

**“EAT, PRAY, LOVE” THE MOVIE: THE WOMAN’S  
RESISTANCE TO THE GRANDNARRATIVES  
OF THE MARRIAGE INSTITUTION**



**Submitted as a Partial Fulfillment of the Requirements for  
the Master Degree Postgraduate Program**

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AUGUST 2013**

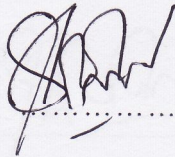
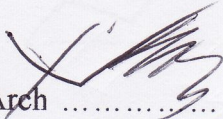
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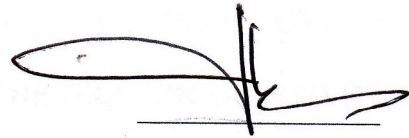
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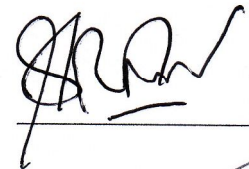
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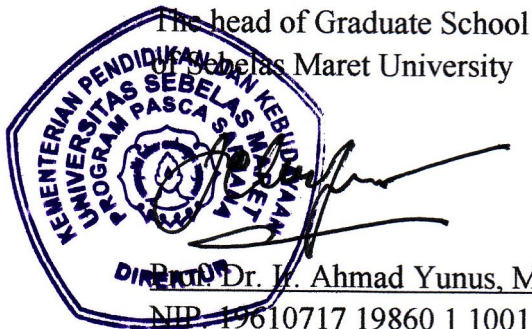
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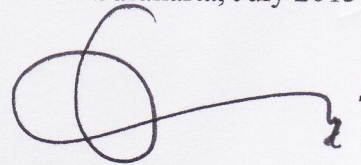
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I the undersigned researcher of the thesis entitled “EAT, PRAY, LOVE” THE MOVIE: THE WOMAN’S RESISTANCE TO THE GRANDNARRATIVES OF THE MARRIAGE INSTITUTION” hereby attest and affirm that the material in this thesis has not been previously submitted and published for a degree in any University, and to the best of my knowledge, any referenced-quotations are shown in the arrangement of citations and bibliography.

Surakarta, July 2013



Sulasih Nurhayati

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*for*

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## ABSTRACT

Nurhayati, Sulasih, S 701008012. 2013: "Eat, Pray, Love" the Movie: The Woman's Resistance to the Grandnarratives of the Marriage Institution. A Thesis for Master Degree Programme of Cultural Studies, Faculty of Letters, State University of Surakarta.

This research aims to describe: 1) the reason of the woman's resistance to the grandnarratives of marriage; 2) the process of the woman's resistance to the grandnarratives of marriage; 3) the implication of the resistance to the grandnarratives on the women's perception about the idea of marriage.

The method used was the descriptive-qualitative employing the hermeneutic activity through the film semiotics to analyze the data; while Giddens' structuration theory used as a grand theory to reveal the research problems. The discussion results that the authority of the grandnarratives of the marriage institution, has positioned women as the unrecognized entity. Therefore, the truth of the grandnarratives is in question and resisted. Despite the alienation and uncertainty which mark the postmodern moments during the resistance, the more acceptable truth is attained, that is by redefining the truth on the value of companionship and complementarity. At last, the implication of the resistance certainly recommends women to be an active agent of change in attempts to fight for the more acceptable truth out of the authority of the grandnarratives, particularly of the marriage institution.

**Key words:** *EPL the movie, resistance, grandnarratives, the marriage institution, postmodern*

## INTISARI

Sulasih Nurhayati. S701008012. 2013. Film “Eat, Pray, Love”: Penolakan Wanita terhadap Grandnarasi Lembaga Pernikahan. TESIS. Pembimbing I: Dra. Sri Kusumo Habsari, M.Hum., Ph.D., II: Dr. Titis Srimuda Pitana, S.T., M. Trop. Arch. Program Studi Kajian Budaya Minat Utama Kajian Sastra Program Pascasarjana Universitas Sebelas Maret.

Penelitian ini bertujuan untuk menjelaskan: 1) alasan wanita menolak grandnarasi lembaga pernikahan, 2) proses upaya penolakan wanita terhadap grandnarasi lembaga pernikahan, 3) implikasi penolakan tersebut terhadap persepsi wanita tentang ide lembaga pernikahan. Data penelitian adalah film “Eat, Pray, Love” yang diproduksi pada tahun 2010 oleh Hollywood. Metode penelitian menggunakan deskriptif kualitatif melalui pendekatan hermeneutik dengan teori semiotik film, sedangkan teori strukturasi Giddens digunakan untuk menganalisa permasalahan penelitian secara khusus. Hasil analisis data menunjukkan bahwa dominasi grandnarasi yang terdapat dalam lembaga pernikahan telah memposisikan wanita sebagai agen yang tidak memiliki entitas tertentu. Oleh karenanya, kebenaran dominasi tersebut perlu dipertanyakan dan ditolak. Di luar alienasi dan ketidakmenentuan yang menandai semangat posmodern selama proses penolakan, sebuah kebenaran tentang lembaga pernikahan yang lebih berterima dapat dicapai, yakni dengan meredefinisi kebenaran tersebut dengan lebih mengutamakan prinsip-prinsip lembaga pernikahan sebagai hubungan pertemanan dan saling melengkapi antarpasangan. Pada akhirnya, implikasi dari upaya penolakan tersebut memberikan pengetahuan kepada para wanita tentang ide lembaga pernikahan, yakni agar wanita mampu menjadi agen perubahan yang aktif dalam mencapai kebenaran yang lebih berterima sebagai penolakan terhadap dominasi gradnarasi, terutama dalam lembaga pernikahan.

**Kata kunci:** film Eat, Pray, Love”, penolakan, grandnarasi, lembaga pernikahan, posmodern



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Surakarta, July, 2013

Sulasih Nurhayati

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