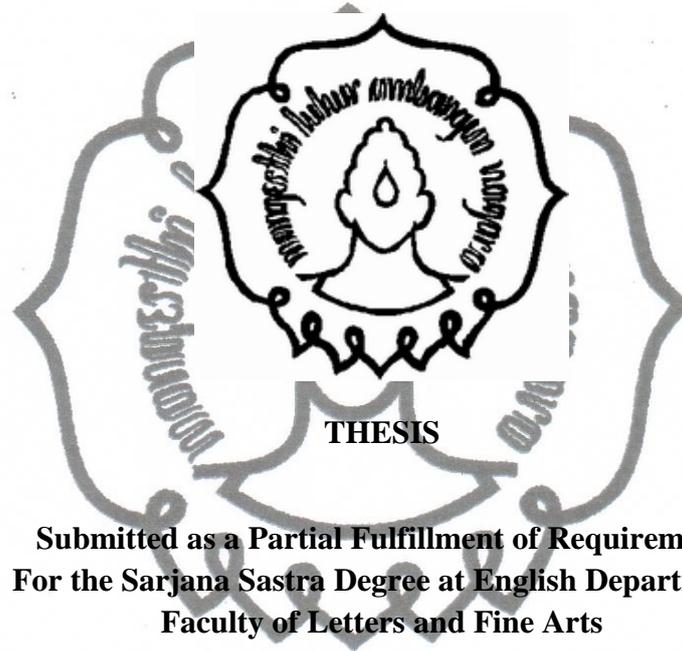


**AN ANALYSIS ON SWEARING WORDS USED BY
THE MAIN CHARACTERS IN THE FILM**

(Sociolinguistics Approach)



**Submitted as a Partial Fulfillment of Requirement
For the Sarjana Sastra Degree at English Department
Faculty of Letters and Fine Arts
Sebelas Maret University**

By:

INDA RIZKY MAWATI

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**ENGLISH DEPARTMENT
FACULTY OF LETTERS AND FINE ARTS
SEBELAS MARET UNIVERSITY
SURAKARTA**

2012

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**AN ANALYSIS ON SWEARING WORDS USED BY
THE MAIN CHARACTERS IN THE FILM
ENTITLED "THE PENTHOUSE"**

(Sociolinguistics Approach)

By

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Approved to be Examined before the Board of Examiner of English Department
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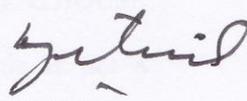
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Inda Rizky Mawati
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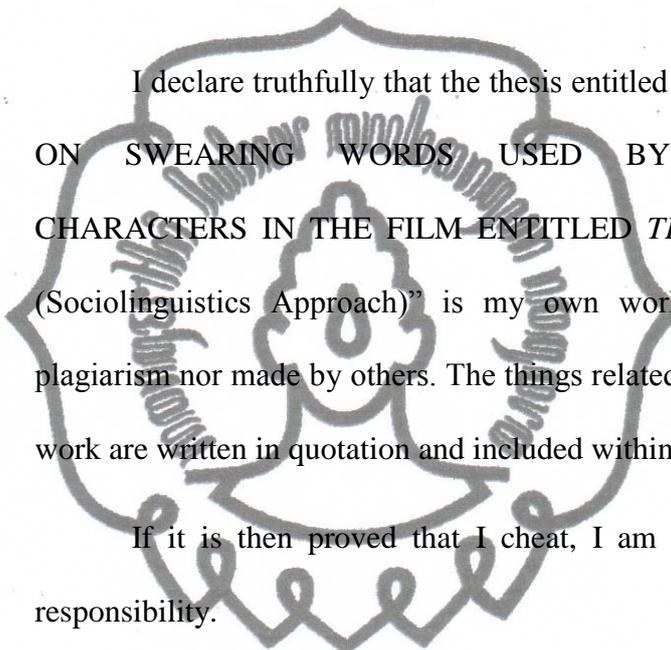
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PRONOUNCEMENT

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I declare truthfully that the thesis entitled “AN ANALYSIS ON SWEARING WORDS USED BY THE MAIN CHARACTERS IN THE FILM ENTITLED *THE PENTHOUSE* (Sociolinguistics Approach)” is my own work. This is not a plagiarism nor made by others. The things related to other people’s work are written in quotation and included within bibliography.

If it is then proved that I cheat, I am ready to take the responsibility.

The researcher,

Inda Rizky Mawati

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MOTTOS

"You can if you think you can"

(George Reeves)

"When one door closes, another opens"

(Alexander Graham Bell)

"East or west, home is best"

(Unknown)

"Live for love because to love someone you have to live"

(Ai)

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DEDICATION

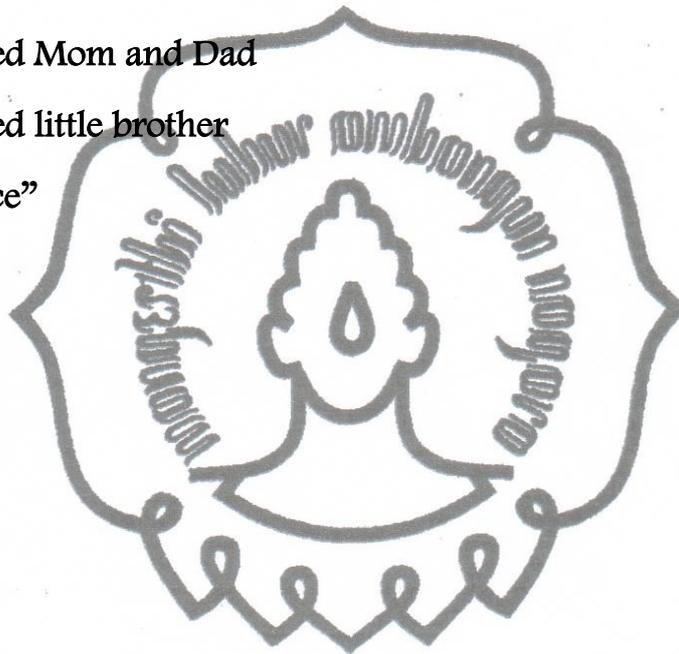
I whole heartedly dedicate this thesis to:

My beloved Mom and Dad

My beloved little brother

My "Prince"

My self



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ACKNOWLEDGMENT

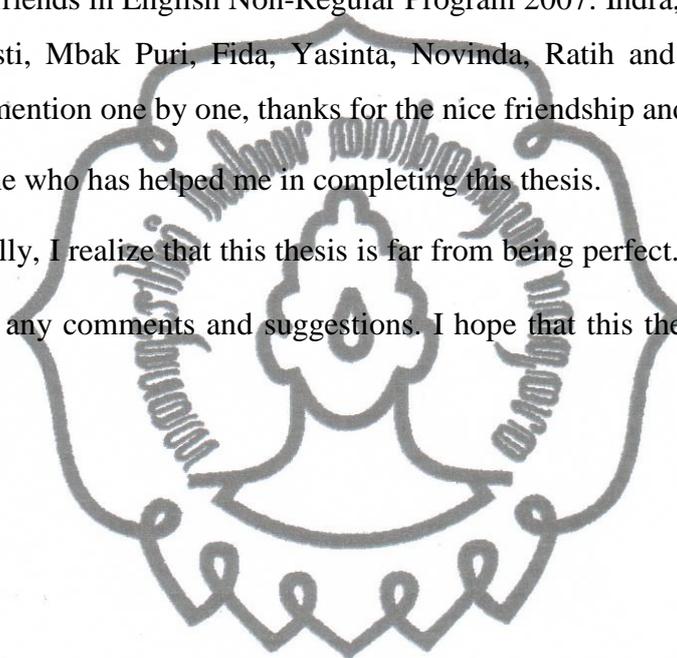
Alhamdulillahirrobbil 'alamin.

All praises are just for Allah SWT, for His blessing, love and guidance so that I can complete this thesis. This thesis will not be complete without support from many people. Therefore, I would like to express my gratitude to the following persons who have given important contribution to my thesis. I realize that without supports from them, I might not able to accomplish this thesis. Therefore, I would like to give my special thank to all of them who have given valuable contribution. My gratitude goes to:

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Finally, I realize that this thesis is far from being perfect. Therefore, I look forward for any comments and suggestions. I hope that this thesis will be useful for others.



Surakarta, October 2012

Inda Rizky Mawati

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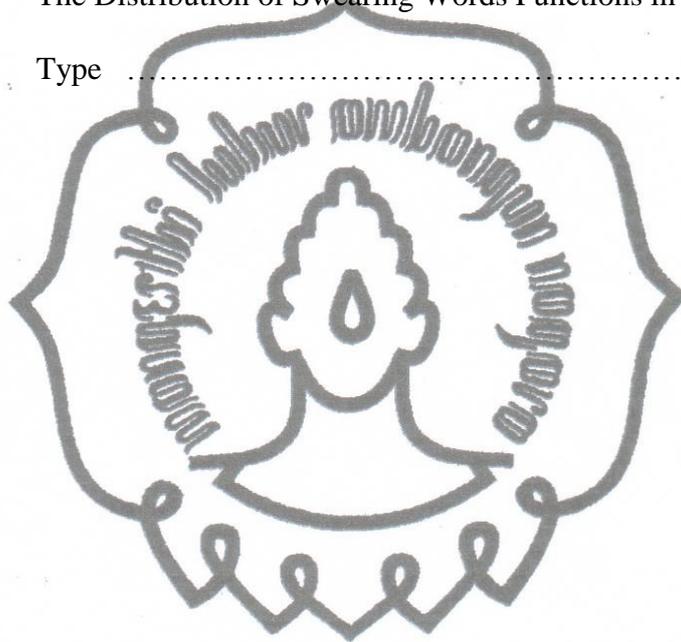
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ABSTRACT

Inda Rizky Mawati. C1307043. 2012. An Analysis on Swearing Words Used by the Main Characters in the Film Entitled *The Penthouse*. Thesis: English Department, Faculty of Letters and Fine Arts, Sebelas Maret University, Surakarta.

This research was conducted to investigate the types of swearing words and the function of those swearing words employed by the main characters in the film entitled *The Penthouse*. Commonly, swearing word is used to express negative feeling such as anger or annoyance. In this film, the researcher found that it can also be used to express positive feeling such as intimacy, pleasure, etc.

This research is a descriptive qualitative one which takes purposive sampling technique. The source of the data is obtained from the dialogue script of the movie. The data are taken from the utterances containing swearing words employed by the main characters in the film entitled *The Penthouse*. There are 33 dialogues and 77 data containing swearing words.

In conducting the research, the researcher gains two findings. The first finding shows that there are six types of swearing word used by the main characters in the film entitled *The Penthouse*. The types are Religion, Genitalia, Excretion, Stupidity, Animal, and General. Meanwhile, the second finding is the swearing word functions. There are eleven functions of swearing word. They are to express anger, to show annoyance, to express surprise, to show intimacy, to show pleasure, to mock, to insult, to show dislike, to deny, to emphasize, and to show regret.

This research is expected to give benefit for other researchers, especially those who are interested in Sociolinguistics approach. They can take the same topic in different aspect such as comparing the use of swearing words between men and women. Hopefully, this research can be a good reference for the students to enrich knowledge about swearing words.

**ANALYSIS ON SWEARING WORDS USED BY THE MAIN
CHARACTERS IN THE FILM ENTITLED
*THE PENTHOUSE***

Inda Rizky Mawati¹
Dr. Sri Marmanto, M. Hum²

ABSTRACT

2012. Thesis: English Department, Faculty of Letters and Fine Arts, Sebelas Maret University, Surakarta.

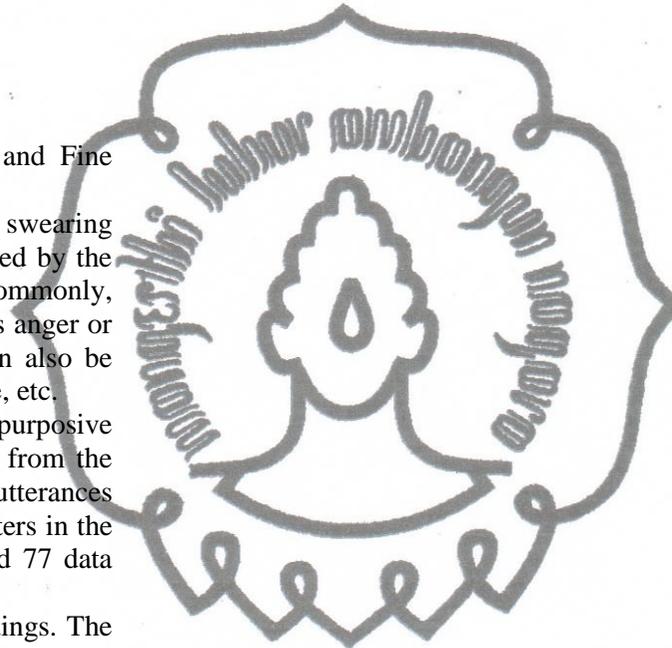
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CHAPTER I

INTRODUCTION

A. Research Background

As social creatures, humans need to communicate with other people. Communication can be done in the form of verbal and nonverbal. According to Supratiknya, communication is every kind of people's attitudes either verbal or nonverbal (1995: 30). Nonverbal communication involves body language, gestures, images, sign, etc, while verbal communication covers utterances.

Therefore, in doing verbal communication people use language as a means of communication in social interaction. Through language, people can share their idea, opinion, feeling, thought, etc. A society's attitudes are revealed in its vocabulary and speaking practices (Chaika, 1994: 350). Beside that, people also use language to reveal their personal identities. Holmes in *An Introduction to Sociolinguistics*, states that the way you speak is usually a good indicator of your social background (1992: 161). In brief, humans use language to communicate with others and to show their social identity in the society.

When people do communication, they may have different opinions from others. Sometimes, it can cause dislike or dissatisfy among the speaker and the hearer. In this condition, they tend to insert bad language in their speech. Therefore, they usually use swearing words to strengthen those feelings.

Swearing word is considered as an appropriate medium to release strong emotion. When people feel annoyed, angry, or when they dislike someone, they

can express their feelings through swearing words. It helps them to get a better condition. Nowadays, it seems that swearing words are more accepted by the society, especially western society. In modern times, they have become a more acceptable form of expression in art, literature, film and music. No longer used as often for its shock value, it's now used to denote an element of realism and to articulate strong feelings and thoughts. They will undoubtedly continue to prevail in the entertainment industry and in daily conversations (http://www.ehow.com/about_4596006_profanity-use-among-americans.html).

Therefore, swearing words can be found in television, song lyrics, and movies. The terms used as swearing words also develop. People use not only religion terms but also other terms, such as genitalia and excretion terms. The words *Jesus Christ, cunt, ass, shit, idiot, and bitch* have become common words to use in daily conversations.

In this research, the researcher intends to analyze the English swearing words through a film providing many swearing words which are employed by the main characters. She chooses *The Penthouse* film (2010) written and directed by Chris Levitus as the source of data. There are four main characters in that film. They are Tyler, Kieran, Heath, and Trista. The researcher chooses main characters because they employ more swearing words than the others and they dominate the conversation occurred in the film.

To give a better understanding about the objectives of this research, below is one of examples of swearing words:

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Tyler : Where's your copy of the book?
Kieran : Tyler, I'm really sorry.
Tyler : You see the rules?
 No book, you can't be there. Next.
Kieran : Listen, it's about your sister, Trista. I---
Tyler : No book? Okay, take the book. It's special for you.
Kieran : No. I'm not taking the book. Tyler---
Tyler : Take the **fucking** book!

The participants in the dialogue above are Tyler and Kieran. They are the two main characters in the film. The relationship between them is close. Tyler and Kieran are friends since they were children. They were also classmates when they studied in senior high school. The social status of the participants is equal. The conversation is informal but mildly serious atmosphere, so they use informal language to show their closeness. The setting of this dialogue is in the foyer of Penthouse. The topic of the dialogue above is about Kieran's apology to Tyler. However, Kieran's arrival even makes Tyler angry.

Tyler had just launched a book and he is signing fans' book when Kieran comes. Actually, Kieran does not come to ask the signature, but he wants to solve the problem. In fact, Tyler does not care with him and asks Kieran to take the book. Kieran refuses it. It makes Tyler angry and he employs swearing word *fucking*. He utters it in high tone and angry face. The word "**fucking**" belongs to general term. It functions to express anger.

Another example of the use of swearing words can be seen in the dialogue

below:

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Tyler : This place is pretty sweet, right?
Kieran : It's perfect.
 Honest, Tyler. I don't know what to say.
Tyler : ***Fuck you***, man. Don't say nothing.

The participants in the dialogue above are Tyler and Kieran. The conversation runs in informal situation and good atmosphere, so they use informal language to show their closeness. The setting of this dialogue is in Kieran's bedroom. The topic of dialogue above is about Kieran's thanks to Tyler for giving him a nice room.

Tyler won the Penthouse and he invited his best friend, Kieran, to stay in Penthouse with him. In that dialogue, Kieran feels that the room is perfect. He does not know how to thank to Tyler for the best room that he got. Tyler feels happy to hear good response from his best friend. He employs swearing word *fuck* in low tone and normal face. Since both of them have close relationship, Kieran is not angry when Tyler utters swearing word. It is because the word *fuck* is uttered to show closeness between them. The word "**fuck**" belongs to general term. It functions to show intimacy. From the analysis above, it can be stated that swearing word is not always used to express anger but it also has another function that is to show intimacy among the characters and so on.

Based on the explanation above, the researcher chooses this topic as her final project. She is interested in this research entitled "**AN ANALYSIS ON SWEARING WORDS USED BY THE MAIN CHARACTERS IN THE FILM ENTITLED *THE PENTHOUSE***".

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B. Problem Statements

Based on the research background, the researcher proposes some problems statements as follows:

1. What are the types of swearing words used by the main characters in the film entitled *The Penthouse*?
2. Why are those types of swearing words employed by the main characters in the film entitled *The Penthouse*?

C. Problem Limitation

In this research, the researcher limits her research only on English swearing words found in the film entitled *The Penthouse*. Specifically, the researcher focuses the analysis on the conversation done by main characters, so she will not analyze the dialogues used by other characters. In analyzing this research, the researcher uses Hughes's theory.

D. Research Objectives

The research is conducted to find out the answers of the problem statements. The research objectives of this research are:

1. To describe the types of swearing words used by the main characters in the film entitled *The Penthouse*.
2. To identify the functions of those types of swearing words employed by the main characters in the film entitled *The Penthouse*.

E. Research Benefits

This research is expected to be beneficial to:

1. The readers

The research will give an understanding to the students about swearing words.

2. Others researchers

The research will encourage other researchers to conduct more comprehensive study about swearing words.

F. Research Methodology

This research used a descriptive qualitative method. Surakhmad (1994: 147) states that descriptive method is done by collecting data, arranging or classifying data, analyzing and interpreting them. Then, in doing this research, the researcher used Sociolinguistics approach. Therefore, the data were taken from the dialogues containing swearing words employed by the main characters in the film entitled “The Penthouse”.

G. Thesis Organization

This thesis is organized into the following chapters and sub-chapters.

CHAPTER I : INTRODUCTION which covers: Research Background, Problem Statements, Problem Limitation, Research Objectives, Research Benefits, Research Methodology, and Thesis Organization.

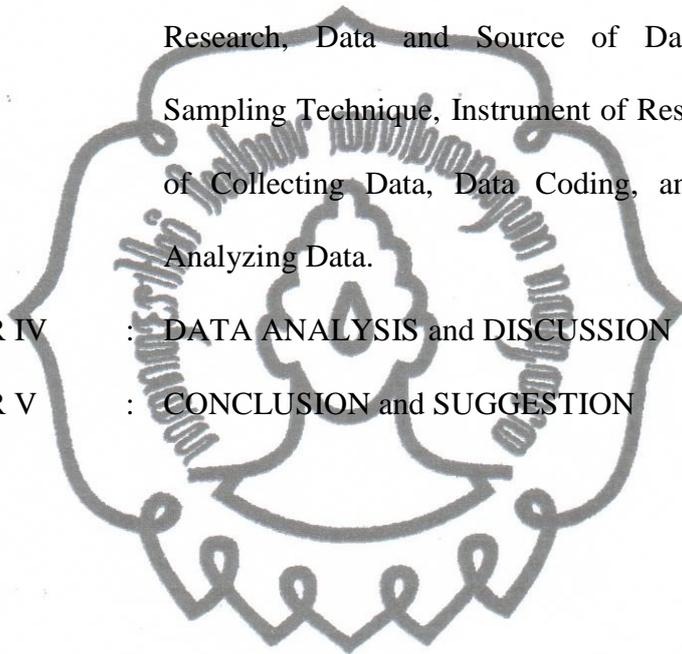
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CHAPTER II : LITERATURE REVIEW which covers: Sociolinguistics, Ethnography of Communication, Social Dimension, Language Choice, Swearing Words, Review of Related Study, and Film Synopsis.

CHAPTER III : RESEARCH METHODOLOGY which covers: Type of Research, Data and Source of Data, Sample and Sampling Technique, Instrument of Research, Technique of Collecting Data, Data Coding, and Technique of Analyzing Data.

CHAPTER IV : DATA ANALYSIS and DISCUSSION

CHAPTER V : CONCLUSION and SUGGESTION



CHAPTER II

LITERATURE REVIEW

This chapter focuses on the related theories as one of the basic requirements in solving the problems of this research. Those theories cover sociolinguistics, ethnography of communication, social dimension, language choice, swearing words, review of related research, and film synopsis.

A. Sociolinguistics

1. Definition of Sociolinguistics

The term sociolinguistics comes from the word *socio* and *linguistics*. Linguistics means the study about language, while socio concerns with social, that is something which has close relationship with the society. In brief, sociolinguistics is study or research of language in relation to the speaker itself as member of society (Nababan, 1993: 2).

Sociolinguistics is the study of inter relationships of language and social structure, linguistics variation and attitudes toward language. It is any set of linguistics form which pattern according to social factors. Pride and Holmes (in Sumarsono & Partana, 2002: 2) state Sociolinguistics simply “...the study of language as part of culture and society”.

According to Fishman in Chaer and Agustina, Sociolinguistics is the study of the characteristics of language varieties, the characteristics of their function, and the characteristics of their speakers as these three constantly interact, change one another within a speech community (2004: 4).

Moreover, Spolsky (1998) states that Sociolinguistics is the study of relation between language and society, between the users and social structures. Meanwhile, Chaika defines that Sociolinguistics is the study of the ways people use language in social interaction of all kinds. It means that Sociolinguistics deals with how people use language to maintain interactions with other in any kind of situation (1994: 3).

According to the definition above, sociolinguistics can be concluded as a kind of linguistics branches that emphasize on the study of the relation between language and society. It is also concerned with the social function of language in relation to speech community in social interact. There is no society without language and there is no language without society. It means that language and society cannot be separated each other.

2. Scope of Sociolinguistics

Fishman (1972) categorizes Sociolinguistics into two studies, namely micro-sociolinguistics and macro-sociolinguistics. Micro-sociolinguistics concerns with the study of language in specific speech communities. Then, macro-sociolinguistics concerns with the study of language history and development in this scope of society in general.

Trudgill states that micro-sociolinguistics is a term sometimes used to cover the study face to face interaction, discourse analysis, conversation analysis, and other areas of sociolinguistics involving the study relatively the small group of speaker (1995: 52). In contrast, macro-sociolinguistics is a term sometimes used to cover secular linguistics, the sociology of language,

and other areas involving the study relatively large group of speakers (ibid: 51).

Meanwhile, Roger Bell (in Sumarsono & Partana, 2002: 15) emphasizes micro-sociolinguistics as intra-group interaction, while macro-sociolinguistics as intergroup interaction. Based on those scopes of sociolinguistics, this research belongs to micro-sociolinguistics because it analyzes swearing words used by the characters in the film entitled “The Penthouse”.

B. Ethnography of Communication

1. Definition of Ethnography of Communication

Fasold (1990: 39) states that the approach to the sociolinguistics of language in which the use of language in general is related to social and cultural values is called ethnography of speaking or more generally, the ethnography of communication.

According to Hymes (in Fasold, 1990: 39) ethnography of speaking concerns the situation and uses, the patterns and functions of speaking as an activity in its own right. Ethnography of communication concerns the diverse of ways speaking in different speech community that has to be understood by a speaker in order to communicate appropriately and to make sense of communicative situation within a particular speech community. In conclusion, ethnography of communication is a framework of communication for the possible factors which influence the communication between the

speaker and the hearer. It involves who speaks to whom, what topic is, when and where the conversation takes place, and in what way they speak.

2. Concepts of Ethnography of Communication

The essential concepts of ethnography of communication are the speech communication and the units of interactions, which consist of speech situation, speech event, and speech act (Fasold, 1990: 40). The concepts can be seen as follows:

a. Speech Community

Fishman (in Chaer & Agustina, 2004: 36) states that speech community is a community whose members know at least one variation of the language and the norms which appropriate with its use. Meanwhile, Gumperz in Chaika (1994: 309) defines speech community is a group of speakers who share a set of norms about the use of a language or languages.

Moreover, Hymes in Fasold (1990: 41) insists that all members of speech community share not only the same rules of speaking but also at least one linguistics variety as well. In brief, speech community refers to a group of people who share the same rules and norms to interact.

b. Speech Situation

Hymes (in Sumarsono & Partana, 2002: 319) describes speech situation as situations associated with (or marked by the absence) of speech. The situation refers to any constellation of statues and settings, which restrict the interaction, where it should or may occur. The examples

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included into speech situation are ceremonies, fights, hunts, or lovemaking.

c. Speech Event

Hymes describes that speech event are both communicative and governed by rules for the use of speech. He describes that the term of speech event is restricted to activities or aspect of activities that are directly governed by rules or norms for the use of speech. A speech event takes place within speech situation and is composed of one or more speech acts. Several speech events can occur successively or even simultaneously in the same situation. Usually, they can be seen clearly: in a party (speech situation), there are some conversations during the party (speech event), and within the conversation there is a joke (speech act). (Hymes in Sumarsono & Partana, 2002: 320).

d. Speech Act

Austin (in Levinson, 1983: 236) states that in uttering sentence, one is also doing something. People use language not only to say something (state) but also to do things (perform action). Thus, the actions performed by utterances are generally called speech act (Yule, 1996: 47). In English, speech acts are commonly given more specific label, such as apology, complaint, invitation, promise, or request.

Based on the opinion above, it can be concluded that speech act is the type of act performed by a speaker in uttering a sentence which covers action such as requesting, questioning, informing and so on. Furthermore,

the theory of speech act is applied as a part of pragmatics approach in linguistics field.

3. Component of Speech

Whenever a person speaks, there must be some factors presence in his communicative event. Hymes (1972) describes in detail and proposes in his systematic framework of SPEAKING. It will be explained as follow:

- **Setting and Scene (S)**

Setting refers to the time and place, i.e., the concrete physical circumstances in which the speech takes place. While scene refers to the abstract psychological setting, or the cultural definition of the occasion. Within a particular setting, of course, participants are free to change scenes, as they change the level of formality or as they change the kind of activity in which they are involved.

- **Participants (P)**

Participants include various combinations of speaker-listener, addresser-addressee, or sender-receiver. They generally fill certain socially specified roles. For example, a prayer obviously makes a deity to a participant. In a classroom, a teacher's question and a student's response involve not just those as speaker and listener but also the rest of the class as audience.

- **Ends (E)**

Ends can be divided into outcomes (the purposes of the event from a cultural point of view) and goals (the purpose of individual participants).

In all sorts of bargaining events, for example, the overall outcome is to be orderly exchange of something of value from one person to the other. The goal of the seller is to maximize the price, while the goal of the buyer is to minimize it.

- **Acts Sequence (A)**

Act sequence consists of message form and content. Message form deals with how something is spoken by participants; whereas message content deals with what the participants talk about or it is simply called a topic of conversation.

- **Keys (K)**

Keys refer to the manner or spirit in which a speech act is carried out, for example, whether it is mock or serious, perfunctory or painstaking. Certain keys are closely associated with other aspects of communication, like setting or participant.

- **Instrumentalities (I)**

Instrumentalities include both channel and form of speech. By channel, Hymes simply means the way message travels from one person to another. Probably, the most commonly used channels are oral or written transmission of a message. By forms of speech, Hymes means languages and their subdivisions, dialects, codes, varieties and registers.

- **Norms (N)**

Norms are the rules of the interaction and interpretation of the communication. Norm of interaction refers to an underlying set of non-

linguistics rules which governs when, how, and how often speech occurs which is commonly have by all communities and varies from one culture to another. Norm of interpretation implicates the belief system of a community. It involves trying to understand what is being conveyed beyond what is in the actual word used.

- **Genres (G)**

Genres refer to categories like poems, myths, proverbs, lectures and commercial message. It is often the case that different genres have defining formal characteristics. In Hymes' view, casual speech act is not the absence of any genre, but a genre of its own. A speech genre can occur in more than one kind of speech event. For instance, Mass in Catholic Church can consist of prayers and adorations, preys and sermons.

C. Social Dimension

According to Holmes (1992: 376), there are four different social dimensions for analysis which related to the social factors, namely social distance scale, social status scale, formality scale, and functional scale. The explanation can be seen as follow:

1. Social Distance Scale

It concerns with participants relationship, how they know each other, who is talking to whom is an important factor i.e., husband to wife, parents to children, teachers to students and so on. It is used to show group different

existence or solidarity between the group members. The solidarity-social distance will be explained below:

Intimate Distant

High solidarity Low solidarity

Solidarity or social distance is related to language choices during communication. Vernacular forms occur more frequently when there is intimate relationship between the participants. Meanwhile, for those who are socially distant, it will be inappropriate using vernacular forms in their conversation.

2. Social Status Scale

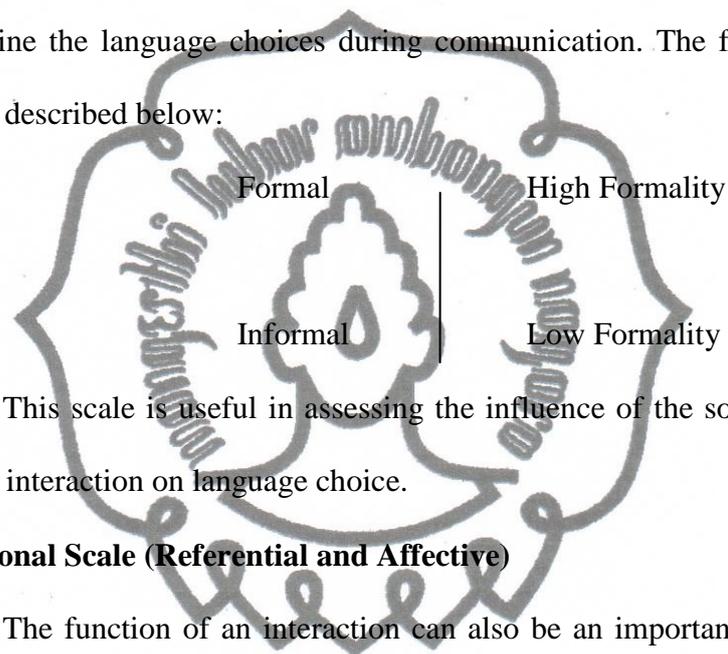
This dimension also concerns with participants relationship which influences the language choice. It accounts for a variety of linguistics difference as a way that signal people’s status in community. The social status scale can be shown as follow:

Superior		High Status
Subordinate		Low Status

The way people talk each other reflects their relationship on this dimension. People on higher social group more likely use the standard form of language. The word used in communication can indicate whether a participant is superior, subordinate, or equal.

3. Formality Scale

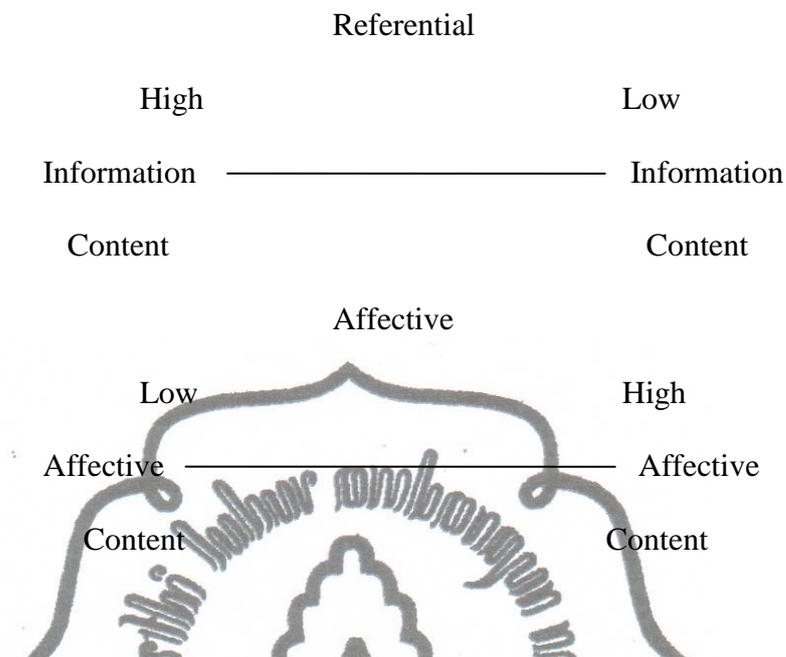
This dimension accounts for speech variation in different setting or context. Although solidarity and status are usually very influential in determining appropriate language choice, the formality of the setting or speech event can sometimes over-ride them. Formality and informality determine the language choices during communication. The formality scale will be described below:



This scale is useful in assessing the influence of the social setting or type of interaction on language choice.

4. Functional Scale (Referential and Affective)

The function of an interaction can also be an important influence on its linguistics form. The function dimension here covers referential meaning and effective social meaning. The two identified in these scale are particularly persuasive and basic. The linguistics features of a certain interaction with referential meaning are strongly influenced by the information they need to convey; and it can express how someone is feeling. The referential and affective function will be discussed as follow:



D. Language Choice

According to Fasold (1990) there are three possibilities of language choice. The first one, one of the major kinds of choice we have to deal with, is to choose between two or more languages. It involves code-switching. The second one, more subtle than previous, is code-mixing, in which pieces of one language are used while a speaker is basically using another language. The last one, there is variation within the same language. One has to choose which set of variants to use within a single language in any given situation. From those three possibilities, it can be concluded that language choice is possible both for monolinguals and bilinguals.

Furthermore, Hudson (1996) states that there are two consideration in language choice. The first one is which language will be comprehensible to the person addressed; speakers choose a language which is understood by another. For example in Javanese community, when speaking to villagers, especially old

people, the speaker will choose Javanese language than Indonesian. The second one is which language will be suitable for a certain domain. For instance, the Indonesian is mostly used in formal situation such as at school or office. Meanwhile, the Javanese language tends to be used in informal situation.

E. Swearing Words

1. Definition of Swearing Words

Swearing word is regarded as bad, dirty, and rude word. As cited from (<http://grammar.about.com/od/rs/a/swearwordterm.htm>), swearing word is word or phrase that is generally considered blasphemous, obscene, vulgar, or otherwise offensive. It is a part of taboo words which is usually used to express the speaker's feeling, especially anger.

As Hughes (1991: 252) states, swearing words are used to swear and viewed as indecent and taboo in society; those words are used to insult, to curse, to offend, or to mock at something when the speaker has strong emotions. Therefore, when peoples feel angry or frustrated with someone or something, they believe that swearing can help them to feel better.

2. Function of Swearing Words

The common function of swearing is to express strong feeling including anger, surprise, annoyance, and frustration. It is an effective way to vent personal emotion. Even though swearing words are mostly used to show the expression of anger, they also have several functions. Allan (in Wijaya & Rohmadi, 2006: 109) also mentions that the use of swearing is to show *commit to user*

compliment, intimacy, and create an intimate talk. For example, in the sentence “*Fuck you, man. Don’t say nothing.*” It is employed to show intimacy between the speaker and the hearer.

Besides, swearing words can be used in positive manner, in the form of joke, humor, storytelling, and social commentary. Swearing has function to emphasize positive feelings for object, situation, person, or event, i.e. “*This concert is fucking awesome!*”

(<http://psychcentral.com/blog/archives/2009/03/30/why-do-we-swear/>)

It can be concluded that swearing words are not only used to express negative feeling such as anger, dislike, or annoyance but they are also used to express positive feeling such as intimacy, pleasure and so on.

3. Types of Swearing Words

There are seven types of swearing words based on Hughes (1998: 208) theory. Those types will be described as follow:

- a. Religion : this term is related to God such as Jesus Christ, Goddamn, damn, hell and so on.
- b. Genitalia : this term refers to the part of sex organs of human’s body. The words which relate to this term are prick, pillock, cunt, twat, dick, etc.
- c. Anatomy : this term is related to human body part such as tit, ass, asshole, etc.
- d. Excretion : this term comes from “excrete”. It is connected with human excretory or solid waste matter that was

eliminated from human's body through the genitals and the anus. The words which relate to this term are shit, turd, fart, piss and so on.

- e. Stupidity : this term refers to a quality or state of being stupid, or an act or idea that exhibits property of being stupid. For example, idiot, moron, etc.
- f. Animal : this term refers to kinds of animal which are used to mock or compare people with animal such as pig, bitch, swine and so on.
- g. General : the term refers to sexual activity. The words which relate to this term are fuck, bugger, bastard, etc.

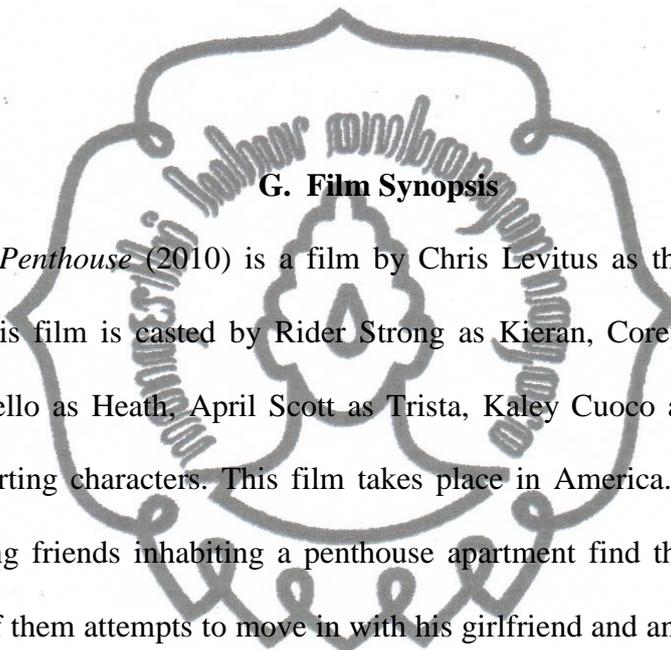
F. Review of Related Study

A recent study of swearing words has been conducted by Amalia Windardeni (2010), entitled "AN ANALYSIS ON SWEARING WORD USED BY THE CHARACTERS IN THE FILM ENTITLED *DANGEROUS MINDS*". This research describes the types of swearing words, the ways to employ swearing words, and the reasons of expressing swearing words.

In her research, Amalia used socio-pragmatics approach and took all characters as the subject. She described the types of swearing words. She also analyzed the way of employing swearing words by applying participant's scale. She did the analysis based on social status scale which indicates whether a

participant is superior, subordinate, or equal. The last, she interpreted the reason of using swearing words employed by the characters.

By the research above, the researcher finds the gaps. She tries to develop the study about swearing words by using sociolinguistics approach. She also digs more what functions of swearing words of each type and uses main characters as the subject.



G. Film Synopsis

The Penthouse (2010) is a film by Chris Levitus as the writer and also director. This film is casted by Rider Strong as Kieran, Corey Large as Tyler, James DeBello as Heath, April Scott as Trista, Kaley Cuoco as Erica Roc, and other supporting characters. This film takes place in America. It tells about the three lifelong friends inhabiting a penthouse apartment find themselves at odds when one of them attempts to move in with his girlfriend and another's little sister makes a surprise visit.

The story is started when Tyler won the Penthouse. *Strangers in a Penthouse* is a kind of reality show where the participants have to compete for a million-dollar house. In the finale season, there were only Tyler and Lexi left. Actually, the both fall in love and whoever the winner is, they will live together in Penthouse.

However, the reality is totally different. In fact, Tyler breaks up with his girlfriend, Lexi. It is because Tyler invites his friends, Kieran and Heath, to stay in Penthouse, but he does not invite Lexi too. Another problem comes from Kieran,
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Tyler's best friend. He plans to stay together with his girlfriend, Erica. Tyler and Heath disagree with him. They want Kieran to continue his job as writer. It makes Kieran confused.

The bigger problem is begun when Trista, Tyler's sister, comes to Penthouse to visit her brother. Kieran is in love with Trista and so does she. It means that there is a "triangle love" between Erica, Kieran, and Trista. However, Kieran tries to keep his relationship with Erica. Although Tyler and Heath had advised him to leave Erica, Kieran still does not change his decision. As a result, Tyler asks Kieran to leave Penthouse. Later, Tyler opens an audition of his new roommate who will replace Kieran's position.

Before leaving the Penthouse, Kieran sends a script of his writing to Trista. He asks Trista to comment on his writing. Indirectly, the script talks about his feeling to Trista. It surprises her, but she feels happy of it. The both spend a night together in Kieran's bedroom.

The problem becomes very complicated when Erica goes to meet Kieran in Penthouse. She catches Kieran is sleeping with Trista. She is very angry. Tyler who also knows this incident becomes very emotional. He curses and tries to hit Kieran. The situation is so bad. Trista who feels disappointed with Kieran and her brother moves to Paris. Meanwhile, Kieran still tries to apologize to Tyler for his mistake. Initially Tyler refuses it, but later he can understand it. He accepts Kieran's apology. Finally, Kieran leaves the Penthouse and went to Paris to meet his lover, Trista.

CHAPTER III

RESEARCH METHODOLOGY

In this chapter, the researcher would like to present the research methodology which covers type of research, data and source of data, sample and sampling technique, instrument of research, technique of collecting data, data coding, and technique of analyzing data.

A. Type of Research

This research belongs to a descriptive qualitative method. As stated by Surakhmad (1994: 147), descriptive method is a kind of research method using the technique of searching, collecting, classifying, analyzing the data, interpreting them and finally drawing conclusion.

Meanwhile, Bodgan and Taylor (in Moleong, 2004: 4) state that qualitative research refers to the research procedure that presents descriptive data in the form of written or spoken of words of the people and behavior that can be observed. Therefore, the research will be done by classifying swearing words, interpreting swearing function, and drawing the conclusion.

B. Data and Source of Data

In conducting this research, the source of data is taken from the film entitled “The Penthouse”. Source of data refers to the subject from which all the data are obtained (Arikunto, 1997: 114).

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The data themselves may appear in the form of discourse, sentences, clauses, phrases or words (Subroto, 1992: 34). In this research, data are taken from utterances containing swearing words used by the main characters in the film entitled “The Penthouse”.

C. Sample and Sampling Technique

Sample is a representative of population being observed, whereas sampling technique is a technique of choosing sample from the population (Hadi, 1983: 70). This research uses purposive sampling technique. In purposive sampling technique, the selection of the sample is directed to the data that have important relation with the problem being observed (Sutopo, 1998: 36). In other words, this kind of sampling is used to analyze all the phenomena of the data that match with the field of study. The criteria of the data in this research are dialogues and other supporting expressions like facial expression, gesture, and eye contact. Therefore, the sample of the research is only dialogues containing swearing words which are employed by the main characters in the film entitled “The Penthouse”.

D. Instrument of Research

The instruments of the research are all devices that are used by the researcher to collect the data in order to get suitable data so that the data can be analyzed well (Arikunto, 1997: 149). In conducting this research, the researcher is supported by some equipment, i.e.:

1. VCD of the film entitled “The Penthouse” as the source of data.
2. Computer set which includes the notebook itself, Media Player Classic, Notepad, Microsoft Office 2007, and Mozilla Firefox.
3. Internet which is used to find the English subtitle of the film and the additional information relates to the research.

E. Technique of Collecting Data

In collecting the data, the researcher did the following steps:

1. Downloading the subtitle of the film entitled “The Penthouse” from www.opensubtitle.org.
2. Watching the film for several times to find the data.
3. Writing down all the dialogues containing swearing words.
4. Making check mark on the words in dialogues supposed as a swearing.
5. Checking those words in slang dictionary and swear and bad words dictionary, at www.noswearing.com, <http://onlineslangdictionary.com> and another source.
6. Classifying those swearing words by giving number to each datum.

F. Data Coding

The data coding is based on the order of datum number, dialogue number, the type of swearing word, and the function of swearing word. The following is the example of data coding:

Tyler : How are you feeling, buddy? Are things okay?
 You did break up with her, right?

Kieran : Well, yeah, I mean, I said that we should take a couple of steps back.

Tyler : Yeah. What the **hell (18/Dlg9/Religion/Annoyance)** does that mean?

18 : refers to the number of datum.

Dlg9 : refers to the number of dialogue containing swearing words.

Religion : refers to the type of swearing words. There are six type of swearing words namely Religion, Genitalia, Excretion, Stupidity, Animal, and General.

Annoyance : refers to the function of swearing word. There are eleven functions of swearing word. They are to express anger, to show annoyance, to express surprise, to show intimacy, to show pleasure, to mock, to insult, to show dislike, to deny, to emphasize, and to show regret.

G. Technique of Analyzing Data

The technique of analyzing data can be seen in the following steps:

1. Making classification of the data based on the type of swearing words in which the conversation occurred.
2. Analyzing the data by describing the setting, participants, topic, and social distance of the characters. It uses the film itself as the reference.
3. Interpreting the functions of swearing word. It uses Hughes and others' theories to analyze the function. This step is also done by analyzing the

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characters' expression such as tone, facial expression, eye contact, gesture, and so on.

4. Describing the most dominant type and function in discussion.
5. Drawing conclusion and giving suggestion.



CHAPTER IV

DATA ANALYSIS AND DISCUSSION

A. Introduction to Data Analysis

This chapter is the most essential parts of the research since it functions to answer the problem statement in order to show the result of the research. As mentioned in the first chapter, this research aims at describing the types of swearing words used by the main characters and identifying the function of those types of swearing words employed by the main characters in the film entitled “The Penthouse”.

In analyzing the data, the researcher performs several steps. The first step is making category of the data by classifying swearing word types and giving short definition. The researcher uses Geoffrey Hughes’s theory about the types of swearing words as her guideline. Secondly, the researcher conducts the analysis on the data by describing the participants, social distance and social status of the participants, setting, and topic in which dialogues containing swearing word come about. Thirdly, interpreting the function of swearing words. She uses theory of Ethnography of Speaking by Dell Hymes in order to make guideline in analyzing data. The last one is describing the most dominant type, the most dominant function, and making conclusion.

The researcher finds 33 dialogues and 77 data containing swearing words employed by the main characters in the film entitled “The Penthouse”. The result of analyzing swearing word data can be seen in the next sub chapter.

B. Classification of Data

The researcher classifies the data found in the film entitled “The Penthouse” based on the type of swearing words. The result of the types of swearing words used by the main characters can be seen as follows:

1. Religion

The researcher finds 8 data which can be categorized into religion type. Religion type covers swearing words dealing with God’s terms. For example, in this film there are *Jesus*, *hell*, and *dammit*. In finding the meaning of each word, the researcher uses some dictionaries taken from different sources.

The first word is *Jesus*. *Jesus* is known as a teacher and prophet whose life and teachings form the basis of Christianity (<http://www.thefreedictionary.com/Jesus>). Meanwhile, as cited from (<http://onlineslangdictionary.com/meaning-definition-of/jesus>), *Jesus* can be used as interjection. It is a profane exclamation of surprise, anger, frustration (<http://www.peevish.co.uk/slang/j.htm>). The second one is *hell*. *Hell* is the abode of condemned souls and devils in some religions; the place of eternal punishment for the wicked after death, presided over by Satan. In swearing word, it can be used as interjection to express anger, disgust, or impatience (<http://www.thefreedictionary.com/hell>). The last one is *dammit*. *Dammit* is the alternative spelling of *damn it* which is used as interjection; an exclamation of displeasure. The word *damn* itself can also be used as verb, that is to curse

conveying displeasure (<http://onlineslangdictionary.com/meaning-definition-of/dammit>). Those words will be described in the following codes:

1.1. Jesus

The data which contain swearing word “Jesus” are:

- (20/Dlg10/Religion/Surprise)
- (35/Dlg20/Religion/Surprise)
- (40/Dlg23/Religion/Surprise)
- (54/Dlg26/Religion/Surprise)
- (60/Dlg27/Religion/Annoyance)

1.2. Hell

The data which contain swearing word “hell” are:

- (18/Dlg9/Religion/Annoyance)
- (76/Dlg32/Religion/Emphasize)

1.3. Dammit

The datum which contains swearing word “dammit” is:

- (2/Dlg1/Religion/Annoyance)

2. Genitalia

The researcher finds 2 data which can be categorized into genitalia type. This type covers swearing words dealing with the part of sex organs of human’s body. The data categorized into genitalia type are *dick* and *dickhead*. The first swearing word is *dick*. As cited from (<http://www.peevish.co.uk/slang/d.htm>), *dick* means penis. Furthermore, it also means a contemptible person. Then, the second one is *dickhead*. It is similar with *dick* which has meaning penis head. In swearing word, it means a stupid person or a contemptible person

(<http://www.peevish.co.uk/slang/d.htm>). The description of those words can be seen in the following codes:

2.1. Dick

The datum which contains swearing word “dick” is:

- (33/Dlg18/Genitalia/Regret)

2.2. Dickhead

The datum which contains swearing word “dickhead” is:

- (31/Dlg17/Genitalia/Dislike)

3. Excretion

The researcher finds 9 data which can be categorized into excretion type. This type covers swearing words dealing with human excretory or solid waste matter that was eliminated from human’s body through the genitals and the anus. The data found in this film are *shit* and *bullshit*. The origin meaning of shit is feces. In swearing word, it can be used as interjection to emphasize point or request, to convey surprise, and as exclamation expressing displeasure. It is also used to refer to something having poor quality (<http://onlineslangdictionary.com/meaning-definition-of/shit>). Meanwhile, bullshit means nonsense (<http://onlineslangdictionary.com/meaning-definition-of/bullshit>). Below is the description of those words:

3.1. Shit

The data which contain swearing word “shit” are:

- (19/Dlg9/Excretion/Annoyance)
- (34/Dlg19/Excretion/Annoyance)

- (39/Dlg22/Excretion/Anger)
- (43/Dlg25/Excretion/Dislike)
- (44/Dlg25/Excretion/Surprise)
- (51/Dlg25/Excretion/Surprise)
- (69/Dlg31/Excretion/Annoyance)

3.2. Bullshit

The data which contain swearing word “bullshit” are:

- (7/Dlg3/Excretion/Deny)
- (8/Dlg3/Excretion/Deny)

4. Stupidity

The researcher finds 2 data which can be categorized into stupidity type. This type consists of swearing words dealing with a quality or state of being stupid, or an act or idea that exhibits property of being stupid. The data belongs to this type is *idiot*. *Idiot* means a foolish or stupid person (<http://www.thefreedictionary.com/idiot>). It is described in the codes below:

- (24/Dlg14/Stupidity/Mock)
- (49/Dlg25/Stupidity/Anger)

5. Animal

The researcher finds 8 data which can be categorized into animal type. This type consists of swearing words dealing with kinds of animal which are used to mock or compare people with animal. The data categorized into animal type are *bitch*, *son of a bitch*, *slut*, *cock*, and *pussy*.

The first swearing word belongs to animal type is *bitch*. *Bitch* originally means female dog. As cited from <http://www.peevish.co.uk/slang/b.htm>, *bitch* is

also interpreted as a contemptible woman. Moreover, it can be used to mention unpleasant woman (<http://onlineslangdictionary.com/meaning-definition-of/bitch>). The second swearing word found in animal type is *son of a bitch*. It is usually used as insulting term of address for people who are stupid or irritating or ridiculous (http://www.audioenglish.net/dictionary/son_of_a_bitch.htm). The next term is *slut*. In archaic expression, slut means female dog. In swearing word, slut is defined as a promiscuous person (<http://onlineslangdictionary.com/meaning-definition-of/slut>). An example of slut is a person who sleeps with many, many partners to whom he or she is not married (<http://www.yourdictionary.com/slut?>). The fourth term is *cock*. The original meaning of cock is an adult male chicken; a rooster (<http://www.thefreedictionary.com/cock>). It is the substitution of penis in slang word (<http://onlineslangdictionary.com/meaning-definition-of/cock>). Then, the last one is *pussy*. Everybody knows that pussy is a nickname for cat. In slang term, pussy has other meanings. The first one, it substitutes vulva or vagina. It also can be used to refer to women. The second one, it means a coward or physically weak person; wimp (<http://onlineslangdictionary.com/meaning-definition-of/pussy>). Below is the description of those words:

5.1. Bitch

The data which contain swearing word “bitch” are:

- (12/Dlg6/Animal/Dislike)
- (27/Dlg15/Animal/Dislike)
- (30/Dlg16/Animal/Pleasure)

5.2. Son of a bitch

The datum which contains swearing word “son of a bitch” is:

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- (23/Dlg13/Animal/Insult)

5.3. Slut

The data which contain swearing word “slut” are:

- (64/Dlg29/Animal/Anger)

5.4. Cock

The data which contain swearing word “cock” are:

- (29/Dlg16/Animal/Pleasure)
- (55/Dlg26/Animal/Surprise)

5.5. Pussy

The datum which contains swearing word “pussy” is:

- (11/Dlg6/Animal/Intimacy)

6. General

The researcher finds 48 data which can be categorized into general type. General type covers swearing words dealing with sexual activity. The data found in this film are *fuck* and its variations.

Fuck is the mother of all words. It is sometimes called “the F-Word”. *Fuck*, as verb, means to copulate or to have sexual intercourse with someone. The definitions which are taken from (<http://www.peevish.co.uk/slang/f.htm>) mention that *fuck*, as noun, means sexual intercourse and a contemptible person, and it is also used as exclamation of annoyance, frustration or surprise. In this research, *fuck* has several forms; they are *fucking*, *fucker*, and *fucked*. *Fucking* can be applied as adjective or adverb as general intensifier. For example in the sentence “take the *fucking* book”. Next, *fucker* means a contemptible person. It also refers

to an annoying or disappointing occurrence. Meanwhile, *fucked* is past tense form of fuck. The description of those words can be seen in the following codes:

6.1. Fuck

The data which contain swearing word “fuck” are:

- (9/Dlg4/General/Annoyance)
- (10/Dlg5/General/Intimacy)
- (13/Dlg7/General/Annoyance)
- (17/Dlg8/General/Mock)
- (32/Dlg18/General/Intimacy)
- (36/Dlg20/General/Surprise)
- (41/Dlg24/General/Surprise)
- (42/Dlg25/General/Annoyance)
- (45/Dlg25/General/Anger)
- (46/Dlg25/General/Anger)
- (50/Dlg25/General/Anger)
- (52/Dlg25/General/Anger)
- (53/Dlg25/General/Anger)
- (59/Dlg27/General/Surprise)
- (66/Dlg29/General/Anger)
- (67/Dlg30/General/Annoyance)

6.2. Fucking

The data which contain swearing word “fucking” are:

- (1/Dlg1/General/Annoyance)
- (3/Dlg1/General/Annoyance)
- (4/Dlg1/General/Annoyance)
- (5/Dlg1/General/Annoyance)
- (6/Dlg2/General/Dislike)
- (14/Dlg7/General/Annoyance)
- (15/Dlg7/General/Mock)
- (21/Dlg11/General/Annoyance)
- (22/Dlg12/General/Annoyance)
- (25/Dlg14/General/Emphasize)
- (26/Dlg14/General/Emphasize)
- (37/Dlg21/General/Annoyance)
- (38/Dlg22/General/Anger)
- (47/Dlg25/General/Anger)
- (48/Dlg25/General/Anger)
- (56/Dlg26/General/Anger)
- (58/Dlg26/General/Pleasure)
- (61/Dlg28/General/Anger)
- (65/Dlg29/General/Annoyance)
- (70/Dlg31/General/Annoyance)
- (71/Dlg31/General/Annoyance)
- (72/Dlg31/General/Anger)
- (73/Dlg32/General/Mock)
- (74/Dlg32/General/Emphasize)
- (75/Dlg32/General/Pleasure)
- (77/Dlg33/General/Annoyance)

6.3. Fucker

The data which contain swearing word “fucker” are:

- (62/Dlg28/General/Insult)
- (68/Dlg31/General/Regret)

6.4. Fucked

The data which contain swearing word “fucked” are:

- (16/Dlg8/General/Mock)
- (28/Dlg16/General/Pleasure)
- (57/Dlg26/General/Anger)
- (63/Dlg29/General/Anger)

C. Data Analysis

The researcher analyzes the data found in the film entitled “The Penthouse” based on each type of swearing words then determines the swearing word functions of each type. The description of data analysis can be seen as follows:

1. Religion type

In this type, there are three swearing words used by the main characters. They are *Jesus*, *hell*, and *dammit*. The researcher also finds three swearing functions in religion type, namely to express surprise, to show annoyance, and to show intimacy.

1.1.Jesus

The researcher finds two different functions of swearing word “Jesus”. Those functions are to express surprise and to show annoyance. The explanation of each function can be seen in the analysis below:

1.1.1.To express surprise

The first function of the use of swearing words in this type is to express surprise. It is employed by the speaker to show his/her surprised feeling toward someone or something which happens unexpectedly. The data which have function to express surprise are:

- (20/Dlg10/Religion/Surprise)
- (35/Dlg20/Religion/Surprise)
- (40/Dlg23/Religion/Surprise)
- (54/Dlg26/Religion/Surprise)

There are four data found in religion type which employ swearing word *Jesus*. Datum with code (40/Dlg23/Religion/Surprise) is taken to be analyzed. Below is the analysis:

Dialogue 23

Trista : Hit me. Go on, punch me.

Kieran : No, I'm gonna--

Trista : I want you to hit me as hard as you can.

Kieran : Nice. That was nice. It took me a minute but I got it.

Oh! (pushing Trista's body). Oh, **Jesus (40/Dlg23/Religion/Surprise)**.

Sh.

Trista : (laughing)

Kieran : I'll just leave that here.

The participants in the dialogue above are Kieran and Trista. They are the two main characters in the film. Trista is Kieran's best friend sister. The relationship between them is close. They have been friends since they were children. The social status of the participants is equal. Tyler works as a writer and Trista is a student of university. The conversation runs in informal situation, so the characters use informal language to show their closeness. The setting of this

dialogue is in an alley of Penthouse. The topic of dialogue above is about Trista's request. She asks Kieran to punch her, but an accident happens.

Trista and Tyler have just come from a bar. When passing an alley, Trista stops her walk. She asks Kieran to hit her as hard as he can. She wants to relieve her disappointment of her brother. Actually, Kieran hits Trista just as a joke. He does a little push to Trista's stomach. Unfortunately, his action has made Trista's head strikes a mirror hanging on the wall.

Kieran who feels surprised with that incident employs swearing word *Jesus*. He utters it in low tone and surprised face. It is because he never thinks that his action of pushing Trista's stomach will hurt her. However, this accident does not make Trista angry. She even laughs at what has just happened to her. From the analysis above, it is clear that the function of swearing word *Jesus* is to express surprise.

The word *Jesus* means "taking the Lord's name in vain" (An Encyclopedia of Swearing, 2006). It belongs to religion type. In swearing word, *Jesus* is used as interjection. It is a profane exclamation of surprise. This word is also mostly used in imperative form to indicate a strong feeling.

1.1.2.To show annoyance

Swearing word *Jesus* has another function, namely to show annoyance. When the speakers feel impatient with a certain condition or somebody, they often use swearing words to show their annoyance. There is only one datum which functions to show annoyance, that is datum with code (60/Dlg27/Religion/Annoyance). Below is the analysis:

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Dialogue 27

Tyler : I'm fine, though. Okay, Barry?

Barry : Okay. You ready?

Tyler : Yeah, I'm good.

Ah! Fuck!(59/Dlg27/General/Surprise)

Jesus!(60/Dlg27/Religion/Annoyance).

Barry : It relieves the pressure points.

Tyler : Get off. I told you I'm okay.

The participants in the dialogue above are Tyler and Barry. Barry is Tyler's new roommate who replaces Kieran in Penthouse. The relationship between them is distant. Barry has just stayed in Penthouse for a day. The social status of Tyler is superior. He is graduated from a senior high school and now he becomes a celebrity after winning the Penthouse. While, Barry's social status is subordinate because he is a wanderer and jobless. The conversation runs in informal situation. Tyler uses formal and informal language in his conversation. Formal language can be seen from the use of name calling "Barry". It shows that the relationship of participants is distant. Usually, a close friend will use "bro" or "guys" to avoid formality. Then, the informal language is used to alleviate distant relationship among the participants. This dialogue takes place in dinning room. The topic of the dialogue above is about Barry's offer to help Tyler to relieve pain on his arm. However, it even makes Tyler annoyed and feels uncomfortable.

Tyler, Barry, and Heath are drinking in the dinning room. About an hour before, Tyler fought with Kieran and he was slipped. He felt pain on his right arm. Barry who is good in health recovery intends to help him to cure his arm. He holds Tyler's hand and does a little pull. Consequently, it makes Tyler surprised and annoyed.

Actually, Tyler has said that he is fine, but Barry still wants to help him. He thinks that Barry's action even makes his arm more hurt. Since feeling dislike with this, Tyler expresses swearing word *Jesus*. He performs it in sharp tone and annoyed face. He also utters this word directly to Barry's eyes. Later, he immediately pulls his arm from Barry's hand, while Barry is doing nothing. It is clear that the function of swearing word in the dialogue above is to show annoyance.

From the whole analysis above, it can be concluded that the functions of swearing word *Jesus* are to express surprise and to show annoyance. In the first function, this word can be used by the participants who have either close or distant relationship. The setting is mostly done in the Penthouse itself. The characters employ this swearing word because they feel surprised toward someone or something which happens unexpectedly. Meanwhile, in the second function, this word is used by the participants who have distant relationship. The character employs swearing word because he is annoyed with someone who makes him feels uncomfortable.

1.2.Hell

Hell is one of swearing words which belongs to religion type. The researcher finds two different functions of this word. Those functions are to show annoyance and to emphasize. The explanation of each function can be seen in the analysis below:

1.2.1.To show annoyance

The first function of swearing word *hell* is to show annoyance. When the speakers feel impatient with a certain condition or somebody, they often use swearing words to show their annoyance. There is only one datum of this function, that is datum with code (18/Dlg9/Religion/Annoyance). Below is the analysis:

Dialogue 9

Tyler : How are you feeling, buddy? Are things okay?

You did break up with her, right?

Kieran : Well, yeah, I mean, I said that we should take a couple of steps back.

Tyler : Yeah. What the **hell (18/Dlg9/Religion/Annoyance)** does that mean?

Heath : It means he's stuck in a Paula Abdul song.

Kieran : No. it means that I'm just trying to let her down easily.

.....

The participants in the dialogue above are Tyler, Kieran, and Heath. They are the three main characters in the film. The relationship between them is close. They have been friends since they studied in senior high school. After winning the Penthouse, Tyler invites Kieran and Heath to move there. The social status of the participants is equal. Tyler is a famous celebrity, Kieran is a writer, and Heath is a nurse. The conversation is informal but mildly serious atmosphere, so they use informal language to show their closeness. The setting of this dialogue is in the kitchen. The topic of the dialogue above is about Kieran's statement about his relationship with his girlfriend. He will end the relationship step by step. In fact, it causes aggravation for Tyler.

Those three best friends are chatting in the kitchen. Tyler opens the conversation by asking about Kieran's relationship. He heard that Kieran broke up

with Erica. Actually, it is good news for him. Tyler really hates Erica because she always dominates Kieran's life. However, Kieran does not say whether it is true or not. He only gives statement that they should think over their relationship.

Hearing the answer from Kieran, Tyler does not believe what Kieran say to him that he does not end his relationship yet. The statement is contradicting with his expectation in which he wishes that Kieran will break up with her girlfriend. This condition triggers him to express swearing word. He employs the word *hell* in low tone and serious face. Kieran who becomes the object of the discussion keeps in a relaxed attitude. Meanwhile, Heath tries to answer Tyler's question by employing a joke. It is Heath's way to make the situation calmer. As a result, the function of swearing word used by the character above is to show annoyance.

The word *hell* belongs to religion type. It derives from Old Norse *Hel*, the goddess of the realm of the dead and the underworld in Scandinavian mythology (An Encyclopedia of Swearing, 2006). *Hell* refers to a place of eternal suffering which has opposite namely heaven. It is mostly used in interrogative form. In the dialogue above, the swearing word *hell* is used as interjection to express impatience.

1.2.2.To emphasize something

Another function of swearing word *hell* is to emphasize. When the speakers want to emphasize how great they feel something is, a swearing word emphasizes the feelings they have for that object, situation, person or event. There

is only one datum which functions to emphasize something, that is datum with code (76/Dlg32/Religion/Emphasize). The analysis can be seen below:

Dialogue 32

Kieran : Alright so, is this goodbye?

Are we hugging, or- -? No?

Tyler : At least admit one thing. You had fun.

You had some fun in the penthouse.

Kieran : It was definitely experience, let's leave it at that.

Heath : You had the best part, fucking (73/Dlg32/General/Mock) your sister!

Ah! Oh, God, I wish I was you.

She's fucking (74/Dlg32/General/Emphasize) hot!

Tyler : Alright. But you did have fun, right?

Kieran : Fucking (75/Dlg32/General/Pleasure) your sister?

Hell (76/Dlg32/Religion/Emphasize), yeah.

The participants in the dialogue above are Tyler, Kieran, and Heath. The conversation runs in informal situation and good atmosphere. They use informal language to show their closeness as a best friend. The setting of this dialogue is in an alley of Penthouse. Meanwhile, the topic of the dialogue above is about Kieran's farewell to his friends. He wants to move to Paris and meets his lover, Trista. Before leaving, they have a little review of Kieran and Trista during in Penthouse.

Kieran plans to go to Paris. He is standing near the door and ready to go. He calls his friends, Tyler and Heath, to say goodbye. He does some platitudes since this is his last day in Penthouse. Then, Tyler reminds Kieran that he has experienced many things either sad or happy. Heath adds that Kieran has the best part because he ever diddles Tyler's sister. He thinks that Kieran is a lucky man. Tyler just keeps silent for a while. It is very annoying thing for him. Fortunately,

he is not angry with Kieran. He even asks unexpected question that makes Kieran happy. He asks whether Kieran enjoy the relationship with his sister or not.

Certainly, the question makes Kieran feels satisfied. It means that Tyler allows him to have a serious relationship with his sister. He emphasizes the answer by employing swearing word *hell*. He expresses it in low tone and normal face. He wants to show that he really enjoys his relationship with Trista. Sure, he could just say “Yeah”, but the addition of the swearing word emphasizes the emotional reaction he has toward it. Meanwhile, Tyler is speechless and he just smiles. It is clear that the function of swearing word in the dialogue above is to emphasize something.

1.3.Dammit

The last swearing word which belongs to religion type is *dammit*. The researcher finds only one function of this word. The function is to show annoyance. The explanation can be seen in the analysis below:

1.3.1.To show annoyance

In this research, the term *dammit* has function to show annoyance. When the speakers feel impatient with a certain condition or somebody, they often use swearing words to show their annoyance. There is only one datum which functions to show annoyance, that is datum with code (2/Dlg1/Religion/Annoyance). Below is the analysis:

Dialogue 1

Heath : (talking to a girl)

Come on! We're just gonna go to my room. Come on.

You're fucking (1/Dlg1/General/Annoyance) Irish, **dammit**
(2/Dlg1/Religion/Annoyance)*it to user*

You don't fucking (3/Dlg1/General/Annoyance) pass out.
Tyler : What are you doing?
Heath : Darling with a situation!
Tyler : She's just resting.
Heath : She overdosed on me.
.....

The participants in the dialogue above are Heath and Tyler. They are the two main characters in the film. The relationship between them is close. They have been friends since they studied in senior high school. They also live together in Penthouse. The social status of the participants is equal. Tyler is a famous celebrity and Heath is a nurse. The conversation is informal situation. Therefore, they use informal language to show their closeness. The setting of this dialogue is in the living room. The topic of the dialogue above is about Heath's annoyance toward a girl. He tries to wake her up, but it is useless.

Tyler holds a party to celebrate his win. He invites some boys and girls to Penthouse. In the living room, Heath is trying to wake up a girl. He aims to take the girl to his room. He tries for an hour, but she does not move anymore. Actually, she drunk too much and she is unconscious. Since the girl does not want wake up, Heath feels impatient.

Heath expresses the swearing word *dammit* in low tone and annoyed face. It is because he feels irritated with the girl lying on sofa. He has tried to wake her up for an hour, but she did not give a good response. She is still on her position though Heath pulls her hand many times and curses her too. Seeing his friend in trouble, Tyler comes to see what happens. He asks Heath for what he is doing to the girl. However, his coming even makes Heath more irritated. He answers some

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questions sharply. In conclusion, the function of swearing word used by the character above is to show annoyance.

The word *dammit* can be categorized into religion type. *Dammit* is the alternative spelling of *damn it*. Hughes states that “The original sense of *damnare* in Latin was secular and legal which means “to condemn, doom to punishment or inflict damage upon”, which are the early senses of *damn* in Middle English” (An Encyclopaedia of Swearing, 2006). In swearing word, this word is used as interjection to express annoyance. It is also mostly used in imperative form to show a strong feeling.

2. Genitalia type

In this type, there are two swearing words found in the film. They are *dick* and *dickhead*. The researcher also finds two swearing word functions in genitalia type, namely to show regret and to show dislike.

2.1.Dick

The first swearing word which belongs to genitalia type is *dick*. The researcher finds only one function of this word. The function is to show regret. The explanation can be seen in the analysis below:

2.1.1.To show regret

In swearing word *dick*, there is only one function found in the film. The function is to show regret. Sometimes, when someone makes a mistake, he uses swearing words to express his regret toward someone. Datum with code (33/Dlg18/Genitalia/Regret) is taken to be analyzed. Below is the analysis:

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Dialogue 18

Tyler : Hey, man.

Kieran : Hey.

Tyler : Look, I've had a few drinks but this is not why I'm gonna say this.

I just want to let you know I'm sorry about this morning.

I want you to have fun, uh- -

Kieran : Fuck (32/Dlg18/General/Intimacy) you. Don't say anything.

Tyler : I can be a real **dick** (33/Dlg18/Genitalia/Regret) sometimes.

Kieran : No.

The participants in the dialogue above are Tyler and Kieran. The relationship between them is close. Tyler and Kieran are friends since they were children. They were also classmates when they studied in senior high school. After winning the Penthouse, Tyler invites Kieran to move there. The social status of the participants is equal. Tyler is a famous celebrity and Kieran is a writer. The conversation runs in informal situation and good atmosphere. Therefore, they use informal language to show their closeness. The setting of this dialogue is in the balcony of Penthouse. The topic of dialogue above is about Tyler's apology to Kieran for his mistake.

Kieran is typing his scenario in the balcony. Then, Tyler comes to say hello and apologize to Kieran for what he did this morning. Previously, the both had a fight since they misunderstand each other about Kieran's relationship with Erica. Tyler wanted Kieran to break up with her, while Kieran wanted to continue. It made Tyler annoyed and he acted out of control. Therefore, he aims at apologizing to Kieran.

Since Tyler is very regretful for his mistake, he employs swearing word *dick*. He utters it in low tone and normal face. He uses this word to show that sometimes he can be very annoying. He feels like a contemptible person who acts

out of control. He is truly sorry for the incident that happened this morning. Kieran refuses Tyler's statement because he knows that Tyler did it since he cares with him. From the explanation above, it is clear that the function of swearing word used by Tyler is to show regret.

2.2.Dickhead

The second swearing word which belongs to genitalia type is *dickhead*. The researcher finds only one function of this word. The function is to show dislike. The analysis can be seen below:

2.2.1.To show dislike

There is only one function found in this swearing word, namely to show dislike. When peoples feel dislike with someone or something, they tend to insert swearing words in their speech. Those swearing words are used to refer to people or thing they do not like. Datum with code (31/Dlg17/Genitalia/Dislike) is taken to be analyzed. Below is the analysis:

Dialogue 17

Doug : (on phone)

Big T!

Tyler : Hey, uh, I'm not feeling so well. I'm not gonna make it in today.

Doug : You want an ambulance? Lucy, get an ambulance. No, I'm just kidding.

No, but I've got very big words for you today, Buzz McManus!

Tyler : Okay. Who's that?

Doug : Oh, my God. Is 2 plus 2 not equals to 22 in your beautiful brain?

Tyler : I'm kidding, you're smart. Seriously.

Doug : Buzz McManus is the gatekeeper to your celebrity, dumb babe. He'll make it happen for you.

Tyler : Isn't he the **dickhead (31/Dlg17/Genitalia/Dislike)** on MTV?

Doug : No. No, but he's similar. In fact, he's better. Okay?

The participants in the dialogue above are Tyler and Doug. Doug works in CAA. He helps Tyler to be more popular as now. The relationship between them is close. Doug and Tyler have been friends since Tyler won the Penthouse. The social status between them is equal. Tyler is a famous celebrity, while Doug is a manager in CAA. The conversation runs in informal situation. Therefore, they use informal language to show their closeness. It can be seen from the way Doug addresses Tyler “dumb babe” indicating that they both have a close relationship. This dialogue takes place in Tyler’s bedroom. The topic of the dialogue above is about a host who will handle Tyler’s activities in the Penthouse.

Tyler is lying in bed while having a call with Doug. He wants to tell Doug that he cannot make a TV recording today. He feels a tickle in his throat. It does not matter for Doug because he has good news for Tyler. Doug informs that he found the right person for Tyler to cover his activities. The man is Buzz McManus.

Actually, Tyler does not know who Buzz is. Later, Doug explains that Buzz is Tyler’s gatekeeper to make him become very popular. He will be the host of That Tyler show. Hearing Doug’s explanation, Tyler then asks a question inserted with a swearing word *dickhead*. It indicates that he does not like the man. He thinks that Buzz is the contemptible person who often appears on the television, especially on MTV. It can be seen from his expression of asking the question. He employs that swearing word in a low tone and a confused face. He also wrinkles his brow. It looks like he does not like him. Doug tries to give an explanation that Buzz is better than another VJ of MTV. As a result, it is clear that the function of the swearing word used by the character above is to show dislike.

3. Excretion type

The next type of swearing word is excretion type. The researcher finds two swearing words used by the characters, namely *shit* and *bullshit*. There are also five functions of swearing word found in this type. The functions are to express anger, to express surprise, to show annoyance, to show dislike, and to deny.

3.1. Shit

The researcher finds four functions of this word. They are to express anger, to express surprise, to show annoyance, and to show dislike. The explanation can be seen in the analysis below:

3.1.1. To express anger

The first function is to express anger. It is the major function of using swearing words. Peoples tend to employ swearing words when they feel angry with something or someone. They express their strong emotion through swearing words in order to release their anger and they will feel better. There is only one datum of this function, namely datum with code (39/Dlg22/Excretion/Anger).

Below is the analysis:

Dialogue 22

Kieran : What's going on? Are you okay?

Trista : No, I'm fine.

Kieran : No, not really. What's up?

Trista : No, it's stupid.

Kieran : Come on, lay it on me. I promise I'll try not to laugh.

Trista : It's just- - It's just fucking (38/Dlg22/General/Anger) Tyler!

I've come here to see him before going to Europe for I don't know how long and he can't find the time to even have a crappy lunch with me.

Same **shit (39/Dlg22/Excretion/Anger)** my all life, Tyler, Tyler, Tyler, and I'm sick of it. And I hate the fact that I even care when he so obviously doesn't. *commit to user*

Kieran : Wow. I need whiskey.

The participants in the dialogue above are Kieran and Trista. The conversation runs in informal situation but mildly serious atmosphere. The characters use informal language to show their closeness. The setting of this dialogue is in a bar. The topic of dialogue above is about Trista's complaint toward his brother, Tyler. She is disappointed since her brother never has time for her.

Trista is drinking in the bar alone. She looks depressed. Then, she calls Kieran to accompany her. After a while, Kieran comes and asks what happens. Initially, Trista does not want to tell him what she feels. She argues that it is something crazy because it deals with her brother. She is afraid if her story will make Kieran laughs at her. Since Trista talks seriously, Kieran promises to not laugh.

Actually, Trista feels angry with her brother, Tyler. She spends her time to visit her brother before going to Europe for unknown time, but he never cares about her coming. He was too busy with his own business till there is no time for her, even to have a lunch. This condition triggers Trista to employ swearing word *shit*. She expresses it in high and sharp tone. Her mimic also shows that she is extremely sad and disappointed. Trista utters all of the words quickly till makes Kieran sighing. He is surprised to hear what she says. From the analysis above, it can be concluded that the function of swearing word used by the character is to express anger.

The word *shit* is categorized into excretion type. It is a general feature in swearing that terms for excretion come to be used to express insult, annoyance, and contempt (An Encyclopedia of Swearing, 2006). In this analysis, *shit* has no relation with excretion at all. *Shit* here is used as the exclamation of displeasure. Trista is angry with her brother, so she employs this word.

3.1.2. To express surprise

The second function is to express surprise. The swearing word is employed by the speaker to show his/her surprised feeling toward someone or something which happens unexpectedly. The data which have function to express surprise are:

- (44/Dlg25/Excretion/Surprise)
- (51/Dlg25/Excretion/Surprise)

There are two data found in excretion type which employ swearing word *shit*. Datum with code (44/Dlg25/Excretion/Surprise) is taken to be analyzed. Below is the analysis:

Dialogue 25

Buzz : So are we done here, shall we go?

Tyler : No, actually, we got my boy Heath.

Oh, I don't know what the fuck (42/Dlg25/General/Annoyance) this shit (43/Dlg25/Excretion/Dislike) is. But-- It's all good.

Stop, buddy. Oh, **shit!**(44/Dlg25/Excretion/Surprise)

Heath : Oh, my God, bro! Get the fuck (45/Dlg25/General/Anger) out! Will you get the fuck (46/Dlg25/General/Anger) outta here, man?

.....

The participants in the dialogue above are Tyler, Heath, and Buzz. Tyler and Heath were classmates when they studied in senior high school. After winning the Penthouse, Tyler invites Heath to move there. Meanwhile, Buzz is the

presenter of *Strangers*. The relationship between him and Tyler is close. He often interviews Tyler in some sessions. Meanwhile, the relationship between Buzz and Heath is distant since they meet only once. The social status of the participants is equal. Tyler is a famous celebrity, Heath is a nurse, and Buzz is a presenter of the most favorite reality show in America. The conversation runs in informal situation and the atmosphere is quite tense. They use informal language in order to show their closeness. The setting of this dialogue is in Heath's bedroom. The topic of the dialogue above is about Heath's activity in the bedroom which surprises Tyler.

Tyler holds a recording session for his *That Tyler* TV show. He has just finished going around in every room in the Penthouse. Then, he intends to invite Buzz and the crew to meet his best friend, Heath. He asks Buzz and the others to go to Heath's room. After arriving in front of the room, Tyler sees a lot of barricades and police lines. He does not know why those things are put there. When he enters the room, Tyler is very surprised to see his friend is naked in the bed with a woman.

Tyler employs the swearing word *shit* in low tone and shocked face. He uses this word to show his feeling of surprise to see his friend is having sex in the room. He even stands up with mouth agape. He does not know if those barricades are put as a sign that Heath is making love and no body is allowed to come into the room. Meanwhile, Heath who is caught by the camera looks very angry and swears to ask all of peoples out. It is clear that the function of swearing word above is to express surprise.

3.1.3.To show annoyance

The next function of swearing word *shit* is to show annoyance. When the speakers feel impatient with a certain condition or somebody, they often use swearing words to show their annoyance. The data which have function to show annoyance are:

- (19/Dlg9/Excretion/Annoyance)
- (34/Dlg19/Excretion/Annoyance)
- (69/Dlg31/Excretion/Annoyance)

There are three data found in excretion type which employ swearing word *shit*. Datum with code (19/Dlg9/Excretion/Annoyance) is taken to be analyzed. Below is the analysis:

Dialogue 9

Tyler : How are you feeling, buddy? Are things okay?
You did break up with her, right?

Kieran : Well, yeah, I mean, I said that we should take a couple of steps back.

Tyler : Yeah. What the hell (18/Dlg9/Religion/Annoyance) does that mean?

Heath : It means he's stuck in a Paula Abdul song.

Kieran : No. it means that I'm just trying to let her down easily.

Tyler : You cannot let a girl down easy.

Heath : Man, she doesn't care. She's gonna dominate you, bro.

Tyler : She doesn't give a **shit (19/Dlg9/Excretion/Annoyance)** about you.
They only want to be better than other girls.

The participants in the dialogue above are Tyler, Kieran, and Heath. The conversation is informal but mildly serious atmosphere, so they use informal language to show their closeness. The setting of this dialogue is in the kitchen. The topic of the dialogue above is about Kieran's statement about his relationship with his girlfriend. He will end the relationship step by step. In fact, it causes aggravation for Tyler.

Those three best friends are chatting in the kitchen. Tyler opens the conversation by asking about Kieran's relationship. He heard that Kieran broke up with Erica. Actually, it is good news for him. Tyler really hates Erica because she always dominates Kieran's life. However, Kieran does not say whether it is true or not. He only gives statement that they should think over their relationship.

Hearing the answer from Kieran, Tyler does not believe what Kieran say to him that he will let her down easily. The statement is contradicting with his expectation in which he wishes that Kieran will break up with his girlfriend right now. He tries to explain that Kieran cannot let her easily. In addition, Heath argues that she will always dominate his life. However, it was Kieran's decision and no one could change this.

Tyler starts to feel impatient and he uses swearing word *shit* to show that he is annoyed. He employs it in sharp tone and serious face. He is standing in front of Kieran and seeing his eyes directly. Tyler wants to show Kieran that Erica is not a good woman and she does not care at all to him. Kieran who becomes the object of the discussion keeps in a relaxed attitude. From the analysis above, it can be concluded that the function of swearing word used by the character above is to show annoyance.

3.1.4.To show dislike

The last function in excretion type is to show dislike. When peoples feel dislike with someone or something, they tend to insert swearing words in their speech. Those swearing words are used to refer to people or thing they do not like.

There is only one datum of this function, namely datum with code (43/Dlg25/Excretion/Dislike). The analysis can be seen below:

Dialogue 25

Buzz : So are we done here, shall we go?

Tyler : No, actually, we got my boy Heath.

Oh, I don't know what the fuck (42/Dlg25/General/Annoyance) this **shit** (43/Dlg25/Excretion/Dislike) is. But-- It's all good.

Stop, buddy. Oh, shit!(44/Dlg25/Excretion/ Surprise)

Heath : Oh, my God, bro! Get the fuck (45/Dlg25/General/Anger) out! Will you get the fuck (46/Dlg25/General/Anger) outta here, man?

.....

The participants in the dialogue above are Tyler, Heath, and Buzz. The conversation runs in informal situation and the atmosphere is quite tense. They use informal language in order to show their closeness. The setting of this dialogue is in Heath's bedroom. The topic of the dialogue above is about Heath's activity in the bedroom recorded by the presenter.

Tyler holds a recording session for his That Tyler TV show. He has just finished going around in every room in the Penthouse. Then, he intends to invite Buzz and the crew to meet his best friend, Heath. He asks Buzz and the others to go to Heath's room. After arriving in front of the room, Tyler sees a lot of barricades and police lines. He does not know why those things are put there.

Since he feels dislike with those barricades, he mentions them with swearing word *shit*. He utters it in low tone and normal face. He also pushes one of barricades which indicate that he does not like to see those barricades are put there. As a result, the function of swearing word *shit* used by the character above is to show dislike.

From the whole analysis above, it can be concluded that the functions of swearing word *shit* are to express anger, to express surprise, to show annoyance, and to show dislike. In the first function, this word is used by the participants who have close relationship. The character employs this swearing word because she is angry with someone who treats her bad. Later, in the second function, this word is used by the participants who have close relationship. The characters employ this swearing word because they feel surprised to see and to hear something unexpected. In the third function, the word *shit* is used by the participants who have close relationship. The characters use this swearing word because they feel annoyed toward someone's statement. In the last function, this word is used by the participants who have close relationship. The character employs this swearing word because he feels dislike with something.

3.2. Bullshit

Another swearing word which belongs to excretion type is *bullshit*. The researcher finds only one function of this word. The function is to deny. The explanation can be seen in the analysis below:

3.2.1. To deny

There is only one function of swearing word *bullshit*. The function is to deny. In doing conversation, sometimes, there is dissent between the speaker and hearer. One way to refuse someone's opinion is by employing swearing word *bullshit*. It purposes to show that the statement is nonsense. The data which have function to deny are:

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- (7/Dlg3/Excretion/Deny)
- (8/Dlg3/Excretion/Deny)

There are two data found in excretion type which employ swearing word *bullshit*.

Datum with code (7/Dlg3/Excretion/Deny) is taken to be analyzed. Below is the analysis:

Dialogue 3

Tyler : How have you been, man?

.....

Kieran : I'm - - I - - Erica and I are still together.

Tyler : You sure?

Kieran : Yes.

Heath : But she'll lick your balls.

Tyler : You said you'd break up with her, didn't he?

Heath : Yeah.

Kieran : I tried.

Heath : **Bullshit (7/Dlg3/Excretion/Deny)**.

Tyler : **Bullshit (8/Dlg3/Excretion/Deny)**. You know what? Tonight, forget it. Forget it. Look at this. Huh?

The participants in the dialogue above are Tyler, Kieran, and Heath. The conversation is informal, so they use informal language to show their closeness. The setting of this dialogue is in the living room. The topic of the dialogue above is about Kieran's statement about his relationship with his girlfriend.

Tyler holds a party to celebrate his win in Penthouse. He invites some boys and girls. In the living room, Kieran is alone and he looks dazed because of thinking about his relationship with his girlfriend. Then, Tyler and Heath come to entertain him. Tyler opens the conversation by asking about Kieran's condition. He also asks about Kieran's relationship because he is worried with him. Kieran says that he is still with Erica. Previously, Tyler heard that Kieran did break up

with his girlfriend. However, Kieran does not say whether it is true or not. He only gives statement that he tries to break up with her.

Hearing the answer from Kieran, Tyler does not believe what Kieran say to him that he does not break up yet. The statement is contradicting with his expectation in which he wishes that Kieran will break up with his girlfriend right now. Therefore, Tyler expresses swearing word *bullshit*. He employs it in low tone and normal face. He uses this word to deny Kieran's statement. Tyler wants to show that Kieran's statement is nonsense. In his opinion, Erica is not the appropriate woman for him. Later, he asks Kieran to forget about it and enjoy the party tonight. Kieran just keeps silent with confused face. From the analysis above, it is clear that the function of swearing word in the dialogue above is to deny something.

As a result, the swearing word *bullshit* is used by the participants who have close relationship. The characters employ this swearing word because they do not believe with someone's statement. They try to deny the statement by uttering swearing word *bullshit*.

4. Stupidity type

In this type, there is only one swearing word found in the film, that is *idiot*. The researcher also finds two swearing word functions in stupidity type. They are to mock and to insult.

4.1. Idiot

The only one swearing word found in stupidity type is *idiot*. This word has two functions, namely to mock and to insult. The explanation of the both functions can be seen in the analysis below:

4.1.1. To mock

The first function in this type is to mock. Sometimes, when peoples communicate with others, they do some jokes in their conversation. One way to mock is by uttering swearing words. However, the use of swearing words by the speaker will not make the hearer angry. It is because those swearing words are employed as jokes to show closeness between the participants. There is only one datum which functions to mock, that is datum with code (24/Dlg14/Stupidity/Mock). Below is the analysis:

Dialogue 14

Tyler : Look at that mouse.

Heath : (seeing Lexi in the television)

You're an **idiot (24/Dlg14/Stupidity/Mock)**. That Lexi was fucking (25/Dlg14/General/Emphasize) hot.

Tyler : Shut up, man.

She hasn't called me one time since I let you guys moved in here. It shows what her real motives were.

Heath : Whatever. She's fucking (26/Dlg14/General/Emphasize) hot.

The participants in the dialogue above are Tyler and Heath. The conversation is informal and good atmosphere, so they use informal language to show their closeness. The setting of this dialogue is in living room. The topic of the dialogue above is about Lexi, Tyler's girlfriend.

Tyler and Heath are in the living room. Heath is cutting some pictures of naked women, while Tyler is playing a mouse toy. Suddenly, Heath sees Lexi in

television. It reminds him that Lexi is really a sexy woman. Therefore, Heath employs swearing word *idiot*. He expresses it in low tone and normal face. He uses the word *idiot* to mock Tyler because he thinks that Tyler is a stupid man for leaving Lexi. He argues that only a fool would leave a girl as beautiful and charming as Lexi. Meanwhile, Tyler answers Heath's statement in flat tone. It is clear that the function of swearing word used by the character above is to mock.

4.1.2. To express anger

The second function in stupidity type is to express anger. It is the major function of using swearing words. Peoples tend to employ swearing words when they feel angry with something or someone. They express their strong emotion through swearing words in order to release their anger and they will feel better. There is only one datum of this function, namely datum with code (49/Dlg25/Stupidity/Anger). Below is the analysis:

Dialogue 25

Buzz : So are we done here, shall we go?

Tyler : No, actually, we got my boy Heath.

Oh, I don't know what the fuck (42/Dlg25/General/Annoyance) this shit (43/Dlg25/Excretion/Dislike) is. But-- It's all good.

Stop, buddy. Oh, shit!(44/Dlg25/Excretion/Surprise)

Heath : Oh, my God, bro! Get the fuck (45/Dlg25/General/Anger) out! Will you get the fuck (46/Dlg25/General/Anger) outta here, man?

Buzz : It looks like the doctor is in.

Tyler : I'm so sorry. How was I supposed to know?

Heath : I got the fucking (47/Dlg25/General/Anger) barricade, you fucking (48/Dlg25/General/Anger) **idiot!** (49/Dlg25/Stupidity/Anger)

Tyler : I'm sorry.

.....

The participants in the dialogue above are Tyler, Heath, and Buzz. The conversation runs in informal situation and the atmosphere is quite tense. They

use informal language in order to show their closeness. The setting of this dialogue is in Heath's bedroom. The topic of the dialogue above is about Heath's activity in the bedroom which is recorded by the camera.

Tyler holds a recording session for his That Tyler TV show. He has just finished going around in every room in the Penthouse. Then, he intends to invite Buzz and the crew to meet his best friend, Heath. He asks Buzz and the others to go to Heath's room. After arriving in front of the room, Tyler sees a lot of barricades and police lines. He does not know why those things are put there. When he enters the room, Tyler is very surprised to see his friend is naked in the bed with a woman.

Heath who is caught by the camera looks very angry and swears to ask Tyler out. However, Tyler does not know that his friend is having sex in the bedroom. Heath then says that he has put some barricades and police line in front of his room. It means no body is allowed to come into the room. Since Heath feels angry with Tyler's arrival unexpectedly, he expresses swearing word *idiot*. He employs it in high tone and angry face. His voice is sounded hoarse since he screams loudly. He thinks that Tyler is so stupid for not seeing those barricades that he put in front of his room. He feels extremely annoyed. Then, Tyler does apologize to Heath for his mistake. From the analysis above, it can be concluded that the function of swearing word above is to express anger.

5. Animal type

In this type, there are five swearing words found in the film. They are *bitch*, *son of a bitch*, *slut*, *cock*, and *pussy*. The researcher also finds six swearing word functions in animal type, namely to show dislike, to show pleasure, to insult, to express anger, to express surprise, and to show intimacy.

5.1. Bitch

The first swearing word which belongs to animal type is *bitch*. The researcher finds two functions of this word. The functions are to show dislike and to show pleasure. The explanation can be seen in the analysis below:

5.1.1. To show dislike

The first function of swearing word *bitch* is to show dislike. When people feel dislike with someone or something, they tend to insert swearing words in their speech. Those swearing words are used to refer to people or thing they do not like. The data which have function to mention are:

- (12/Dlg6/Animal/Dislike)
- (27/Dlg15/Animal/Dislike)

There are two data found in animal type which employ swearing word *bitch*. Datum with code (27/Dlg15/Animal/Dislike) is taken to be analyzed. Below is the analysis:

Dialogue 15

Tyler : (showing a picture)

What about this girl? You think she's hot?

Heath : Yeah. I do.

Tyler : No, that's a tranny.

Heath : I'm not good at this.

Tyler : Some people like trannies, my friend, apparently you're one of them.

Heath : Whatever. So what are we gonna do about Kieran?

We can't let him move in with that **bitch** (27/Dlg15/Animal/Dislike).

Tyler : You gotta use that doctor's brain of yours and help me figure something out.

The participants in the dialogue above are Tyler and Heath. The conversation runs in informal situation and good atmosphere. Therefore, they use informal language to show their closeness. The setting of this dialogue is in the living room. The topic of dialogue above is about Tyler and Heath opinion to solve Kieran's problem with Erica.

Tyler and Heath are in the living room. Heath is cutting some pictures of naked women, while Tyler is playing a mouse toy. Then, Tyler shows Heath a picture of a naked girl. He asks him whether the girl is sexy or not. Heath replies "yes". Tyler says that the girl is actually a tranny or a transsexual woman. Since talking about a girl, Heath then remembers about Kieran. He has a serious problem with his girlfriend.

Heath asks Tyler for the solution of it. Honestly, the both do not like her because she always dominates Kieran's life. Therefore, Heath uses swearing word to express his dislike. He mentions Erica with the word *bitch* to show that he really hates her. Heath employs it in low tone and normal face. He argues that Erica is a bad girl. He wishes that Kieran will break up with her soon. Meanwhile, Tyler answers Heath's question by asking Heath to use his brain to get the solution. From the analysis above, it is clear that the function of swearing word used by the character above is to show dislike.

5.1.2.To show pleasure

The second function of swearing word bitch is to show pleasure. Although swearing word is mostly used to show anger, it can also be used to express positive feeling like pleasure. It is usually uttered by the speakers when they feel happy with something. There is only one datum of this function, that is datum with code (30/Dlg16/Animal/Pleasure). Below is the analysis:

Dialogue 17

Heath : We arrange for Kieran to get laid. And then we throw it up on You Tube and then call her up and tell her.

Tyler : I like that one. We can get some girls.

We can throw a party, get him all fucked up (28/Dlg16/General/Pleasure), tell them that Kieran has this huge cock (29/Dlg16/Animal/Pleasure), well, no one would believe that.

Heath : We'll say he's a billionaire. **Bitches (30/Dlg16/Animal/Pleasure)** love money.

Tyler : I like it. I'm getting some ideas here.

The participants in the dialogue above are Tyler and Heath. The conversation runs in informal situation and good atmosphere. Therefore, they use informal language to show their closeness. The setting of this dialogue is in the living room. The topic of dialogue above is about Tyler and Heath opinion to solve Kieran's problem with Erica.

Tyler and Heath are in the living room. Heath is cutting some pictures of naked women, while Tyler is playing a mouse toy. They talk about the strategy to solve Kieran's problem with his girlfriend. Heath tells Tyler about his idea. He plans to record Kieran who is getting laid with a girl then upload it to You Tube. Later, he will tell Erica about it. He hopes that it will make her angry and break

her relationship up. That is something fun for them. Tyler also indicates that he agrees with Heath's idea.

Since the both have good mood and the atmosphere around them is also very good, Heath employs swearing word *bitches*. He expresses it in low tone and cheerful face with a smile on his face. This word is used to show his pleasure toward the topic. However, the topic also influences the use of swearing word by the characters. Meanwhile, Tyler also looks happy with this. It is clear that the function of swearing word *bitches* in the dialogue above is to show pleasure.

From the whole analysis above, it can be concluded that the functions of swearing word *bitch* are to show dislike and to show pleasure. In the first function, this word is used by the participants who have close relationship. The characters employ this swearing word because they do not like with someone, so they mention them with swearing word *bitch*. Meanwhile, in the second function, this word is used by the participants who have close relationship. The character employs this swearing word because he feels happy toward the topic that they are talking about.

5.2.Son of a bitch

The second swearing word which belongs to animal type is *son of a bitch*. The researcher finds only one function of this word. The function is to insult. The explanation can be seen in the analysis below:

5.2.1.To insult

This is the only one function found in swearing word *son of a bitch*. It frequently occurs when the speaker faces something that happens over and over
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again. He feels an extreme annoyance toward someone which can trigger anger. Therefore, he uses swearing word to reveal his exasperation. It might also cause negative response from the hearer because of the swearing word used by the speaker. There is only one datum of this function, that is datum with code (23/Dlg13/Animal/Insult). Below is the analysis:

Dialogue 13

Kieran : If I don't buckle down with Erica, what's gonna happen?

I might end up being alone and I want a life.

Tyler : Yeah? You are one brainwashed **son of a bitch!**

(23/Dlg13/Animal/Insult)

Look! This is a life!

This is a beautiful, as seen on TV, life.

The participants in the dialogue above are Tyler and Kieran. The conversation runs in informal situation and mildly tense atmosphere. Therefore, they use informal language to show their closeness. The setting of this dialogue is in the kitchen. The topic of dialogue above is about Kieran's decision about his relationship with Erica. In fact, it causes aggravation for Tyler.

Tyler and Kieran are fighting in the kitchen. They are still on their own stance. Kieran tries to maintain the relationship, while Tyler wants them to break up. It becomes very complicated problem for them. In fact, Kieran loves Erica and he decides to live together. He might be alone until die if he does not with her. Tyler does not believe what Kieran say. The statement is contradicting with his expectation in which he wishes that Kieran will leave her as soon as possible. However, it was Kieran's decision and no one could change this.

Hearing the answer from Kieran, Tyler starts to feel exasperated. He employs swearing word *son of a bitch*. He utters it in sharp tone and serious face.

He is standing in front of Kieran and seeing his eyes directly. Tyler insults him because he was too tired to face the same thing about Kieran and Erica. He argues that Kieran is a fool with a foolish decision. He wants to show him that Erica is not the only one woman in the world. He can get a better girl and continue his life. Kieran would rather keep silent than break their friendship. From the analysis above, it can be concluded that the function of swearing word used by the character above is to insult.

5.3.Slut

The next swearing word which belongs to animal type is *slut*. The researcher finds one function of this word. The function is to express anger. The explanation can be seen in the analysis below:

5.3.1.To express anger

This is one of functions of swearing word *slut*. It is the major function of using swearing words. Peoples tend to employ swearing words when they feel angry with something or someone. They express their strong emotion through swearing words in order to release their anger and they will feel better. There is only one datum of this function, namely datum with code (64/Dlg29/Animal/Anger). Below is the analysis:

Dialogue 29

Trista : There's something you don't know about me but I love having my brains fucked (63/Dlg29/General/Anger) out!

Threesomes, foursomes, orgies, gang bangs- -

Tyler : I told you not to hang out with Betty, that **slut!(64/Dlg29/Animal/Anger)**

Trista : Missionary, a lot of doggie- -

Tyler : The gun? What are you doing- -

Trista : Daisy chains.

Tyler : There's no fucking- - (65/Dlg29/General/Annoyance)

.....

The participants in the dialogue above are Tyler and Trista. They are the two main characters in the film. The relationship between them is close. Trista is Tyler's sister. On a long vacation, Trista visits her brother in Penthouse. The social status of the participants is equal. Tyler is a famous celebrity and Trista is a student of university. The conversation runs in informal situation but mildly serious atmosphere. The both use informal language to show their closeness. The setting of this dialogue is in a free area in the Penthouse. The topic of dialogue above is about the overflow of Trista's disappointment toward his brother, Tyler.

Tyler sees his sister passes in front of the room where he stays. Then, he stops her and the both get some fights. Actually, Tyler faced unpleasant incident that his best friend had sex with his sister. It made him very angry to them. Trista who also felt disappointed with Tyler vents her anger toward his brother since he was too busy with his own business till there is no time for her. She says all of the bad things which have relation to sexual intercourse.

Hearing those dirty words coming out from his sister's mouth, Tyler becomes angry. He employs swearing word *slut* in sharp tone and angry face. He does not like if Trista hangs out with Betty who is known as a promiscuous woman. She brought negative impact for his sister. However, Trista still continues her words with full of emotion. She does not care with her brother. In conclusion, the function of swearing word used by the character above is to express anger.

5.4.Cock

The next swearing word is *cock*. The researcher finds two functions of this word. The functions are to express surprise and to show pleasure. The explanation can be seen in the analysis below:

5.4.1.To express surprise

The first function is to express surprise. It is employed by the speaker to show his/her surprised feeling toward someone or something which happens unexpectedly. There is only one datum of this function, that is datum with code (55/Dlg26/Animal/Surprise). Below is the analysis:

Dialogue 26

Kieran : Erica, wait a minute.

Erica : Stop it! Go away!

Kieran : Don't walk away, please.

Erica : Get the fuck off of me!

.....

Tyler : Jesus (54/Dlg26/Religion/Surprise), he actually does have a pretty big **cock (55/Dlg26/Animal/Surprise)**.

Heath : I think it was inside your sister, bro.

.....

The participants in the dialogue above are Kieran, Erica, Tyler, and Heath. Erica is Kieran's girlfriend. The relationship between her and Tyler and Heath is distant since they dislike each other. She works in a private company. The conversation is informal but quite tense atmosphere. The informal language is used to show the closeness among the participants. This dialogue takes place in the living room. The topic of the dialogue above is about Tyler's surprise to see Kieran's penis. He never thinks that Kieran has a big and pretty cock.

Tyler and Heath are relaxing in the living room. They are chatting and drinking. Suddenly, Kieran and Erica come out from bedroom in a hurry. Erica looks very angry. Kieran who does not wear any clothes and only uses blanket to cover his “private area” tries to explain what happens. Since Erica feels annoyed with Kieran, she does a little push on Kieran’s chest. Unexpectedly, the blanket covering his genital is sagging. Surely, it surprises everybody there, including Tyler.

Tyler looks very surprised with that incident. It triggers him to express swearing word *cock* to show his distrust of the size and shape of Kieran’s penis. He utters it in low tone and amazing face. That was the first time for Tyler to see Kieran’s genital. Immediately, Kieran pulls the blanket and uses it again. He looks so embarrassed. From the analysis above, it can be concluded that the function of swearing word above is to express surprise.

5.4.2. To show pleasure

The second function of swearing word *cock* is to show pleasure. Although swearing word is mostly used to show anger, it can also be used to express positive feeling like pleasure. It is usually uttered by the speakers when they feel happy with something. There is only one datum of this function, that is datum with code (29/Dlg16/Animal/Pleasure). Below is the analysis:

Dialogue 16

Heath : We arrange for Kieran to get laid. And then we throw it up on You Tube and then call her up and tell her.

Tyler : I like that one. We can get some girls.

We can throw a party, get him all fucked up (28/Dlg16/General/Pleasure), tell them that Kieran has this huge **cock** (29/Dlg16/Animal/Pleasure), well, no one would believe that.

Heath : We'll say he's a billionaire. Bitches (30/Dlg16/Animal/Pleasure) love money.

Tyler : I like it. I'm getting some ideas here.

The participants in the dialogue above are Tyler and Heath. The conversation runs in informal situation and good atmosphere. Therefore, they use informal language to show their closeness. The setting of this dialogue is in the living room. The topic of dialogue above is about Tyler and Heath opinion to solve Kieran's problem with Erica.

Tyler and Heath are in the living room. Heath is cutting some pictures of naked women, while Tyler is playing a mouse toy. They talk about the strategy to solve Kieran's problem with his girlfriend. Heath tells Tyler about his idea. He plans to record Kieran who is getting laid with a girl then upload it to You Tube. Later, he will tell Erica about it. He hopes that it will make her angry and break her relationship up. That is something fun for them. Tyler also indicates that he agrees with him.

Since Tyler feels happy with Heath's plan and the atmosphere around them is also very good, he expresses swearing word *cock*. He expresses it in low tone and cheerful face. This word is used to show his pleasure toward the topic. Tyler supports Heath's idea to solve Kieran's case. He starts to imagine that there will be many girls in the party and they will love Kieran because he has big penis. Meanwhile, Heath just smiles. From the explanation above, it is clear that the function of swearing word in the dialogue above is to show pleasure.

5.5.Pussy

The last swearing word in this type is *pussy*. The researcher finds only one function of this word. The function is to show intimacy. The explanation can be seen in the analysis below:

5.5.1.To show intimacy

The only one function of the word *pussy* is to show intimacy. Sometimes, in doing conversation, peoples use swearing word in their speech. It is not only done when they are angry, but it is also done when they talk about an interesting topic with their close friend. However, it would not trigger anger because the hearer tends to accept it as way to show closeness among the participants. There is only one datum of this function, that is datum with code (11/Dlg6/Animal/Intimacy). Below is the analysis:

Dialogue 6

Tyler : Ah, there you are.

I knew you were gonna be a **pussy (11/Dlg6/Animal/Intimacy)** and not drink with us today, so I need a big favor from you. Okay?

My sister is at this bar across the street from LAX.

Kieran : Your sister? What's she doing here?

Tyler : She came to visit her famous brother. You're sitting here worrying about that bitch (12/Dlg6/Animal/Dislike).

You're depressing everybody. Just go, get my sister, grab a drink and come back. Okay?

The participants in the dialogue above are Tyler and Kieran. The conversation runs in informal situation and good atmosphere. Therefore, they use informal language to show their closeness. The setting of this dialogue is in a room of Penthouse. The topic of dialogue above is about Tyler's request to Kieran to pick up his sister and forget about Erica.

Tyler holds a party to celebrate his win. However, Kieran is not interested to join it. He comes into a room and calls his girlfriend. He has a problem that really makes him confused. Suddenly, Tyler opens the door. He just got a call from his sister. Knowing his friend is unpleasant with the party, Tyler asks Kieran to pick her up. He utters swearing word *pussy* in low tone and normal face. He employs this word because he knows that Kieran is depressed with his relationship and he will not drink or have fun with the others. He will keep silence in the room without doing anything. Therefore, Tyler asks him to meet his sister who comes to visit her famous brother. Since Kieran and Tyler are best friend, Kieran is not angry when his friend calls him *pussy* which means a loser. It is clear that the function of swearing word used by the character above is to show intimacy.

6. General type

In this type, there are five swearing words found in the film. They are *fuck*, *fucking*, *fucker*, and *fucked*. The researcher also finds ten swearing word functions in this type. The functions are to express anger, to express surprise, to show intimacy, to show annoyance, to emphasize, to show dislike, to show pleasure, to mock, to insult, and to show regret.

6.1.Fuck

The first swearing word which belongs to general type is *fuck*. The researcher finds five functions of this word. The functions are to express anger, to

express surprise, to show annoyance, to show intimacy, and to mock. The explanation can be seen in the analysis below:

6.1.1. To express anger

This is one of functions of swearing word *fuck*. It is the major function of using swearing words. Peoples tend to employ swearing words when they feel angry with something or someone. They express their strong emotion through swearing words in order to release their anger and they will feel better. The data which have function to express anger are:

- (45/Dlg25/General/Anger)
- (46/Dlg25/General/Anger)
- (50/Dlg25/General/Anger)
- (52/Dlg25/General/Anger)
- (53/Dlg25/General/Anger)
- (66/Dlg29/General/Anger)

There are six data found in general type which employ swearing word *fuck*. Datum with code (45/Dlg25/General/Anger) is taken to be analyzed. Below is the analysis:

Dialogue 25

Buzz : So are we done here, shall we go?

Tyler : No, actually, we got my boy Heath.

Oh, I don't know what the fuck (42/Dlg25/General/Annoyance) this shit (43/Dlg25/Excretion/ Dislike) is. But-- It's all good.

Stop, buddy. Oh, shit!(44/Dlg25/Excretion/Surprise)

Heath : Oh, my God, bro! Get the **fuck (45/Dlg25/General/Anger)** out! Will you get the fuck (46/Dlg25/General/Anger) outta here, man?

Buzz : It looks like the doctor is in.

Tyler : I'm so sorry. How was I supposed to know?

.....

The participants in the dialogue above are Tyler, Heath, and Buzz. The conversation runs in informal situation and the atmosphere is quite tense. They

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use informal language in order to show their closeness. The setting of this dialogue is in Heath's bedroom. The topic of the dialogue above is about Tyler's arrival which triggers Heath's anger.

Tyler holds a recording session for his That Tyler TV show. He has just finished going around in every room in the Penthouse. Then, he intends to invite Buzz and the crew to meet his best friend, Heath. He asks Buzz and the others to go to Heath's room. After arriving in front of the room, Tyler sees a lot of barricades and police lines. He does not know why those things are put there. When he enters the room, Tyler is very surprised to see his friend is naked in the bed with a woman.

Heath who is caught by the camera looks very angry. He feels uncomfortable with Tyler's arrival unexpectedly. He is extremely annoyed. He expresses swearing word *fuck* in high tone and angry face. His voice is sounded hoarse since he screams loudly. He swears many times to ask Tyler out. However, Tyler does not know that his friend is having sex in the bedroom. Actually, those barricades are put in front of Heath's room as a sign that no body is allowed to come into the room. From the analysis above, it can be concluded that the function of swearing word above is to express anger.

The word *fuck* is often described as an acronym of For Unlawful Carnal Knowledge or Fornication Under Consent of King. A new acronym is considered as the appropriate acronym for F.U.C.K, that is From Understanding Comes Kindness, which is another way of describing the tender act of lovemaking. This word belongs to general type. It can be used as verb which means to have sexual

intercourse with someone, while as a noun it means sexual intercourse and a contemptible person. Here, the word *fuck* is used as exclamation of anger. It is also spoken in imperative form to show strong feeling.

6.1.2.To express surprise

The second function of swearing word *fuck* is to express surprise. It is employed by the speaker to show his/her surprised feeling toward someone or something which happens unexpectedly. The data which have function to express surprise are:

- (36/Dlg20/General/Surprise)
- (41/Dlg24/General/Surprise)
- (59/Dlg27/General/Surprise)

There are three data found in general type which employ swearing word *fuck*. Datum with code (59/Dlg27/General/Surprise) is taken to be analyzed. Below is the analysis:

Dialogue 27

Tyler : I'm fine, though. Okay, Barry?

Barry : Okay. You ready?

Tyler : Yeah, I'm good.

Ah! **Fuck!**(59/Dlg27/General/Surprise)

Jesus!(60/Dlg27/Religion/Annoyance)

Barry : It relieves the pressure points.

Tyler : Get off. I told you I'm okay.

The participants in the dialogue above are Tyler and Barry. The conversation runs in informal situation. Tyler uses formal and informal language in his conversation. Formal language can be seen from the use of name calling "Barry". It shows that the relationship of participants is distant. Usually, a close friend will use "bro" or "guys" to avoid formality. Then, the informal language is

used to alleviate distant relationship among the participants. This dialogue takes place in dinning room. The topic of the dialogue above is about Barry's offer to help Tyler to relieve pain on his arm. However, it even surprises Tyler and makes him feels uncomfortable.

Tyler and Barry are drinking in the dinning room. About an hour before, Tyler fought with Kieran and he was slipped. He felt pain on his right arm. Barry who is good in health recovery intends to help him to cure his arm. He holds Tyler's hand and does a little pull. Consequently, it makes Tyler surprised and annoyed.

Tyler expresses swearing word *fuck* in high tone and loud voice. He is surprised because he never thinks that what Barry did will create tremendous pain on his arm. It also raises a sound "krreekk" of Tyler's bone. He argues that Barry's action even makes his arm more hurt. Immediately, Tyler pulls his arm from Barry's hand before he breaks it. While, Barry is doing nothing and just staring at Tyler who feels irritated with him. In conclusion, the function of swearing word in the dialogue above is to express surprise.

6.1.3.To show annoyance

Another function of this word is to show annoyance. When the speakers feel impatient with a certain condition or somebody, they often use swearing words to show their annoyance. The data which have function to show annoyance are:

- (9/Dlg4/General/Annoyance)
- (13/Dlg7/General/Annoyance)
- (42/Dlg25/General/Annoyance)
- (67/Dlg30/General/Annoyance)

There are four data found in general type which employ swearing word *fuck*. Datum with code (42/Dlg25/General/Annoyance) is taken to be analyzed. Below is the analysis:

Dialogue 25

Buzz : So are we done here, shall we go?

Tyler : No, actually, we got my boy Heath.

Oh, I don't know what the **fuck (42/Dlg25/General/Annoyance)** this shit (43/Dlg25/Excretion/ Dislike) is. But-- It's all good.

Stop, buddy. Oh, shit!(44/Dlg25/Excretion/Surprise)

Heath : Oh, my God, bro! Get the fuck (45/Dlg25/General/Anger) out! Will you get the fuck (46/Dlg25/General/Anger) outta here, man?

.....

The participants in the dialogue above are Tyler, Heath, and Buzz. The conversation runs in informal situation and the atmosphere is quite tense. They use informal language in order to show their closeness. The setting of this dialogue is in Heath's bedroom. The topic of the dialogue above is about Heath's activity in the bedroom recorded by the presenter.

Tyler holds a recording session for his That Tyler TV show. He has just finished going around in every room in the Penthouse. Then, he intends to invite Buzz and the crew to meet his best friend, Heath. He asks Buzz and the others to go to Heath's room. After arriving in front of the room, Tyler sees a lot of barricades and police lines. He does not know why those things are put there. In fact, it blocks his way.

Since he feels annoyed with those things, he expresses swearing word *fuck*. He utters it in low tone and annoyed face. He also pushes one of barricades which indicate that he does not like to see those barricades are put there. As a

result, the function of swearing word *fuck* used by the character above is to show annoyance.

6.1.4.To show intimacy

The forth function is to show intimacy. Sometimes, in doing conversation, peoples use swearing word in their speech. It is not only done when they are angry, but it is also done when they talk about an interesting topic with their close friend. However, it would not trigger anger because the hearer tends to accept it as way to show closeness among the participants. The data which have function to show intimacy are:

- (10/Dlg5/General/Intimacy)
- (32/Dlg18/General/Intimacy)

There are two data found in general type which employ swearing word *fuck*. Datum with code (10/Dlg5/General/Intimacy) is taken to be analyzed. Below is the analysis:

Dialogue 5

Tyler : This place is pretty sweet, right?

Kieran : It's perfect.

Honest, Tyler. I don't know what to say.

Tyler : **Fuck (10/Dlg5/General/Intimacy)** you, man. Don't say nothing.

The participants in the dialogue above are Tyler and Kieran. The conversation runs in informal situation and good atmosphere. Therefore, they use informal language to show their closeness. The setting of this dialogue is in Kieran's bedroom. The topic of dialogue above is about Kieran's thanks to Tyler for giving him a nice room.

Kieran had just arrived from his work. He enters his new room and lies in the bed. Then, he looks the view outside his room through a window. There are some skyscrapers. The scenery is beautiful. He also tries his new table that will be used to type his scenario. Suddenly, Tyler appears from backside of the door. He smiles to Kieran and asks whether the place is nice or not. Absolutely, Kieran feels that the room is very perfect. He does not know how to thank to Tyler for the best room that he got. Kieran is speechless.

Tyler feels happy to hear good response from his best friend. He employs swearing word *fuck* in low tone and normal face. As close friend, Tyler wants to share his happiness with Kieran. That was the duty of a friend, so he does not need to thank. Since the both have close relationship, Kieran would not be angry when Tyler uttered swearing word. It is because the word *fuck* is uttered to show closeness between them. It can be concluded that the function of swearing word in the dialogue above is to show intimacy.

6.1.5.To mock

It is the last function of swearing word *fuck* in general type. Sometimes, when peoples communicate with others, they do some jokes in their conversation. One way to mock is by uttering swearing words. However, the use of swearing words by the speaker will not make the hearer angry. It is because those swearing words are employed as jokes to show closeness between the participants. There is only one datum which functions to mock, that is datum with code (17/Dlg8/General/Mock). Below is the analysis:

Dialogue 8

Tyler : How about you, First night, single man, get a little- -?

Heath : He probably fucked (16/Dlg8/General/Mock) your sister.

Tyler : That's not funny.

Kieran : Dude. I- - You know, I- -

Tyler : When you start a sentence with "dude" you say something stupid

Kieran : I tried.

Heath : To **fuck** (17/Dlg8/General/Mock) his sister?

Tyler : Dude! That's not funny.

Heath : Yes, it is.

Tyler : Seriously.

Heath : Whatever.

The participants in the dialogue above are Tyler, Kieran, and Heath. The conversation is informal, so they use informal language to show their closeness. The setting of this dialogue is in the kitchen. The topic of the dialogue above is about Kieran's progress. Tyler and Heath want to know what Kieran got in the party last night.

Tyler opens the conversation with a question addressed for Kieran. The question is about Kieran's first night that he might spend his night to have sex with a girl. Suddenly, Heath says that Kieran might sleep with his sister. He looks very happy to express those words. Spontaneously, Tyler rejects Heath's statement. He feels mildly annoyed since it is not true. Meanwhile, Kieran is going to explain, but Tyler interrupts him. He does not like if someone says "dude" because it means the person will tell something stupid. Kieran wants to say that he tries to tell the truth.

However, that situation even makes Heath happier. He stirs up Tyler by saying that Kieran tried to diddle his sister. He expresses swearing word *fuck* in low tone and cheerful face with **smile on his face**. He uses this word to mock and

tease him in order to make him annoyed. That was something interesting for Heath. In other side, Tyler starts to feel irritated. However, he is not angry because of friendship between them. He utters all of the words in flat tone. From the analysis above, it can be concluded that the function of swearing word used by the character above is to mock.

From the whole analysis above, it can be concluded that the functions of swearing word *fuck* are to express anger, to express surprise, to show annoyance, to show intimacy, and to mock. In the first function, this word is used by the participants who have close relationship. The characters employ this swearing word because they are angry with someone's statement and someone's unexpected arrival. Then, in the second function, this word can be used by the participants who have either close or distant relationship. The characters employ swearing word *fuck* because they feel surprised toward something which happens unexpectedly and someone who comes unexpectedly. In the third function, this word can be used by the participants who have either close or distant relationship. The characters employ swearing word because they feel annoyed with something and someone who makes them feel uncomfortable. Later, in the forth function, the word *fuck* is used by the participants who have close relationship. The characters employ swearing word because of their closeness as best friend. The hearer will not be angry when the speaker employs swearing word. In the last function, this word is used by the participants who have close relationship. The character employs swearing word because he is interested with the hearer's statement and he wants to mock them by using swearing word as a joke.

6.2.Fucking

The second swearing word which belongs to general type is *fucking*. Actually, it is one of variations of the word *fuck*. The researcher finds six functions of this word. The functions are to express anger, to show annoyance, to show dislike, to emphasize, to mock, and to show pleasure. The explanation can be seen in the analysis below:

6.2.1.To express anger

This is one of functions of swearing word *fucking*. It is the major function of using swearing words. Peoples tend to employ swearing words when they feel angry with something or someone. They express their strong emotion through swearing words in order to release their anger and they will feel better. The data which have function to express anger are:

- (38/Dlg22/General/Anger)
- (47/Dlg25/General/Anger)
- (48/Dlg25/General/Anger)
- (56/Dlg26/General/Anger)
- (61/Dlg28/General/Anger)
- (72/Dlg31/General/Anger)

There are six data found in general type which employ swearing word *fucking*.

Datum with code (38/Dlg22/General/Anger) is taken to be analyzed. Below is the analysis:

Dialogue 22

Kieran : What's going on? Are you okay?

Trista : No, I'm fine.

Kieran : No, not really. What's up?

Trista : No, it's stupid.

Kieran : Come on, lay it on me. I promise I'll try not to laugh.

Trista : It's just- - It's just **fucking** (38/Dlg22/General/Anger) Tyler!

I've come here to see him before going to Europe for I don't know how long and he can't find the time to even have a crappy lunch with me. Same shit (39/Dlg22/Excretion/Anger) my all life, Tyler, Tyler, Tyler, and I'm sick of it. And I hate the fact that I even care when he so obviously doesn't.

Kieran : Wow. I need whiskey.

The participants in the dialogue above are Kieran and Trista. The conversation runs in informal situation but mildly serious atmosphere. The characters use informal language to show their closeness. The setting of this dialogue is in a bar. The topic of dialogue above is about Trista's complaint toward his brother, Tyler. She is disappointed since her brother never has time for her.

Trista is drinking in the bar alone. She looks depressed. Then, she calls Kieran to accompany her. After a while, Kieran comes and asks what happens. Initially, Trista does not want to tell him what she feels. She argues that it is something crazy because it deals with her brother. She is afraid if her story will make Kieran laughs at her. Since Trista talks seriously, Kieran promises to not laugh.

Actually, Trista feels angry with her brother, Tyler. She spends her time to visit her brother before going to Europe for unknown time, but he never cares about her coming. He was too busy with his own business till there is no time for her, even to have a lunch. This condition triggers Trista to employ swearing word *fucking*. She wants to show that her brother is really a bad brother. She expresses it in high and sharp tone. Her mimic also shows that she is extremely sad and disappointed. Trista utters all of the words quickly till makes Kieran sighing. He

is surprised to hear what she says. In this dialogue, the word *fucking* is used as general intensifier of feeling of anger. From the analysis above, it can be concluded that the function of swearing word used by the character is to express anger.

6.2.2.To show annoyance

The next function of swearing word *fucking* is to show annoyance. When the speakers feel impatient with a certain condition or somebody, they often use swearing words to show their annoyance. The data which have function to show annoyance are:

- (1/Dlg1/General/Annoyance)
- (3/Dlg1/General/Annoyance)
- (4/Dlg1/General/Annoyance)
- (5/Dlg1/General/Annoyance)
- (14/Dlg7/General/Annoyance)
- (21/Dlg11/General/Annoyance)
- (22/Dlg12/General/Annoyance)
- (37/Dlg21/General/Annoyance)
- (65/Dlg29/General/Annoyance)
- (70/Dlg31/General/Annoyance)
- (71/Dlg31/General/Annoyance)
- (77/Dlg33/General/Annoyance)

There are twelve data found in general type which employ swearing word *fucking*.

Datum with code (1/Dlg1/General/Annoyance) is taken to be analyzed. Below is the analysis:

Dialogue 1

Heath : (talking to a girl)

Come on! We're just gonna go to my room. Come on.

You're **fucking** (1/Dlg1/General/Annoyance) Irish, dammit (2/Dlg1/Religion/Annoyance).

You don't fucking (3/Dlg1/General/Annoyance) pass out.

Tyler : What are you doing?

Heath : Darling with a situation!

Tyler : She's just resting.

Heath : She overdosed on me.

.....

The participants in the dialogue above are Heath and Tyler. The conversation is informal situation. Therefore, they use informal language to show their closeness. The setting of this dialogue is in the living room. The topic of the dialogue above is about Heath's annoyance toward a girl. He tries to wake her up, but it is useless.

Tyler holds a party to celebrate his win. He invites some boys and girls to Penthouse. In the living room, Heath is trying to wake up a girl. He aims to take the girl to his room. He tries for an hour, but she does not move anymore. Actually, she drunk too much and she is unconscious. Since the girl does not want wake up, Heath feels impatient.

Heath expresses the swearing word *fucking* in low tone and annoyed face. It is because he feels irritated with the Irish girl lying on sofa. He has tried to wake her up for an hour, but she did not give a good response. She is still on her position though Heath pulls her hand many times and curses her too. Seeing his friend in trouble, Tyler comes to see what happens. He asks Heath for what he is doing to the girl. However, his coming even makes Heath more irritated. He answers some questions sharply. In conclusion, the function of swearing word used by the character above is to show annoyance.

6.2.3.To show dislike

Another function of this word is to show dislike. When peoples feel dislike with someone or something, they tend to insert swearing words in their speech.

Those swearing words are used to refer to people or thing they do not like. There is only one datum of this function, that is datum with code (6/Dlg2/General/Dislike). Below is the analysis:

Dialogue 2

Heath : I just don't get it. Why is Bambi only a stripper's name?

I mean, originally, Bambi was a badass boy deer's name.

I want a name like **fucking (6/Dlg2/General/Dislike)** kid Bambi, I can't see why I can't.

Tyler : How is Bambi badass?

Heath : Bambi was a badass, dude.

The participants in the dialogue above are Tyler and Heath. The conversation runs in informal situation and good atmosphere. Therefore, they use informal language to show their closeness. The setting of this dialogue is in the living room. The topic of dialogue above is about Heath that wants to give a name for his kid to be.

Tyler holds a party to celebrate his win. There are some boys and girls in the Penthouse. Tyler invites Heath to see Kieran in the living room. After arriving in front of the door, Heath asks Tyler about a name of Bambi. He was confused why Bambi is the name of a stripper. As he knew, Bambi is a badass boy deer's name. Actually, he wants to use that name as his prospective kid's name. Since he dislikes with the use of the name of Bambi, he mentions his kid with swearing word *fucking*. He employs it in low tone and normal face. However, he cannot use that name because it was used as a stripper's name. He does not like if his kid has the same name with a stripper. It is clear that the function of swearing word in the dialogue above is to show dislike.

6.2.4.To emphasize something

The forth function is to emphasize. When the speakers want to emphasize how great they feel something is, a swearing word emphasizes the feelings they have for that object, situation, person or event. The data which have function to emphasize are:

- (25/Dlg14/General/Emphasize)
- (26/Dlg14/General/Emphasize)
- (74/Dlg32/General/Emphasize)

There are three data found in general type which employ swearing word *fucking*. Datum with code (74/Dlg32/General/Emphasize) is taken to be analyzed. Below is the analysis:

Dialogue 32

Kieran : Alright so, is this goodbye?

Are we hugging, or- -? No?

Tyler : At least admit one thing. You had fun.

You had some fun in the penthouse.

Kieran : It was definitely experience, let's leave it at that.

Heath : You had the best part, fucking (73/Dlg32/General/Mock) your sister! Ah!

Oh, God, I wish I was you.

She's **fucking (74/Dlg32/General/Emphasize)** hot!

.....

The participants in the dialogue above are Tyler, Kieran, and Heath. The conversation runs in informal situation and good atmosphere. They use informal language to show their closeness as a best friend. The setting of this dialogue is in an alley of Penthouse. Meanwhile, the topic of the dialogue above is about Kieran's farewell to his friends. He wants to move to Paris and meets his lover, Trista. Before leaving, they have a little review of Kieran and Trista during in Penthouse.

Kieran plans to go to Paris. He is standing near the door and ready to go. He calls his friends, Tyler and Heath, to say goodbye. He does some platitudes since this is his last day in Penthouse. Then, Tyler reminds Kieran that he has experienced many things either sad or happy. Heath adds that Kieran is a lucky man. He has the best part for diddling Tyler's sister. He wishes that he was Kieran because Trista is so charming. Therefore, Heath expresses swearing word *fucking*. He utters it in low tone and funny face. He wants to emphasize that Trista is really a sexy woman. Kieran just smiles to hear what his friend says. It can be concluded that the function of swearing word used by the character above is to emphasize his statement.

6.2.5. To mock

Another function which belongs to swearing word *fucking* is to mock. Sometimes, when peoples communicate with others, they do some jokes in their conversation. One way to mock is by uttering swearing words. However, the use of swearing words by the speaker will not make the hearer angry. It is because those swearing words are employed as jokes to show closeness between the participants. There are two data found which employ this function, namely datum with code (15/Dlg7/General/Mock) and datum with code (73/Dlg32/General/Mock). In this part, datum with code (73/ Dlg32/General/Mock) is taken to be analyzed. Below is the analysis:

Dialogue 32

Kieran : Alright so, is this goodbye?

Are we hugging, or- -? No?

Tyler : At least admit one thing. You had fun.

You had some fun in the penthouse.*user*

Kieran : It was definitely experience, let's leave it at that.

Heath : You had the best part, **fucking (73/Dlg32/General/Mock)** your sister!

Ah! Oh, God, I wish I was you.

She's fucking (74/Dlg32/General/Emphasize) hot!

.....

The participants in the dialogue above are Tyler, Kieran, and Heath. The conversation runs in informal situation and good atmosphere. They use informal language to show their closeness as a best friend. The setting of this dialogue is in an alley of Penthouse. Meanwhile, the topic of the dialogue above is about Kieran's farewell to his friends. He wants to move to Paris and meets his lover, Trista. Before leaving, they have a little review of Kieran and Trista during in Penthouse.

Kieran plans to go to Paris. He is standing near the door and ready to go. He calls his friends, Tyler and Heath, to say goodbye. He does some platitudes since this is his last day in Penthouse. Then, Tyler reminds Kieran that he has experienced many things either sad or happy. Heath adds that Kieran is a lucky man. Without any doubt, he stirs up Tyler by saying that Kieran has the best part for diddling his sister. He expresses swearing word *fucking* directly to Tyler's face. He employs it in low tone and cheerful face with a big smile. He uses this word to mock and tease him in order to make him annoyed. That was something interesting for Heath. However, Tyler is not angry because of friendship between them. He sighs and just smiles. From the analysis above, it is clear that the function of swearing word in the dialogue above is to mock.

6.2.6.To show pleasure

The last function is to show pleasure. Although swearing word is mostly used to show anger, it can also be used to express positive feeling like pleasure. It is usually uttered by the speakers when they feel happy with something. The data which have function to show pleasure are:

- (58/Dlg26/General/Pleasure)
- (75/Dlg32/General/Pleasure)

There are two data found in general type which employ swearing word *fucking*. Datum with code (75/Dlg32/General/Pleasure) is taken to be analyzed. Below is the analysis:

Dialogue 32

Kieran : Alright so, is this goodbye?

Are we hugging, or- -? No?

Tyler : At least admit one thing. You had fun.

You had some fun in the penthouse.

Kieran : It was definitely experience, let's leave it at that.

Heath : You had the best part, fucking (73/Dlg32/General/Mock) your sister! Ah!

Oh, God, I wish I was you.

She's fucking (74/Dlg32/General/Emphasize) hot!

Tyler : Alright. But you did have fun, right?

Kieran : **Fucking (75/Dlg32/General/Pleasure)** your sister?

Hell (76/Dlg32/Religion/Emphasize), yeah.

The participants in the dialogue above are Tyler, Kieran, and Heath. The conversation runs in informal situation and good atmosphere. They use informal language to show their closeness as a best friend. The setting of this dialogue is in an alley of Penthouse. Meanwhile, the topic of the dialogue above is about Kieran's farewell to his friends. He wants to move to Paris and meets his lover,

Trista. Before leaving, they have a little review of Kieran and Trista during in Penthouse.

Kieran plans to go to Paris. He is standing near the door and ready to go. He calls his friends, Tyler and Heath, to say goodbye. He does some platitudes since this is his last day in Penthouse. Then, Tyler reminds Kieran that he has experienced many things either sad or happy. Heath adds that Kieran has the best part because he ever diddles Tyler's sister. He thinks that Kieran is a lucky man. Tyler just keeps silent for a while. It is very annoying thing for him. Fortunately, he is not angry with Kieran. He even asks unexpected question that makes Kieran happy. He asks whether Kieran enjoy the relationship with his sister or not.

Certainly, the question makes Kieran feels satisfied. It means that Tyler allows him to have a serious relationship with his sister. He is very happy with this. He replays the answer by employing a question which contains swearing word *fucking*. He expresses it in low tone and a smile on his face. He uses this word to show his pleasure for having sex with Trista. Meanwhile, Tyler is speechless and he just smiles. It is clear that the function of swearing word in the dialogue above is to show pleasure.

From the whole analysis above, it can be concluded that the functions of swearing word *fucking* are to express anger, to show annoyance, to show dislike, to emphasize, to mock, and to show pleasure. In the first function, this word is used by the participants who have close relationship. The characters employ this swearing word because they are angry with someone who treats them bad and someone who comes unexpectedly. Then, in the second function, swearing word

fucking is used by the participants who have close relationship. The characters employ this word because they feel annoyed with something and someone who makes them feel impatient and uncomfortable. In the third function, this word is used by the participants who have close relationship. The character employs swearing word because he feels dislike with something. Later, in the fourth function, this word is used by the participants who have close relationship. The characters employ swearing word because they want to emphasize their statement toward something which is being talked. In the fifth function, the word *fucking* is used by the participants who have close relationship. The characters employ this swearing word because they are interested with the hearer's statement and they want to mock them by using swearing word as a joke. Lastly, in the sixth function, swearing word *fucking* is used by the participants who have close relationship. The characters employ this word because they feel happy to see and to hear something pleasant.

6.3.Fucker

The next swearing word which belongs to general type is *fucker*. It is one of variations of the word *fuck*. The researcher finds two functions of this word. The functions are to show regret and to insult. The explanation can be seen in the analysis below:

6.3.1.To show regret

The first function is to show regret. Sometimes, when someone makes a mistake, he uses swearing words to express his regret toward someone. There is

only one datum of this function, that is datum with code (68/Dlg31/General/Regret). Below is the analysis:

Dialogue 31

Kieran : I'm actually here to apologize to you. Just like the hemorrhoid, the sister **fucker (68/Dlg31/General/Regret)** returns.

Tyler : Where's your copy of the book?

Kieran : Tyler, I'm really sorry.

Tyler : Oh, I'm really sorry, too, sir. You see the rules?
No book, you can't be there.

Kieran : Yeah, but I'm - -

Tyler : No book.

Kieran : Tyler, this is important, I'm trying to - -

Tyler : Next!

Kieran : Apologize.

The participants in the dialogue above are Tyler and Kieran. The conversation runs in informal situation. Therefore, they use informal language to show their closeness. The setting of this dialogue is in the foyer of Penthouse. The topic of dialogue above is about Kieran's apology to Tyler.

Tyler had just launched a book and he is signing fans' book when Kieran comes. Actually, Kieran does not come to ask the signature. He wants to apologize for everything. He knows that he probably will not be forgiven. He had made a big fault because he diddled Tyler's sister. Since Kieran is very regretful for his mistake, he employs swearing word *fucker*. He utters it in low tone and sad face. It is used to show his regret that he had diddled his best friend's sister. He is truly sorry for what he did to Trista. He also describes himself as hemorrhoid which is very annoying. However, that was really hurting Tyler. He refuses

Kieran's apology for several times. From the explanation above, it is clear that the function of swearing word used by the character above is to show regret.

6.3.2.To insult

The last function is to insult. It frequently occurs when the speaker feels an extreme annoyance toward someone which can trigger anger. Therefore, he uses swearing word to reveal his exasperation. It might also cause negative response from the hearer because of the swearing word used by the speaker. There is only one datum of this function, that is datum with code (62/Dlg28/General/Insult). Below is the analysis:

Dialogue 28

Tyler : (seeing Kieran) I'm gonna fucking (61/Dlg28/General/Anger) kill you, sister **fucker** (62/Dlg28/General/Insult).

Oh, I can't even look at you right now.

Kieran : (leaves him without saying anything)

The participants in the dialogue above are Tyler and Trista. The conversation runs in informal situation but mildly tense atmosphere. The both use informal language to show their closeness. The setting of this dialogue is in a free area in the Penthouse. The topic of dialogue above is about Tyler who is irritated with Kieran.

Tyler sees Kieran passes in front of the room where he stays. Then, he moves from his seat and runs toward him. Actually, Tyler faced unpleasant incident that his best friend had sex with his sister. It made him very angry to them. Spontaneously, Tyler expresses swearing word *fucker* when Kieran passes in front of him. He utters this word in high tone and angry face. Tyler insults him because Kieran has dared to sleep with his sister. Meanwhile, Kieran leaves Tyler

without saying anything. It is clear that the function of swearing word above is to insult.

6.4.Fucked

The last swearing word which belongs to general type is *fucked*. It is one of variations of *fuck*. The researcher finds three functions of this word. The functions are to express anger, to show pleasure, and to mock. The explanation can be seen in the analysis below:

6.4.1.To express anger

The first function of swearing word *fucked* is to express anger. It is the major function of using swearing words. Peoples tend to employ swearing words when they feel angry with something or someone. They express their strong emotion through swearing words in order to release their anger and they will feel better. The data which have function to express anger are:

- (57/Dlg26/General/Anger)
- (63/Dlg29/General/Anger)

There are two data found in general type which employ swearing word *fucked*. Datum with code (63/Dlg29/General/Anger) is taken to be analyzed. Below is the analysis:

Dialogue 29

Trista : There's something you don't know about me but I love having my brains **fucked (63/Dlg29/General/Anger)** out!

Threesomes, foursomes, orgies, gang bangs- -

Tyler : I told you not to hang out with Betty, that slut!(64/Dlg29/Animal/Anger)

Trista : Missionary, a lot of doggie- -

Tyler : The gun? What are you doing- -

Trista : Daisy chains.

Tyler : There's no fucking- - (65/Dlg29/General/Annoyance)

.....

The participants in the dialogue above are Tyler and Trista. The conversation runs in informal situation but mildly serious atmosphere. The both use informal language to show their closeness. The setting of this dialogue is in a free area in the Penthouse. The topic of dialogue above is about the overflow of Trista's disappointment toward his brother, Tyler.

Tyler sees his sister passes in front of the room where he stays. Then, he stops her and the both get some fights. Actually, Tyler faced unpleasant incident that his best friend had sex with his sister. It made him very angry to them. Trista who also felt disappointed with Tyler vents her anger toward his brother. She expresses swearing word *fucked* in high tone and upset face. She wants to express her anger since her brother was too busy with his own business till there is no time for her. He never cares about her. She also says all of the bad things which have relation to sexual intercourse. Meanwhile, Tyler starts to feel uncomfortable with his sister's words. It is clear that the function of swearing word above is to express anger.

6.4.2.To show pleasure

Another function of this word is to show pleasure. Although swearing word is mostly used to show anger, it can also be used to express positive feeling like pleasure. It is usually uttered by the speakers when they feel happy with something. There is only one datum of this function, that is datum with code (28/Dlg16/General/Pleasure). Below is the analysis:

Dialogue 16

Heath : We arrange for Kieran to get laid. And then we throw it up on You Tube

commit to user

and then call her up and tell her.

Tyler : I like that one. We can get some girls.

We can throw a party, get him all **fucked** up (28/Dlg16/General/Pleasure), tell them that Kieran has this huge cock (29/Dlg16/Animal/Pleasure), well, no one would believe that.

Heath : We'll say he's a billionaire. Bitches (30/Dlg16/Animal/Pleasure) love money.

Tyler : I like it. I'm getting some ideas here.

The participants in the dialogue above are Tyler and Heath. The conversation runs in informal situation and good atmosphere. Therefore, they use informal language to show their closeness. The setting of this dialogue is in the living room. The topic of dialogue above is about Tyler and Heath opinion to solve Kieran's problem with Erica.

Tyler and Heath are in the living room. Heath is cutting some pictures of naked women, while Tyler is playing a mouse toy. They talk about the strategy to solve Kieran's problem with his girlfriend. Heath tells Tyler about his idea. He plans to record Kieran who is getting laid with a girl then upload it to You Tube. Later, he will tell Erica about it. He hopes that it will make her angry and break her relationship up. That is something fun for them. Tyler also indicates that he agrees with him.

Since Tyler feels happy with Heath's plan and the atmosphere around them is also very good, he expresses swearing word *fucked*. He expresses it in low tone and cheerful face. This word is used to show his pleasure toward the topic. Tyler supports Heath's idea to solve Kieran's case. He starts to imagine that they will hold a party, invite some girls, and make those girls drunk. It must be something interesting. Meanwhile, Heath just smiles. From the explanation above,

it is clear that the function of swearing word in the dialogue above is to show pleasure.

6.4.3.To mock

The last function is to mock. Sometimes, when peoples communicate with others, they do some jokes in their conversation. One way to mock is by uttering swearing words. However, the use of swearing words by the speaker will not make the hearer angry. It is because those swearing words are employed as jokes to show closeness between the participants. There is only one datum of this function, that is datum with code (16/Dlg8/General/Mock). Below is the analysis:

Dialogue 8

Tyler : How about you, First night, single man, get a little- -?

Heath : He probably **fucked (16/Dlg8/General/Mock)** your sister.

Tyler : That's not funny.

Kieran : Dude. I- - You know, I- -

Tyler : When you start a sentence with "dude" you say something stupid

Kieran : I tried.

Heath : To fuck (17/Dlg8/General/Mock) his sister?

Tyler : Dude! That's not funny.

Heath : Yes, it is.

Tyler : Seriously.

Heath : Whatever.

The participants in the dialogue above are Tyler, Kieran, and Heath. The conversation is informal, so they use informal language to show their closeness. The setting of this dialogue is in the kitchen. The topic of the dialogue above is about Kieran's progress. Tyler and Heath want to know what Kieran got in the party last night.

Tyler opens the conversation with a question addressed for Kieran. The question is about Kieran's first night that he might spend his night to have sex

with a girl. He was tired to see his friend in trouble. Suddenly, Heath says that Kieran might sleep with his sister. He looks very happy to say it. He tries to stir up Tyler. He expresses swearing word *fucked* in low tone and a smile on his face. He uses this word to mock and tease him in order to make him annoyed. That was something interesting for Heath. In other side, Tyler starts to feel irritated. However, he is not angry because of friendship between them. He utters all of the words in flat tone. As a result, it is clear that the function of swearing word used by the character above is to mock.

From the whole analysis above, it can be concluded that the functions of swearing word *fucked* are to express anger, to show pleasure, and to mock. In the first function, this word is used by the participants who have close relationship. The characters employ this swearing word because they are angry to hear someone's statement. Then, in the second function, this word is used by the participants who have close relationship. The character employs this swearing word because he feels happy toward the topic that they are talking about. In the last function, swearing word *fucked* is used by the participants who have close relationship. The character employs this swearing word because he is interested to tease the hearer and he mocks him by using swearing word as a joke.

D. Discussion

The last sub-chapter included in chapter four is discussion. In this part, the researcher aims at finding the most dominant type and function of swearing words

used by the main characters. The whole results obtained in analysis sub-chapter can be seen in the following table:

Table 4.1
The Distribution of the Use of Swearing Word in Each Type

Swearing Word Types	Numbers of Data	Percentage (%)
Religion	8	10.39
Genitalia	2	2.60
Excretion	9	11.68
Stupidity	2	2.60
Animal	8	10.39
General	48	62.34
Total	77	100

From the table above, it can be seen that there are six types of swearing words used by the main characters in the film entitled *The Penthouse*. They are religion, genitalia, excretion, stupidity, animal, and general. In religion type, it employs 8 data or 10.39% represented by words *Jesus*, *hell*, and *dammit*. In genitalia type, it employs 2 data or 2.60% represented by words *dick* and *dickhead*. Then, in excretion type, it employs 9 data or 11.68% represented by words *shit* and *bullshit*. Stupidity type employs 2 data or 2.60% represented by word *idiot*. Meanwhile, animal type employs 8 data or 10.39% represented by words *bitch*, *son of a bitch*, *slut*, *cock*, and *pussy*. Lastly, in general type, it employs 48 data or 62.34% represented by words *fuck*, *fucking*, *fucker*, and *fucked*.

As described in the table above, it can be stated that general type is the most dominant type of swearing word used by the main characters in the film entitled *The Penthouse*. It employs 48 data or 62.34% of the entire data. General

type deals with sexual activity. It is one of the most popular swearing word types. Therefore, the swearing words such as *fuck*, *fucking*, and *fucker* dominantly occurred in the dialogue. Hughes in *An Encyclopedia of Swearing* mentions that in common with many powerful terms of abuse, *fuck* has developed a great range of grammatical functions and tones. Among them are *fuck all*, *fuck about*, *fuck it!*, *fuck off*, and so on (2006: 191-192). In this research, the swearing word *fucking* becomes the most spoken word followed by *fuck*. It is used as adjective or adverb as general intensifier. For example in the sentence “take the fucking book”. In the United States, those words are very familiar for many peoples, especially teenagers and adults. Johnson (1995: 7) says that “We swear for one reason, and one reason only: It’s the best fucking way to communicate!” Meanwhile, genitalia and stupidity are the fewest swearing word types in this film. It employs 2 data of each or 2.60% of the entire data. *Dick* and *dickhead* are swearing words that belong to genitalia type, while the word *idiot* belongs to stupidity one. The characters are rare to use them because those words are less powerful to be used as swearing words. They would not give a strong effect to the person addressed.

Then, the characters in the film not only employ swearing words directly to second person but also to third person who still has relation with the topic which is being talked. For example, Heath and Kieran are having a short conversation and he wants to show his annoyance toward Kieran’s girlfriend indirectly by uttering sentence “she’s a fucking woman”.

The second finding of the research is the function of swearing words based on each type. To give better description, the results can be seen in the forms of table as follows:

Table 4.2
The Distribution of Swearing Word Functions in Each Type

Type	Swearing Functions											Total
	1	2	3	4	5	6	7	8	9	10	11	
I	--	4	3	--	1	--	--	--	--	--	--	8
II	--	--	--	--	--	--	1	--	--	--	1	2
III	1	2	3	--	--	2	1	--	--	--	--	9
IV	1	--	--	--	--	--	--	--	1	--	--	2
V	1	1	--	2	--	--	2	1	--	1	--	8
VI	14	3	16	2	4	--	1	2	4	1	1	48
Total	17	10	22	4	5	2	5	3	5	2	2	77

The table above presents the distribution of swearing word functions in each type. The researcher found eleven swearing word functions in this film. The functions are to express anger (1), to express surprise (2), to show annoyance (3), to show pleasure (4), to emphasize (5), to deny (6), to show dislike (7), to show intimacy (8), to mock (9), to insult (10), and to show regret (11).

According to the table above, it can be concluded that the most dominant function of swearing word is to show annoyance (3). There are 22 data which employ this function. The word *fucking* frequently appears in this function with twelve data. It is used by the main characters as adjective or adverb as general intensifier to show their annoyance toward something or someone. They tend to express swearing words when they feel impatient to someone or feel uncomfortable with a certain condition. It triggers them to employ swearing word. Correlating with the story of the film, this function is also influenced by the

conflict that occurs among the characters. As best friends, they want to maintain their relationship and try not to be angry when facing a problem. Therefore, the function to show annoyance more frequently appears than to express anger. Meanwhile, the fewest functions used by the main characters in the film entitled *The Penthouse* are to deny, to insult, and to show regret. Each function only has 2 data of swearing words. It is because the major functions of using swearing words by the main characters in the film are to show annoyance and to express anger in order to release their emotion.

As mentioned in chapter two, there are several functions of swearing words. Some of those functions are used in the film, for instance to express anger, to express surprise, to show annoyance, to show dislike, to show intimacy, to insult, to mock, and to emphasize. There are also other functions found in this film such as to show pleasure, to show regret, and to deny.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

This last chapter presents the conclusion which is drawn from the result of data analysis in chapter IV. It is arranged as the answer of problem statements in chapter I. The conclusion of this research can be seen as follows:

1. **The Types of Swearing Words Used by the Main Characters in the Film Entitled “The Penthouse”**

Based on the data analysis, it is found that there are 6 types of swearing words used by the main characters in the film entitled “The Penthouse”. They are Religion type (10.39%), Genitalia (2.60%), Excretion (11.68%), Stupidity (2.60%), Animal (10.39%), and General (62.34%).

2. **The Functions of Swearing Words Types Employed by the Main Characters in the Film Entitled “The Penthouse”**

Based on the data analysis, it is found that there are 11 functions of swearing word employed by the main characters in the film entitled “The Penthouse”. They are to express anger, to express surprise, to show annoyance, to show pleasure, to emphasize something, to deny, to show dislike, to show intimacy, to mock, to insult, and to show regret. It is found that the same swearing word might also provide different functions.

Those functions will be described based on each type of swearing words as follow: *commit to user*

1. Religion

a. Jesus

- To express surprise
- To show annoyance

b. Hell

- To show annoyance
- To emphasize something

c. Dammit

- To show annoyance

2. Genitalia

a. Dick

- To show regret

b. Dickhead

- To show dislike

3. Excretion

a. Shit

- To express anger
- To express surprise
- To show annoyance
- To show dislike

b. Bullshit

- To deny

4. Stupidity

a. Idiot

- To mock
- To express anger

5. Animal

a. Bitch

- To show dislike
- To show pleasure

commit to user

- b. Son of a bitch
 - To insult
 - c. Slut
 - To express anger
 - d. Cock
 - To express surprise
 - To show pleasure
 - e. Pussy
 - To show intimacy
6. General
- a. Fuck
 - To express anger
 - To express surprise
 - To show annoyance
 - To show intimacy
 - To mock
 - b. Fucking
 - To express anger
 - To show annoyance
 - To show dislike
 - To mock
 - To show pleasure
 - c. Fucker
 - To show regret
 - To insult
 - d. Fucked
 - To express anger
 - To show pleasure
 - To mock

B. Suggestion

The researcher suggests other researchers, especially who are interested in Sociolinguistics approach, to take the same topic in different aspect such as comparing the use of swearing words between men and women. The researcher also suggests to other researchers to use other data sources such as novel, comic, or daily conversation.

