered in Java.

c. Stio Yulianto, S.Pd.

Readers respond third novel is Stio Yulianto *Arok Dedes*. Stio Yulianto is a graduate student (UMS) Iggris language majors. Now he works as a teacher at SMK Pemnas Grobogan. The reason for choosing because Stio Yulianto like the world of theater and hobbies are reading novels when I was in college. The themes presented in the novel *Arok Dedes* is Pramoedya Ananta Toer this work, a novel that tells the complex political romance with the interior of the historical background of the Javanese kingdoms. Tells about the first coup in the archipelago. Java-style coup. Cunning coup but ingenious. Bloody but true killer chest clapping enjoy high regard.

#### 4. Value of Novel Character Education in *Arok Dedes* work Pramoedya Ananta Toer.

a. Religious

Religious values in the literature are the elements underlying the religious value as a reflection of the actors or writers in the story. In the novel *Arok Dedes* attitudes and behaviors demonstrated adherence to religious teachings by His Holiness Belakangka, monks and priests to



pray as an expression of gratefulness to the creator. This is shown in the following excerpt.

... News is sent also to the villages and monasteries in the mountains, as a gesture of the Divine command to the monks and priests Belakangka, so that together offer thanks and worship at the same time so that the new bride leaving adolescence, it enters the full maturity, endowed gift more, and hopefully a prospective stakeholders Tumapel start conceived in her womb. (Toer, *Arok Dedes*, 2009: 25).

From the above quotation can be taken religious values of attitude Holiness Belakangka, monks, and priests who prayed as a form of gratitude and thanks for the unification Tunggal Ametung with Dedes as a bride and groom in the country Tumapel. Based on the above quote can be retrieved value of character education is religious because in these quotations show his gratitude to the creator.

#### b. Hard Work

In the novel *Arok Dedes* Pramoedya Ananta Toer value of hard work shown by the attitude of the gold miners are struggling to be able to wash as much gold as possible. They are trying to get the gold in the sun. This can be seen in the following excerpt.

After dinner he was led down the ledges. Thousands of women are gold pan of sand

times ten thousand sources tribute saga each year to Kediri. He knows his job now is panning for gold. His eyes did not look at the gold, but in the sparkling water play around with to shine. (Toer, *Arok Dedes*, 2009: 50).

#### c. Curiosity

In the novel *Arok Dedes* Pramoedya Ananta Toer curiosity shown by the attitude Arok asked to find something that is not yet known. This can be seen in the following excerpt.

"Children buffalo who is at home, Madame?"  
 "Soldiers have I required to maintain it."  
 "God damn it! I killed the buffalo child, mother. "  
 "Do not. I stay here, Temu. "  
 "Who maintains Mak if sick?".  
 "There was never sick."  
 "What about eating? '  
 "What are biased eaten."  
 (Toer, *Arok Dedes*, 2009: 286-2887).

From the quote above it can be concluded that the novel *Arok Dedes* Pramoedya Ananta Toer there is value in the form of character education curiosity shown also by Dedes.

#### d. Friendly and kumunikatif.

In the novel *Arok Dedes* Pramoedya Ananta Toer friendly and communicative demonstrated by showing the attitude Arok Dedes attention to the attitude. This can be seen in the following excerpt.

"Thank you, Dedes. I will leave the team to maintain safety. Be careful after departure. Do not create suspicion. Return you to the Great Room, and please sekakan my former from the floor. "( Toer, *Arok Dedes*, 2009: 381).

From the quote above it can be concluded that the novel *Arok Dedes* Pramoedya Ananta Toer there is educational value in the form of a friendly and communicative character. It can be seen from Dedes easygoing attitude or accept new people in the palace.

e. Love reading

In the novel *Arok Dedes* Pramoedya Ananta Toer love reading shown by the attitude Dedes who take the time to learn to read. This can be seen in the following excerpt.

A few years ago he learned to read from her friend who is not a slave, the Polang. From friends that also he can read off of Arjuna Wiwaha rental copies of works MPU Kanwa. ... .. (Toer, *Arok Dedes*, 2009: 31).

The above quote shows that attitudes like reading shown by Dedes. He always took the time to learn to read.

f. Social care

In the novel *Arok Dedes* Pramoedya Ananta Toer social care shown by Dedes, who assist fire victims. This can be seen in the following excerpt.

"Go you all, save all people and homes from fires. Call the

superintendent. "( Toer, *Arok Dedes*, 2009: 147).

From the quote above it can be concluded that the novel *Arok Dedes* Pramoedya Ananta Toer there is value in the form of character education social care. This teaches us as social beings who can not live without the help of others.

g. Responsible

Attitudes and behavior of a person to perform his duties, he should do, of self, society, the environment (natural, social and cultural), country and God Almighty. The attitude of responsibility shown by the attitude of Arok character. It can dibuktika the following quote.

"Hear me promise, as Akuwu Tumapel slavery will not be held again, I opposed and I erase. With the help of all of you will kutumpas crime in any form and manner. I will not menghaki yours, nor will seize anything from anyone. These two women who will accompany my life as a wife, and I will lead you to face and fight the evil from outside Tumapel, from whoever it came from. "( Toer, *Arok Dedes*, 2009: 550).

From the quote above it can be concluded that the novel *Arok Dedes* Pramoedya Ananta Toer are the responsibility of the value of character education. Just as Ken Arok designated as Akuwu Tumapel new, he is responsible for everything that happens in Tumapel.

h. Love Peace.

Attitudes, words, and actions that cause others to feel happy and safe on the presence of himself. As

Arok has suspended riot and create win in Tumapel so that people feel safe from violence. This can be seen in the following excerpt.

"Listen, you guys!" Situation subsides, "that victory is not the only piece of business. So do not repeat the crime Ametung stumps and his hosts. Do not nobody robbing, stealing, robbing, torturing, raping as they are. In this case the rule of His Majesty grants remain valid: the death penalty terhadap them. Also on me when in this new chapter do (Toer, *Arok Dedes*, 2009: 546).

From the quote above it can be concluded that the novel *Arok Dedes* Pramoedya Ananta Toer there is a peace-loving character education value. Just as Arok designated as *Akuwu Tumapel* new, he wants peace and security in Tumapel. Dang Hyang Lohgawe also want peace in the country Tumapel.

## B. DISCUSSION

### 1. Background Novel Author *Arok Dedes* work Pramoedya Ananta Toer.

*Arok Dedes* Pramoedya novel is a form of reflection of a society that has never experienced by the authors as background written when the days leading up to, during, and pascaperistiwa on singosari kingdom. Historical events that affect the author even though the story never experienced author, Pramoedya prefer modern. Hal historical background than the background because he wanted to show introduction to the history of having experienced Bangsa Indonesia to the reader. The statement in

line with Endraswara (2013: 116) that the literature as a mirror. Literature is a mirror of society. Based on this research, literature and interpreted as a source of information about the history and social governance. Interpretation of the meaning of the social history of the works of romance can be based on notions in question, which is presumed religious ethics, the fabric of the story, the background of the story in general, as well as on the author's biography.

Pramoedya Ananta Toer was born in Blora, Central Java on 6 February 1925. He was the eldest son in the family. His father was a teacher, while his mother rice trade. The original name was Pramoedya Ananta Pramoedya Mastoer, as it is written in a collection of short stories entitled semi-autobiographical story of Blora. Because Mastoer family name (father's name) felt too aristocratic, he removes Java prefix "Mas" of the name and use the "Tur" as a family name. As the eldest son of Sampoerna Utomo Institute figures, small Pram even not so brilliant in the lesson at school. Three times is not a grade in elementary school, making his father considered himself as a stupid child. As a result, after graduating elementary school who lived under harsh teaching his own father, the father, Mr. Mastoer, refusing to submit to MULO (junior high school).

Pramoedya Ananta Toer has produced several works of literature are as follows; *Beach Girl*, *Earth Man*, *Child of All Nations*, *Mute's Soliloquy*, *Arok Dedes*, *Drama Mangir*, *Larasati*,

Footsteps, Greenhouse, Not Market Night.

Weeny in research entitled "The Sociology of the Novel: Georgr Eliot's Strangers" tells the results of this study on the association complex characters through social networks-Empire that so many occupy mid-nineteenth century. The relevance of these studies to this research is the presence of a mutiny by certain groups to take control of a nation. While the difference is the research conducted by Gage Mc Weeny only use sociological approach to the study of literature, while in addition to using the sociological study of literature is also educational character.

Walby in his study entitled "The Impact of Feminism on Sociology". The study concluded that feminism has had a huge impact on sociology, but that the process by which this has happened very mediated through the organization, discipline and social processes. The relevance of these studies with this research is equally examine sociology. The difference lies in the object of study, Walby examines sociological thinking in feminist theory while this form of assessment research study sociology of literature and the value of character education.

Jackson in his research entitled "Feminist Sociology and Sociological Feminism: Recovering the Social in Feminist Thought" concluded that the sociology of literature has much more to offer cultural feminism focus shifting hierarchy of disciplines, origins and effects of cultural change, for example

sexuality, feminism and sociological imagination. Relevance is the research conducted by this research jackson with equally examine sociology. The difference lies in the study, Jackson examines the sociological thinking in feminist theory while this form of assessment research study sociology of literature and educational value of the character in the novel.

## **2. Social and Cultural Background Novel *Arok Dedes* work Pramoedya Ananta Toer.**

Author posted story as a mirror of life in the hope that the reader is not just reading, but also can be used as human learning through characterization, setting, and alur.Salah a literary work that is closely related to people's life story is novel. As one of the genre of literary works are in great demand, the novel will not be far from the role of sociology behind a tangle of events. Therefore, the approach to the sociology of literature has a fairly important because it relates to mirror the life of the community. This is consistent with the opinion Kurniawan (2012: 7-8), the main study sociology literature is literature, in the form of literature, while useful as a science sociology to understand the social phenomena that exist in the literature, both writers, literary facts, and the reader in relation dialectic with the condition of the people who support the author, society depicted, and the reader as a collective of individuals who support the community.



Socio-cultural background include: employment, namely that society Tumapel majority work as farmers, farming, and gold miners. Language, in the novel language used Arok Dedes ancient Javanese language. Place of residence, which is used as the background is the kingdom. Customs and habits, uphold indigenous peoples and customs of his ancestors. Tribes, ancient Javanese traditions and customs. Religion, portrayed the main character to Hinduism. Trust and confidence, the ancient Javanese kingdom believes in the medical treatment of the physician in the era.

### **3. Responses to Novel Readers *Arok Dedes* Prmoedya work Ananta Toer.**

All readers responded that the social values that appear in the novel *Arok Dedes* affect or impact to the reader. Many people who show high socialization attitudes, such as Arok and Dedes. Social care, curiosity, and responsibility is social values that often arise. Therefore, the presence of the social value can be used as a lesson for the reader to do a better job for others.

*Arok Dedes* novel written by Pramoedya Ananta Toer get a positive response among the well-known poet and writer. The positive response is certainly due to the presence of some excess in the novel. The reader is also giving a positive impression because it has advantages. First, this novel successfully combines historical and political facts that are very very clever. Second, narrative exposure is amazing,

not dramatize, and not feel bored because it is rich in diction and language easily understood. Third, the expertise expose the complete historical background and bold, especially the history of political upheaval during the previous royal past.

### **4. The Novel Character Education In *Arok Dedes* work Pramoedya Ananta Toer**

In order to further strengthen the implementation of character education has identified 18 values derived from religion, Pancasila, culture, and national educational objectives, namely: (1) religious, (2) To be honest, (3) tolerance, (4) Discipline, (5) Hard Work, (6) Creative (7) Independent, (8) Democratic, (9) curiosity, (10) The spirit of Nationality, (11) Love Homeland, (12) Appreciate achievement, (13) Friendly / Communicative, (14) Love Peace, (15) Joy of Reading, (16) Environmental Care, (17) Social Care, (18) Responsibility (Kemendiknas, 2011: 3).

The advantages that can be taken from a character in the novel educational value *Arok Dedes* Pramoedya Ananta Toer is the dominant values of character education, namely religious, honest, hard work, curiosity, friends / communicative, social care, and responsibility. Disadvantages of this research is not all that character education there are only a few values of character education, namely religious, honest, hard work, curiosity, friends /



communicative, social care, and responsibility.

Values such prominent character education is religious, indicated by the Holy One Belakangka, monks and priests to prayer as a form of gratefulness to the creator. Hard work, shown by the attitude of the gold miners. Curiosity shown by the attitude Arok asked to find something that is not yet known. Friendly and communicative, indicated by showing the attitude *Arok Dedes* attention to the attitude. Fond of reading, shown by the attitude Dedes that provide time to learn to read. Social care, demonstrated by Dedes, who assist fire victims. Responsibility, indicated by Arok be Akuwu Tumapel new. He is responsible for all that happens in Tumapel. Love peace, shown by Arok who have stopped the riots and creating win in Tumapel.

## CLOSING

Based on the results of the data analysis and discussion in the novel *Arok Dedes* Pramoedya Ananta Toer conclusions can be drawn include: background novelist Arok Dedes, socio-cultural background, the value of character education.

1. Background novelist Arok Dedes include family history, history of education, and the work of the author, namely: Girl Beach, Earth of Mankind, Child of All Nations, Mute's Soliloquy, Arok Dedes, Drama Mangir, Larasati, Footsteps, Greenhouse, not the Night Market.
2. The socio-cultural background includes: work in that community Tumapel majority work as farmers, farming, and gold

miners. Language, in the novel language used *Arok Dedes* Indonesian high literary language. Residence, place of living which is used as the background of the setting is the kingdom. Customs and habits, uphold indigenous peoples and customs of his ancestors. Tribes, ancient Javanese traditions and customs. Religion, portrayed the main character to Hinduism. Trust and confidence, the ancient Javanese kingdom believes in the medical treatment of the physician in the era.

3. Responses novel Reader *Arok Dedes* Pramoedya Ananta Toer.

Based on the results of interviews with the reader, it can be concluded that the novel *Arok Dedes* get appreciation from readers. In general, they are affected by the historic events that have occurred in Indonesia, giving a positive impression, interesting, and useful information. In addition, novel *Arok Dedes* can also be used as teaching materials for high school students and college students.

4. Analysis of *Arok Dedes* novel approach literary sociology are the values of character education that stand out among others is demonstrated by His Holiness religious Belakangka, monks and priests to pray as an expression of gratefulness to the creator. Hard work shown by the attitude of the gold miners. Curiosity shown by the attitude Arok asked to find something that is not yet known. Friendly and communicative demonstrated by showing the attitude *Arok Dedes* attention to the attitude. Fond of reading shown by the attitude Dedes who take the time to learn to read. Social care shown by Dedes, who assist fire victims. The responsibility

5. shown by Ken Arok be Akuwu Tumapel new. He is responsible for all that happens in Tumapel. Peace love shown by Arok who has suspended riot and create win in Tumapel.
6. Implications

The implication of this research is that it can be a matter of teaching support material appreciation of literature in school and in college. Learning focused on the ability of appreciation of literature that will equip students with the values of life are reflected in the literature.

Subsequent implications for teachers are able to be used as a reference by teachers, particularly in the study of an Indonesian struggle. Teachers can apply them in learning by asking the students to find the values of character education contained in the novel.

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