

## DAFTAR PUSTAKA

- Abas Sunarya PO., Sudaryono, & Asep Saefullah (2011). *Kewirausahaan*. Yogyakarta: Andi Offset
- Abduh, M., Maritz, A., & Rush, S. (2011). An evaluation of the entrepreneurship education in Indonesia: A case study of Bengkulu University. *The International Journal of Organizational Innovation*, 4(4), 21-47.
- Adams, Karlyn (2005). *The Source of Creativity and Innovation*. A paper commissioned by the National Center on Education and Economy for the new economy on the skills of the American workforce. NEE. Retrieved January, 12, 2015 from <http://www.fpspi.org/PDF/InnovCreativity.pdf>.
- Akçay, Behiye B. (2013) Entomology: promoting creativity in the science Lab *.Science Activities*. 50(2), 49-53. DOI: 10.1080/00368121.2013.779228
- Altbach, Philip G (2008). *The complex roles of universities in the period of globalization*. Report: Higher education in the world 2008: New challenges and emerging roles for human and social development Retrieved January 11, 2015 from <https://upcommons.upc.edu/revistes/bitstream/2099/8111/1/altbach.pdf>. at 12.00
- Amabile, TM., & N, Gryskiewicz (1989). The creative environment scales: the work environment inventory. *Creativity Research Journal*, 2, p. 231–254.
- Amabile, T. M. (1995). Attributions of creativity: What are the consequences? *Creativity Research Journal*, 8, 423-426.
- Amabile, TM., (2011). Entrepreneurial creativity through motivational synergy. *The Journal of Creative Behavior*, 31(1), 18-26.
- Amabile, TM. & Conti, R. (1999). Changes in the work environment for creativity during downsizing. *Academy of Management Journal*, 42(6), 630-640.
- Ames, C. (1984). *Competitive, cooperative, and individualistic goal structures: A cognitive-motivation analysis*. In R. Ames & C. Ames (Eds.). Research in motivation in education: Student motivation (177-207). New York: Academic Press.
- Ani, (Desember, 2009). *Tingkat Pengangguran Terbuka Capai 7,87 Persen*. Diakses dari <http://bisniskeuangan.kompas.com/read/2009/12/01/15244266/Agustus.TingkatPengangguranTerbukaCapai7.87Persen>
- Ann Atchley, R., Strayer, David L., Atchley, P. (2012) Creativity in the wild: improving creative reasoning through immersion in natural settings. *PLoS ONE*, 7(12), 1-3. DOI: 10.1371/journal.pone.0051474

- Anonymous (2004). instructional design in the real world: a view from the trenches. *Information Management*, 17(1/2) (Spring 2004), 22-23.
- Ayan, J.E. (2002). *Bengkel kreativitas* (Terjemahan Setiawan). Baltimore: Penguin Books (buku asli 10 ways to free your creative spirit and find your greats ideas, terbit 1997). Bandung: Kaifa.
- Azwar, Saiffudin (1996). *Tes prestasi fungsi dan pengembangan pengukuran prestasi belajar (Edisi II)*. Yogyakarta: Pustaka Pelajar.
- Babu, R. Ranga, Krishna, M. Murali, Swathi A. (2013). Role of creativity and innovation in entrepreneurship. *Innovative Journal of Business and Management*, 2(5), 112 - 115.
- Bachman, Richard (2009). *Project based learning and entrepreneurship education*. Makalah pelatihan ToT kewirausahaan dosen UNY 1-5 Desember 2009.
- Bandura, A. (1969). *Principles of behavior modification*. New York: Holt, Rinehart and Winston.
- Barbu, FI., (2010). Interactive didactic strategies based on learning through collaboration and cooperation. *Journal of Research in Educational Science*, 1(1), 4-6.
- Barkley, Elizabeth F., Cross K.Patricia, Major, Claire H. (2005). *Collaborative learning techniques. A handbook for college community*. San francisco: Jossey-bass a willey imprint.
- Barret, Paul (Maret, 2001) *Assessing the reliability of rating data*. Retrieved January 22, 2015 from <http://www.pbarrett.net/presentations/rater.pdf>,
- Barron, F. & Harrington, D.M. (1981). *Creativity, intelligence, and personality*. *Annual Review of Psychology*, 32, 439–476
- Batey, M., & Furnham, A. (2006). Creativity, intelligence and personality: A critical review of the scattered literature. *Genetic, Social, and General Psychology Monographs*, 132, 355– 429
- Bell, Stephanie (2010) Project-based learning for the 21st century: skills for the future. *The Clearing House*, 83, 39–43 DOI: 10.1080/0009865090350 5415.
- Borg and Gall (1983). *Educational Research, An Introduction*. New York and London. Longman Inc
- Borgese, A. (2011). Virtual enterprise: transforming entrepreneurship education. *Journal of Instructional Pedagogies*, 6, pg. 1-8.

- Boyset, Joseph H. & Jimmie T. (1998). *The guru guide: The best ideas of the top management thinkers*. New York: John Wiley & Sons, Inc.
- Bremmer, Ian (2010). *The fourth wave. Can the world avoid a fresh crisis?* Foreign policy magazine. Retrieved January 19, 2015 at 09:30 from <http://foreignpolicy.com/2010/11/28/the-fourth-wave/>
- Bumpus, Minnete A. & Burton, Gerald (2008). Chapters in the life of an entrepreneur: a case study. *Journal of Education for Business*, 83(5), 302-308. <http://dx.doi.org/10.3200/JOEB.83.5.302-308>
- Burden, Paul R., & Bryd, David M. (1998). *Methods for Effective Teaching* (2<sup>ed</sup>). Boston: Allyn and Bacon
- Campbell, J. D. (1986). Similarity and uniqueness: The effects of attribute type, relevance, and individual differences in self-esteem and depression. *Journal of Personality and Social Psychology*, 50, 281-294
- Choi, Jin fbroeNam (2004) Person–Environment Fit and creative behavior: differential impacts of supplies–values and demands–abilities versions of fit. *Journal of Human Relation*, 57(3), 259-273.
- Clark, R.C. & Mayer, R.E. (2008). *E-learning and the science of instruction* (2ed.). San Francisco: Pfeiffer
- Clary, R., Brzuszek, R. & Fulford, C. (2011). Measuring creativity: a case study probing rubric effectiveness for evaluation of project-based learning solutions. *Creative Education*, 2, 333-340. doi: 10.4236/ce.2011.24047.
- Ciputra. (2008). *Ciputra quantum leap; entrepreneurship mengubah masa depan bangsa dan masa depan anda*. Universitas Ciputra Entrepreneurship Center.
- Cropley, J.A. (2001). *Creativity in education and learning*. London: Kogan Page: Limited
- Cropley, A. & Cropley, D (2008) Resolving the paradoxes of creativity: an extended phase model. *Cambridge Journal of Education*, 38, (3), 355–373
- Csikzentmihalyi, M.(1999).Implication of a system perspective for the study of creativity. In R.J. Stenberd (Ed.). *Creativity research handbook*, 313-335. Cambridge, England: Cambridge University Press.
- Da Costa, Silvia, Paez, D., Sanchez, F. Garaigordobil, M., Gondim, S. (2015). Personal factors of creativity: A second order meta-analysis. *Revista de Psicologia del Trabajo y de Las Organizaciones*, 31(3), 165-173. <http://dx.doi.org/10.1016/j.rpto.2015.06.002>

- Dale, E. (1969) *Audiovisual methods in teaching, third edition*. New York: The Dryden Press; Holt, Rinehart and Winston.
- Daliborka (2016). Education for entrepreneurship at the crossroads of neoliberal and emancipatory pedagogy. *Croatian Journal of Education*, 18(2), 545-581. DOI: 10.15516/cje.v18i2.1800
- Davies, Dan, Jindal-Snape, D., Digby, R., Howe, A., Collier, C., Hay, P. (2014) The roles and development needs of teachers to promote creativity: A systematic review of literature. *Teaching & Teacher Education*, 41, 34-41. DOI:10.1016/j.tate.2014.03.003
- Dewey, J. (1938). *Experience and Education. Later Works 1935–1953*, 13 (1–63) Carbondale: Southern Illinois University Press
- Dick, Walter, & Carey, Lou (1990). *The Systematic design of instruction* (3<sup>ed</sup>). Florida: Harper Collins Publisher.
- Dick, W., Carey, L., & Carey, L. (2005). *The systematic design of instruction* (6<sup>ed</sup>). New York: HarperCollins Publishers.
- Dick, W., Carey, L., & Carey, J.O. (2009). *The systematic design of instruction* (7<sup>ed</sup>). Pearson: New York
- Dickinson, K.P., Soukamneuth, S., Yu, H.C., Kimball, M., D'Amico, R., Perry, R., (1998). *Providing educational services in the summer youth employment and training program*. Washington, DC: U.S. Department of Labor, Office of Policy & Research. Retrieved January 15, 2015 at 12:10 from <http://files.eric.ed.gov/fulltext/ED420756.pdf>.
- Direktorat Kelembagaan Kementerian Pendidikan Nasional Direktorat Jenderal Pendidikan Tinggi (2010). *Pedoman PMW bagi Perguruan Tinggi*. Akses April 12, 2012 dari [http://dikti.go.id/dmdocuments/belmawa/2011/onmipa %202011/ Pedoman%20Program%20Mahasiswa%20Wirausaha%20%28PMW %29.pdf](http://dikti.go.id/dmdocuments/belmawa/2011/onmipa%202011/Pedoman%20Program%20Mahasiswa%20Wirausaha%20%28PMW%29.pdf).
- Diochon, M.C. (2003). *Enterpreneurship and community economic development*. Montreal: McGill-Queens University Press.
- Dominick, Joseph R. (1990). *The dynamics of mass communication* (3<sup>ed</sup>). New York: McGraw-Hill Publishing Company.
- Doppet, Yaron (2009) Assessing creative thinking in design-based learning . *International Journal of Technology & Design Education*, 19(1), 55-65. DOI:10.1007/s10798-006-9008-y



- Driscoll, M.P. (2000). *Psychology of Learning for Instruction* (2<sup>nd</sup> ed.) Needham Heights, MA, Allyn & Bacon. Chapter 4: psychological foundations for instructional design. Retrieved January 15, 2015 from <http://ocw.metu.edu.tr/file.php/118/driscoll-psyc-founds-inReiserCh4.pdf>.
- Drucker, Peter F. (2002). *Enterpreneurship and Inovation. Practices and principles*. California: Perfect Bound. Retrieved March, 5, 2012 from [www.4shared.com/office/./innovation\\_and\\_entrepreneurshi.html](http://www.4shared.com/office/./innovation_and_entrepreneurshi.html).
- Du, Xiangyun, Su, Liya, & Liu, Jingling (2013). Developing sustainability curricula using the PBL method in a Chinese context. *Journal of Cleaner Production*, 61, p80-88. DOI: 10.1016/j.jclepro.2013.01.012
- Duffy, Thomas M., & Jonassen, David H., (1992). *Contructivism and the Technology of Instruction A Conversation*. New Jersey: Lawrence Erlbaum Associates.
- Edj, (Mei, 2009). *BPS: Pengangguran turun, jadi 9,26 juta orang*. <http://tekno.kompas.com/read/2009/05/15/16382890/BPS:.Pengangguran.Turun.Jadi.9.26.Juta.Orang>.
- Edj, (November, 2009). *Jumlah penganggur terdidik mencemaskan*. <http://oase.kompas.com/read/2009/11/20/09220951/>
- European Commision Education & Culture (2008). *Lifelong learning programme creativity and innovation European success stories*. Retrieved December 30, 2012 from [http://ec.europa.eu/dgs/education\\_culture/documents/publications/creativity\\_en.pdf](http://ec.europa.eu/dgs/education_culture/documents/publications/creativity_en.pdf).
- Eysenck (1993) Creativity and personality: Suggestions for a theory. *Psychological Inquiry*, 4(3), 147. 32.
- Fawcett, Lillian M; Garton, Alison F. (2005). The effect of peer collaboration on children's problem-solving ability. *British Journal of Educational Psychology;ProQuest Education Journals*, 75, 157-169.
- Fearon, Danielle D., Copeland, D., & Saxon, Terril F. (2013). The relationship between parenting styles and creativity in a sample of Jamaican children. *Creativity Research Journal*, 25(1), 119-128. DOI: 10.1080/10400419.2013.752287
- Feist, G.J., & Barron, F.X. (2003). Predicting creativity from early to late adulthood: Intellect, potential, and personality. *Journal of Research in Personality*, 37, 62-88

- Fenwick, Tara J. (2009). *Learning through experience: troubling orthodoxies and intersecting questions. professional practice in adult education and life long learning*. Florida: Krieger Publishing Company.
- Fillis, Ian., & Rentschler, Ruth (2010) The role of creativity in entrepreneurship. *Journal of Enterprising Culture*, 18(1), 49-81.
- Finke, R.A., Sward, T.B., & Smith, S.M. (1992). *Creative cognition: Theory, research, and applications*. Cambridge, M.A: MIT Press
- Flaherty, Alice (2005) Just got to get this down. *New Scientist*, 188 (2523), 48-49.
- Frazier, B., Niehm, L. & Stoel, L. (2012). Community resiliency module: Connecting college learners with rural entrepreneurship opportunities. *Journal of Education for Business*, 1(3), 1-22.
- Gagné, R. M., Briggs, L. J., & Wager, W. W. (1992). *Principles of instructional design (4th ed.)*. Forth Worth, TX: Harcourt Brace Jovanovich College Publishers.
- Gall, J., Borg. W., & Gall, M. (2003). *Educational research: An introduction (7th ed.)*. Boston: Pearson Educ
- Gamble, Michael W., & Gamble, Teri Kwal (1986) *Introduction mass communication*. New York. Mc.Graw-Hill Book Company.
- Gao, H., Shen, E., Losh, S., & Turner, J. (2007). A review of studies on collaborative concept mapping: What have we learned about the technique and what is the next. *Journal of Interactive Learning Research*, 18(4), 479-492.
- Garavan, Thomas N. & O'Cinneide, Barra (1994) "Entrepreneurship Education and Training Programmes:: A Review and Evaluation–Part 1", *Journal of European Industrial Training*, (18)8, 3-12, <https://doi.org/10.1108/03090599410068024>
- Gerlach, V.S. & Ely, D.P. (1980) *Teaching and media: A systematic approach (2nd)*. Boston: Allyn and Bacon, Pearson Education.
- Gerry, C., Susana, C.M. & Nogueira, F. (2008). Tracking student entrepreneurial potential: personal attributes and the propensity for business start-ups after graduation in a Portuguese university. *Journal of Problems and Perspectives in Management*, 6 (4), 46-53
- Ghozali, Imam & Fuad (2014). *Structural equation modelling (Teori, konsep dan aplikasi dengan program lisrel 9.10 (4ed)*. Semarang; Badan Penerbit UNDIP

- Gibb, A.A. (1993). The enterprise culture and education: understanding enterprise education and its links with small business, entrepreneurship and wider educational goals. *International Small Business Journal*, 11(3), 11-34.
- Goleman, D., Haufman, P. & Ray, M. (2005). *The creative spirit*. Bandung: Penerbit MLC.
- Graf, L., Hemmasi, M., Winchell, M.W., & Nowak, J. (2000). An interuniversity /multidisciplinary educational experience for entrepreneurship and engineering students: A demonstration project. *Journal of Entrepreneurship Education*, 3, 89-98
- Gregory, Gayle H. & Chapman, C. (2007) *Differentiated instructional strategies: one size doesn't fit all* (2nd ed.) California: Cowins Press.
- Guilford (1967). *The nature of human intelligence*. New York: McGraw-Hill
- Gulbahar, Y. & Tinmaz, H., (2006). Implementing project-based learning and e-portfolio assessment in an undergraduate course. *Journal of Research on Technology in Education*, 1.800.336.5191, 309-327.
- Hair Jr., J. F., Black, W.C., Babin, B. J., Anderson, R. E., & Tatham, R. L. (2006) *Multivariate data analysis (6ed)*. New York: Pearson International Edition.
- Halim, A., Sofian, Muhammad A., & Che Mat, A. (2010). Craftmakers: a significant study on entrepreneurial creativity and competitive advantage. *Canadian Science Journal*, 6(3), 59-66
- Hargis, Jace (2005). Collaboration, community, and project-based learning. Does it still work online? *International Journal of Instructional Media*, 32(2), 157-161.
- Haring-Smith, Tori (2006). *Creativity research review: Some lessons for higher education*. Peer Review, 8(2), 23-27
- Harris, Robert. (1998). *Introduction to creative thinking*. Retrieved June 28,2012 at 11:15 from <http://www.virtuals.com/crebook1.htm>.
- Hasirci, D. & Demirkan, H. (2003), Creativity in learning environments: The case of two sixth grade art-rooms. *The Journal of Creative Behavior* 37, 17-41, doi:10.1002/j.2162-6057.2003.tb00824.x
- 
- (2007). Understanding the effects of cognition in creative decision making: a creativity model for enhancing the design studio process. *Creativity Research Journal*, 19(2-3), 259-271.

- Hartshorn, C. & Hannon, Paul D. (2005). Paradoxes in entrepreneurship education: chalk and talk or chalk and cheese? A case approach. *Journal of Education & Training* 47(8/9), 616-627
- Han, S & Bhattacharya, K. (2008). *Contructionism, learning by design, and project based learning*. Retrieved March, 12, 2012 from <http://www.edutopia/projects.coe.uga.edu.htm>
- Hennessey, B.A., & Amabile, T.M. (2010). Creativity. *Annual Review of Psychology*, 61(1), 569-598. Doi: 10.1146/annurev.psych.093008.100416.
- Hennessey B.A., Amabile T.M., and Mueller J.S. (2011) Consensual Assessment. In Runco MA, & Pritzker SR (eds.) *Encyclopedia of Creativity* 2nd, 1(1), 253-260.
- Henriksen, Danah, & Mishra, Punya (2015) We teach who we are: Creativity in the lives and practices of accomplished teachers. *Teachers College Record*. 117 (7), 1-46
- Hisrich, Robert D., & Peters, Michael P., (2002). *Entrepreneurship* (5ed). New York: The McGraw-Hill Companies, Inc.,
- Hohr, Hansjorg (2013). The concept of experience by john dewey revisited: conceiving, feeling and “enlivering”. *Studies in Philosophy & Education*, 32 (1), 25-38. Doi: 10.1007/s11217-012-9330-7
- Holmgren, C., From, J., Olofsson, A., Karlsson, H., Snyder, K. and Sundström, U. (2004), " Entrepreneurship education: salvation of damnation? *International Journal of Entrepreneurship*, 8, 55-71.
- Holt, Daniel T dkk. (2007). Corporate entrepreneurship: an empirical look at individual characteristic. *Journal of Leadership and Organizational Studies*, 13 (4).
- Hoogveld, Albert W. M (2003). The teacher as designer of competency-based education. Thesis. Open Universiteit Nederland. Retrieved January 13, 2015 at 15:35 from [http://www.ou.nl/Docs/Onderzoek/Promoties/2003/Hoogveld\\_thesis\\_gedrukteversie.pdf](http://www.ou.nl/Docs/Onderzoek/Promoties/2003/Hoogveld_thesis_gedrukteversie.pdf). ISBN 90-9016816-8
- Horn, D., & Salvendy, G. (2006a). Consumer-based assessment of product creativity: A review and reappraisal. *Human Factors and Ergonomics in Manufacturing*, 16, 155–175
- Huber, Amy Matingly, Leigh, Katharine E., Tremblay Jr., Kenneth R. (2012) Creativity processes of students in the design studio. *College Student Journal*, 46(4), 903-913.



- Hui-Yu, Su (2009). Idea creation: the need to develop creativity in life long learning practices. *International Journal of Life Long Education*, 28(6), 701-705. <http://dx.doi.org/10.1080/02601370903293161>
- Hummit, W., & Hummel, J. (2003). *Piaget's theory of cognitive development*. Educational Psychology Interactive. Valdosta, GA: Valdosta State University. Retrieved January, 13, 2015 from <http://www.edpsycinteractive.org/topics/cognition/piaget.html>
- Hung, David & Wong, A. (2000). Activity theory as a framework for project work in learning environments. *Educational Technology*, 40(2), 33-37. Published by Educational Technology Publications.
- Jack, S.A. and Anderson, A.R. (1999). Entrepreneurship education within the enterprise culture. *International Journal of Entrepreneurial Behaviour & Research*, 5(3), 110–125.
- Januszewski, Alan, Molenda, Michael (2008). *Educational technology (a definition with commentary)*. New York: Lawrence Erlbaum Associates Publishers
- Jellen, H., & Urban, K.K. (1989). The TCT-DP (Test for Creative Thinking - Drawing Production): An instrument that can be applied to most age and ability groups. *Creative Child and Adult Quarterly*, 11, 138-155.
- Jiafang LU (2014) Fostering student creativity: What teachers can do? *Journal of Youth Studies*, 17(2), 62-68
- Johann, TM., Koch, H., Chlosta, S., Klandt, H. (2006). Project seminar business plan development—an analysis of integrative project-based entrepreneurship education. *Journal of Asia Entrepreneurship and Sustainability*, II (2)
- Jones, C. and English, J. (2004), “A contemporary approach to entrepreneurship education”. *Education Training Journal*, 46 (8/9), 416-423.
- Johnson, D.W. & Johnson, R.T., (1991). *Learning together and alone*. Englewood Cliffs, NJ: Prentice-Hall.
- Joyce, B., & Weil, M. (2004) *Models of teaching*. (7th ed.). Boston: Pearson Allyn and Bacon.
- Joyce, B., Weil, M. & Calhoun, E. (2011). *Models of teaching* (8th ed.). Singapore: Pearson Education International.
- Jurmo, P. (1989). How can business fight workplace literacy? *Journal of Training and Development*, 43(1), 18-25.

- Kabongo, Jean D. (2012). *The status of entrepreneurship education in colleges and universities in Sub-Saharan Africa*. Retrieved June, 27, 2012 at 09: 23 from <http://www.decisionsciences.org/Proceedings/DSI2008/docs/545-2365 .pdf>.
- Kaiser, Ulrich (2008). *A primer in entrepreneurship*. Institute for Strategy and Business Economics University of Zurich. Spring semester 2008. Retrieved June 25, 2012 at 22.30 from <http://www.business.uzh.ch/professorships/entrepreneurship/teaching/past/hs08/primer/Kap1primerentrepreneuruka.pdf>.
- Karagiorgi, Y., & Symeou, L. (2005) Translating constructivism into Instructional design: potential and limitations. *Journal of Educational Technology & Society*, 8(1), 17-27.
- Karakaya, A.F. & Demirkan, H., (2015) Collaborative digital environments to enhance the creativity of designers. *Computers in Human Behavior*, 42, 176-186
- Katz, J.A. (2003). The chronology and intellectual trajectory of American entrepreneurship education. *Journal of Business Venturing*, 18(2), 283-300.
- Kaufman, James C. & Stenberg, Robert J. (2007). *Creativity*. Resource review. Retrieved Jan, 13, 2015 at 13:34 from [https://s3.amazonaws.com/jck\\_articles/KaufmanStenberg 2007.pdf](https://s3.amazonaws.com/jck_articles/KaufmanStenberg 2007.pdf).
- Kaufman, James C. (2009). *Creativity 101: The psych series*. New York: Springer publishing company
- Kemdiknas (n.d) *Rencana strategis kementerian pendidikan nasional 2010-2015*. Retrieved January,11,2015 from [http://planipolis.iiep.unesco.org/upload/Indonesia/Indonesia\\_Education\\_Strategic\\_plan\\_2010-2014.pdf](http://planipolis.iiep.unesco.org/upload/Indonesia/Indonesia_Education_Strategic_plan_2010-2014.pdf).
- Kleinmintz, Oded M. (2014) . Expertise in musical improvisation and creativity: The mediation of idea evaluation. *PLoS ONE*, 9(7), 1-8. DOI:10.1371/journal.pone.0101568
- Klein, Stephen B (2002). *Learning principles and application (4ed)*New York: McGraw-Hill Higher Education.
- Kim, Jong-Ian (2015) Physical activity benefits creativity: squeezing a ball for enhancing creativity. *Creativity Research Journal*, 27(4), 328-333. DOI: 10.1080/10400419.2015.1087258
- Kindsvatter, Richard, Wilen William, Ishler Margaret (1996). *Dynamics of Effective Teaching (3rd)*. USA: Longman.

- Kirkpatrick, D. (2001). *Promoting online collaboration*. Paper presented at Online Educa, Berlin, November 2001. Retrieved January, 29, 2013 at 10:20 from <http://asiapacific-odl2.oum.edu.my/C09/F209.pdf>.
- Koestler, Arthur. 1964. *The act of creation*, p38. Penguin Books, New York.
- Kozlinska, Inna. (2011). Current trends in entrepreneurship education: challenges for Latvia and Lithuania. *Socialiniai tyrimai/Social Research*, 4(25), 75–88. ISSN: 1392-3110
- Krathwohl, David R. & Anderson, Lorin W. (2001). *A Taxonomy for learning teaching and assessing. A revision of Bloom's taxonomy of educational objectives. (A bridged edition)*. New York: Longman
- Kristof-Brown, A. Y., and Guay, R. P. (2011). *Person–environment fit*. In S. Zedeck (Ed.) *APA handbook of industrial and organizational psychology*, 3, 3–50. Washington, DC: American Psychological Association
- Kuncel, Nathan R (2011). *Measurement and meaning of critical thinking*
- Kuratko, D. & Hodgetts, R. (2007). *Entrepreneurship: Theory, process and practice*, 7<sup>th</sup> ed. Canada: Thomson South-Western.
- Kuratko, Donald (2003). *Entrepreneurship education: emerging trends and challenges for the 21st century*. Coleman Foundation White Paper Series for the U.S. Association of Small Business & Entrepreneurship. Retrieved June, 25, 2012 from <http://labsel.pesarosviluppo.it/Modules/ContentManagment/Uploaded/CMItemAttachments/entrepreneurship%20education%20-%20emerging%20trends.pdf>.
- Kuswara, Heri (2011). *Strategi perguruan tinggi mewujudkan entrepreneurial campus*. Retrieved March, 1, 2012 at 09:17 from [http://dikti.go.id/index.php?option=com\\_content&view=article&id=2213](http://dikti.go.id/index.php?option=com_content&view=article&id=2213)
- Lambing, Peggy A., & Kuehl, Charles R., (2003). *Entrepreneurship* (3ed). New Jersey: Pearson Education, Inc.
- Lame, S.M., & Yusoff, Wan F. Wan (2012). *The role of entrepreneurship educators on the higher education institutions students' entrepreneurial competencies in developing countries*. Proceedings International Conference of Technology Management, Business and Entrepreneurship 2012 (ICTMBE2012), Renaissance Hotel, Melaka, Malaysia Dec 18-19, 2012. Retrieved Jan,11, 2015 from <http://eprints.uthm.edu.my/3390/1/ENT074.pdf>.
- Lane, P., Hunt, J., & Farris, J. (2011). Innovative teaching to engage and challenge twenty-first century entrepreneurship students: an interdisciplinary approach. *Journal of Entrepreneurship Education Annual*, 14, 105-123.

- Larson, Lotta C & Miller, Teresa Northern (2011) 21st Century Skills: Prepare Students for the Future, *Kappa Delta Pi Record*, 47(3), 121-123. DOI: 10.1080/00228958.2011.10516575
- Lasky, Dorothea & Yoon, Susan A.(2011) Making space for the act of making: creativity in the engineering design classroom. *Science Educator*. Spring, 20(1), 34-43.
- Lasonen, J., (2000). *Work based learning in vocational higher education programmes: A finish case of project based learning*. Annual Conference of Association for Career and Technical Education (ACTE)/International Vocational education & Training Association (IVETA). San Diego, California Dec., 7-10, 2000.
- Lautenschläger, Arndt & Haase, Jena H. (2011 ) The myth of entrepreneurship education: seven arguments against teaching business creation at universities *Journal of Entrepreneurship Education*, 14, 147-161
- Lee, Sang M., Lim, Seong-bae, Pathak, Raghuvar D., Chang, Daesung, & Li, Weixing (2006). Influence students attitudes toward entrepreneurship: A multy-country study. *Journal of Enterpreneurship* 2, 351-366. DOI 10.1007/ s11365-006-003-2.
- Light, G., Cox, R., & Calkins, S. (2009). *Learning and teaching in higher education. The reflective professional* (2<sup>nd</sup> ed.) London: Sage.
- Liu, Hendra (Agustus, 2011). *SBY sukses tekan angka pengangguran*. <http://bisniskeuangan.kompas.com/read/2011/08/16/15311651/SBY.Sukses.Tekan.Angka.Pengangguran>
- Ltf, (Februari, 2010). *Angka pengangguran akademik lebih dari dua juta!* <http://edukasi.kompas.com/read/2010/02/18/16344910/Angka.Pengangguran.Akademik.Lebih.dari.Dua.Juta>
- Lowenthal, Jeffrey N. (2006). *Project-based learning and new venture creation*. Retrieved January,13,2015 at 14:57 from [www.researchgate.net/ publication/254847029\\_Project-Based\\_Learning\\_and\\_New\\_Venture\\_Creation](http://www.researchgate.net/publication/254847029_Project-Based_Learning_and_New_Venture_Creation).
- Lubart, T. I., & Sternberg, R. J. (1995). *An investment approach to creativity: Theory and data*. In S. M. Smith, T. B. Ward, & R. A. Finke (Eds.), *The creative cognition approach* ( 269–302). Cambridge, MA: MIT Press
- Lu Chia, Chen & Luh, Ding-Bang (2012). A comparison of assessment methods and raters in product creativity. *Creativity Research Journal*, 24(4), 331-337. <http://dx.doi.org/10.1080/10400419.2012.730327>



- MacKenzie, L. (1992). Fostering entrepreneurship as a rural economic development strategy. *Economic Development Review*, 10, 38–44.
- Mahboub, Kamyar C., Portillo, Margaret B., Yinhui Liu, Chadranratna, Susantha (2004) Measuring and enhancing creativity. *European Journal of Engineering Education*, 29 (3), 429-436.
- Martindale, Colin (2007) Creativity, primordial cognition, and personality. *Personality & Individual Differences*, 43(7), 1777-1785. DOI: 10.1016/j.paid.2007.05.014
- Maslow, A. (1954). *Motivation and personality*. New York: Harper & Row Publisher, 15-28.
- Matherne, Bobby (2002) Personality types (book review). *A Reader's Journal, Volume 1 Personality Types*. Book title “Jung’ models of typology” by Daryl Sharp. [http://www.doyletics.com/\\_arj1/personal.htm](http://www.doyletics.com/_arj1/personal.htm)
- Mayer, Richard E. (2006). *Learning & Instruction (2<sup>th</sup> ed)*. Ohio: Pearson
- Mayseless, N., Eran, A., Shamay-Tsoory, S.G. (2015). Generating original ideas: The neural underpinning of originality. *NeuroImage*, 116, 232-239..
- Mednick, S.A. (1962). The associative basis of the creative process. *Psychological Review*, 3, 220-232.
- Merrill, M.D. (1983). *Component Display Theory*. In C. Reigeluth (ed.), *Instructional Design Theories and Models*. Hisdale, NJ: Erlbaum Associates.
- Morrison, Ross, & Kemp (2001) *Designing effective instruction (3rd)*. John Wiley & Son Inc New York
- Mullen Mc, J.S. & Shepherd, D.A. (2006), "Entrepreneurial action and the role of uncertainty in the theory of the entrepreneur". *Academy of Management Review Journal*, 31(1), 132-152.
- Munakata, M., & Vaidya, A. (2015) Using project-and theme-based learning to encourage creativity in science. *Journal of College Science Teaching*, 45(2), 48-53
- Munandar (2009). Pengembangan kreativitas anak berbakat (Edisi 3). Jakarta: Rineka Cipta
- Mwasalwiba, ES., (2010). Entrepreneurship education: a review of its objectives, teaching methods, and impact indicators. *Education and Training Journal*. 52(1), 20-47.

- Naderi, H., Abdullah, R., Aizan, H. Tengku, Sharir, J., Mallan, V. K. (2009) Gender differences in creative perceptions of undergraduate students. *Journal of Applied Sciences*, 9(1), 167-175.
- Napitupulu (Juni, 2012). *Berkarya hingga akhir*. <http://nasional.kompas.com/read/2012/06/16/02425681/berkarya.hingga.akhir>
- Nasution, A.H., Noer, Bustanul A., & Suef, Mokh (2007). *Entrepreneurship, membangun spirit teknopreneurship*. Yogyakarta: Andi Offset
- NEA (2012). *Preparing 21 st century student for a global society. An educator guide to the "four-C"*. Retrieved Jan., 30,2013 at 17: 04 <http://www.nea.org/assets/docs/A-Guide-to-Four-Cs.pdf>
- Nelson, Robert N. & Johnson, Scott D. (1997). Entrepreneurship education as a strategic Approach Economic Growth in Kenya. *Journal of Industrial Teacher Education*, 35(1), 7-21.
- Niehm, Linda S. (2005). Developing potential for entrepreneurship in FCS. *Journal of Family and Consumer Science*, 97(4). Research Library pg. 44-45.
- Khattari, N., Cane, Michael B. & Reeve, Alison L. (1995). Research report: How Performance assesment affect teaching and learning. *Productive Use of Time and Space Journal* 53(3), 80-83
- Nobori, Mariko (2012). *Discover a project-based learning model that motivates students to pursue knowledge and drives academic achievement*. Posted by Michael Keany on May 23, 2012 at 6:46pm in Teaching and Learning.
- Northern Illinois University (2006). Sharpen your pencil measuring critical thinking. *Toolkit he nuts and bolt newsletter* 4(4). Retrieved April,13,2012 at 13: 37 from [http://www.niu.edu/assessment/toolkit/vol4\\_ish4 .pdf](http://www.niu.edu/assessment/toolkit/vol4_ish4.pdf)
- OECD (2009), "21st Century Skills and Competences for New Millennium Learners in OECD Countries", *OECD Education Working Papers*, (41), OECD publishing, © OECD.doi:10.1787/218525261154
- Okan, Zuhail (2003). Edutainment: is learning at risk? *British Journal of educational technology*, 34(3), 255-264.
- Oke, A., Munshi, N. and Walumbwa, F.O. (2009). The influence of leadership on innovation processes and activities. *Journal of Organizational Dynamics*, 38(1), 64-72.
- Okpara, Friday O. (2007). The value of creativity and innovation in entrepreneurship. *Journal of Asia entrepreneurship and sustainability*, 3(2), 14 pages.

- O'Sullivan, David and Krewer, Finn (Oct, 2015). Structured approach to project based learning using a new type of learning management system. *European Conference on e-Learning: 460-XVII*. Kidmore End: Academic Conferences International Limited.
- Pacific Policy Research Center/PPRC (2010). *21st Century Skills for Students and Teachers*. Honolulu: Kamehameha Schools, Research & Evaluation Division. Retrieved January 30, 2013 at 14: 23 from <http://www.ksbe.edu/spi/PDFS/21%20century%20skills%20full.pdf>.
- Partnership (2008). *21st Century Skills, Education, & Competitiveness. A resources and policy Guide*. Partnership for 21 st century skillt 16:30 from [http://www.p21.org/storage/documents/21st\\_century\\_skills\\_education\\_and\\_competitiveness\\_guide.pdf](http://www.p21.org/storage/documents/21st_century_skills_education_and_competitiveness_guide.pdf)
- Paulus, Paul B. Korde, Runa M., Dickson, Jubilee J., Carmeli, Abraham, Cohen-Meitar, Ravit (2015) Asynchronous brainstorming in an industrial setting. *Human Factors*, 57 (6), 1076-1094. DOI:10.1177/0018720815570374
- Peraturan Pemerintah Nomor 41 Tahun 2011 tentang pengembangan kewirausahaan dan kepeloporan pemuda, serta penyediaan prasarana dan sarana kepemudaan
- Piaget, J. (1936). *Origins of intelligence in the child*. London: Routledge & Kegan Paul.
- Piaget, J. (1952). *The psychology of intellegence*. London: Routledge, and Kegan Paul, co.
- Piaget, J. (1983). *Piaget's theory*. In P. Mussen (ed). Handbook of Child Psychology. 4th edition. Vol. 1. New York: Wiley.
- Piskurich, G.P., Beckshi, G.P., & Hall, B. (2000). *The ASTD handbook of training, design and delivery*. USA: McGraw Hill.
- Pranoto, Iwan (2012). *Pendidikan asingkan budaya bernalar*: Kompas edisi 16 Juni 2012 hal 7.
- Pretz, J., & McCollum, V. (2014) Self-perceptions of creativity do not always reflect actual creative performance. *Psychology of Aesthetics, Creativity & the Arts*, 8(2), 227-236.
- Priyambodo RH (2012). *Industri kreatif mampu dorong pertumbuhan ekonomi*. Jakarta: Antara News. Retrieved Oct., 21, 2012 from <http://www.antaranews.com/berita/328955/industri-kreatif-mampu-dorong-pertumbuhan-ekonomi>
- Puccio, Gerard J., Mance, M., & Murdock, M.C. (2011). *Creative leadership skills that drive change* (2<sup>nd</sup> ed.). New Delhi: Sage Publications

- Pujiriyanto (2013, September, 13-14) The profile analysis of entrepreneurship course on education science program in Yogyakarta Special Province. *Proceeding of the 6th international conference on educational research: challenging education for the future change*, 491-501; Faculty of Education, Khon Kaen University, Thailand
- Pujosumarmo (1991). *Makna interaksi antara anggota keluarga dipandang dari sudut konseling keluarga*. Disertasi doktor . Tidak diterbitkan: IKIP Bandung.
- Purani, K. & Nair, S. (2006). *Knowledge community: integrating ICT into social development in developing economies*. Published online 1 July 2006 @Springer-Verlag London Limited. Retrieve at 11:54 from <http://link.springer.com/article/10.1007%2Fs00146-006-0063-4#page-1> DOI10.1007/s00146-0063-4
- Railsback, J. (2002). *Project based instruction. creating excitement for learning*. North West Educational Laboratory, August 2002. Retrieved January 15, 2015 from <http://educationnorthwest.org/sites/default/files/projectbased.pdf> at 11:54.
- Ratih (2009). *Pengaruh metode pembelajaran bermain peran (role playing) terhadap pengaruh kreativitas anak*. Bandung: UPI. Tidak diterbitkan.
- Ratna Megawangi (2012). *Tantangan besar pendidikan kita*. Kompas, Senin 15 Oktober 2012, halaman 6.
- Ravitz, J., Hixson, N., English, M., & Mergendoller, J. (2011, April 19). *Using project based learning to teach 21st century skills: Findings from a statewide initiative*. Paper presented to annual meeting of American Educational Research Association. Vancouver, BC April 6, 2012.
- Recommendation of the European Parliament and of the Council on key competences for lifelong learning, December 8, 2006/962/EC, OJ L 394/10.
- Reigeluth, Charles. M (1983). *Instructional design Theories and Models (an overview of their current status)*. New Jersey: Lawrence Erlbaum Associates Publishers
- Reigeluth, Charles. M (1999). *Instructional design Theories and Models (volume II)*. London: Lawrence Erlbaum Associates Publishers
- Reigeluth, Charles. M & Carr-Chellman, alison A. (2009). *Instructional design Theories and Models (volume III)*. London: Taylor and France.
- Reiser, R.A., Dempsey, J.V., (2012). *Trends and Issues in Instructional Design*(3<sup>ed</sup>). Upper Saddle River, NJ Pearson Education, Inc.



- Reiter-Palmon, R. & Arreola, N. (2015) Does generating multiple ideas lead to increased creativity? A comparison of generating one idea vs many. *Creativity Research Journal*, 27(4), 369-374. <http://dx.org/10.1080/10400419.2015.1087274>
- Reynolds, Candyce, Stevens, Dannelle D., West, Ellen (2013) "I'm in a professional school! why are you making me do this?" A cross-disciplinary study of the use of creative classroom projects on student learning. *College Teaching*, Spring, 61 (2), 51-59.
- Rhodes, M. (1961). An analysis of creativity. *Phi Beta Kappen*, 42, 305-310.
- Riadi, Arif T. *Entrepreneur harus berpikir out of the box*. Diambil tanggal 31 Desember 2012 dari <http://jurnalnasional.com/shownespaper/>
- Ripple, R. E. (1999). Teaching creativity. In M. A. Runco & S. R. Pritzker (Eds.), *Encyclopedia of Creativity*. 2, 629-638. San Diego, CA: Academic Press.
- Robbins, P. Stephen (2001). *Organizational behavior (9ed.)*. New Jersey: Prentice Hall International Inc.
- Rogers, C. (1954). Toward theory of creativity. *ETC: Review of General Semantics*, 11, 249-260
- Rogers, C. (1982). "Towards a theory of creativity." Dalam P.E. Vernon (Ed.) *Creativity*. Middlesex: Penguin Books
- Rojanapanich, P. & Pimpa, N. (2011). Creative education, globalization and social imaginary. *Creative Education Journal*, 2(4), 327-332. DOI:10.4236/ce.2011.24046
- Romero, M., Hyvönen, P., & Barberà, E. (2012). Creativity in Collaborative Learning across the Life Span. *Creative Education Journal*, 3(4), pp. 422-429. DOI:10.4236/ce.2012.34066.
- Rothwell, W and Kazanas, H (1992) *Mastering the instructional design process: a systematic approach*, Jossey-Bass, San Francisco
- Ruindungan, M.G. (1996). *Model bimbingan peningkatan kreativitas siswa SMU. Disertasi doktor*. Tidak diterbitkan IKIP Bandung.
- Runco, Mark A. (2004). Creativity. *Annual Review of Psychology*, 55, pg. 657-687.

- Runco, Mark A., Noble, E. P., Reiter-Palmon, R.,; Acar, S., Ritchie, T., & Yurkovich, J. M. (2011) The genetic basis of creativity and ideational fluency the genetic basis of creativity and ideational fluency. *Creativity Research Journal*, 23(4), 376–380.
- Salinas, Moises F. & Garr, Johanna (2009). Effect of Learner-Centered Education on the Academic Outcomes of Minority Groups. *Journal of Instructional Psychology*, 36(4), 226-237
- Salma P, Dewi (2007). *Prinsip desain pembelajaran (instructional design principles)*. Kencana: Jakarta
- Sawyer, Keith (2015) A call to action: The challenges of creative teaching and learning. *Teachers college record*, 117(10), 1-34.
- Seels Barbara B, Richey Rita C. 1996. *Instructional Technology the Definition and Domain of the Life*. Edisi terjemahan oleh Harmanto, et.al). Malang: Mahasiswa S2 IKIP Malang.
- Shepherd, C.M. & Mullane, A.M. (2008). Rubrics: The key to fairness in performance based assessments. *Journal of College Teaching & Learning*, 5 (9), 27-32. DOI: <http://dx.doi.org/10.19030/tlc.v5i9.1231>
- Sethi, Dyotsna (n.d) Lesson 1: *Entrepreneur and entrepreneurship*. Retrieved January 12, 2015 at 18:16 from [http://www.kitkanpur.com/colleges/ notes/ unit\\_i\\_copy4.pdf](http://www.kitkanpur.com/colleges/ notes/ unit_i_copy4.pdf).
- Shaughnessy, John J., Zechmester, Eugene B., Zechmester, Jeanne S. (2012) *Research methods in psychology (9Ed)*. New York: McGrawHill.
- Schneider, Daniel K. (2006, May 30). *Instructional design models and methods*. Online learning in diplomacy workshop. Retrieved March, 5, 2013 at 12.00 from <http://tecfa.unige.ch/tecfa/talks/schneide/diplo06/geneva-diplo-06.pdf>.
- SEDL (2008). *Rapid response project based learning. South east comprehensive center. Advancing research, improving education*. Los Angeles: N. Causeway Blvd.
- Semiawan, Connie (1984). *Memupuk bakat dan kreativitas siswa sekolah menengah*. Jakarta: PT. Gramedia
- Semiawan, Conny (2010). *Kreativitas keberbakatan: mengapa, apa, dan bagaimana*. Jakarta: Indeks
- Sigalingging, Karmon (2009). *Model evaluasi kreativitas lomba kompetensi siswa SMK*. Disertasi: Program Pascasarjana UNY.

- Silva, Arlindo, Henriques, Elsa, Carvalho, Aldina (2009) Creativity enhancement in a product development course through entrepreneurship learning and intellectual property awareness. *European Journal of Engineering Education*, 34(1.), 63-75. DOI: 10.1080/03043790802710201
- Simpson, Douglas J. (2001) John Dewey's concept of the student. *Canadian Journal of Education*, 26(2), 183–200
- Siswoyo, Bambang Banu (2009). Pengembangan jiwa kewirausahaan di kalangan dosen dan mahasiswa. *Jurnal Ekonomi Bisnis* (2), 114-123
- Smaldino, Sharon E., Russel, James D., Heinich, R., & Molenda, M. (2005). *Instructional technology and media for learning (8th ed.)*. New Jersey: Merrill Prentice Hall
- Smaldino, Sharon E., Lowther, Deborah L, Russel, James D. (2008). *Instructional technology and media for learning (9th ed.)*. Ohio: Merrill Prentice Hall
- Soderberg, Norman R. (1986). *Public relation for the entrepreneur and the growing business (how to use public relations to increase visibility and create opportunities for you and your company)*. Chicago: Probus Publishing Company.
- Sowden, Paul T., Pringle, A., & Gabora, L. (2015) The shifting sands of creative thinking: Connections to dual-process theory. *Thinking & Reasoning Journal*, 21(1), 40-60.
- Southeast Comprehensive Center (n.d). *Rapid response—project-based learning* Retrieved February, 13, 2008 from <http://secc.sedl.org/>
- Spanjol, J., Tam, L. & Tam, V. (2015). Employer–employee congruence in environmental values: an exploration of effects on job satisfaction and creativity. *Journal of Business Ethics*, 130(1), 117-130.
- Stahl, RJ. (1980). *Creatively creative taxonomy on creativity: a new model of creativity and other novel forms of behavior*. A paper on Annual Meeting of the American Educational Research Association, Boston, Wednesday, April 9, 1980.
- Starko, Alane J. (1995) *Creativity in the classroom: Schools of curious delight*. New York: Longman Publishers USA.
- Steinberg, A. (1998). *Real learning, real work: School-to-work as high school reform*. New York, NY: Routledge.

- Stewart, W.H., & Roth, P.L. (2007). A meta-analysis of achievement motivation differences between entrepreneurs and managers. *Journal of Small Business Management* 45(4), 401-421.
- Stokes, D. and Wilson, N. (2009). Entrepreneurship and marketing education: Time for the road less travelled? *International Journal of Entrepreneurship and Innovation Management*, 11(1), 95-108. <http://dx.doi.org/10.1504/IJEIM.2010.029770>
- Sudijono, Anas (2008). *Pengantar statistik pendidikan*. Jakarta: Raja Grafindo Persada.
- Sugiyono (2011). *Metode penelitian kuantitatif, kualitatif dan R&D*. Jakarta : Alfabeta
- Sukmadinata, Nana Syaodih (2006). *Metode Penelitian Pendidikan*. Bandung: Rosdakarya
- Sun Young Sung & Jin Nam Choi (2009): Do big five personality factors affect individual creativity? The moderating role of extrinsic motivation. *Social Behavior & Personality: an International Journal*, 37(7), 941-956.
- Supriadi, Dedi (1994). *Kreativitas, kebudayaan dan perkembangan ipteks*. Bandung: Alfabeta.
- Suryabrata, Sumadi (2000). *Metodologi Penelitian*. Jakarta: PT. Raja Grafindo Persada
- Susnea, Ioan & Tataru, Alexandru (2010). Fostering creativity through education - key factors, and action directions. *Research & Science Today*, 1 (7), 194-202.
- Tapscott, D. & William, A.D. (2010). *Macrowikonomics: rebooting business and the world*. New York: Penguin Group.
- Taylor, C. W. (1986) . *Cultivating simultaneous student growth in both multiple creative talents and knowledge*. In J S. Renzulli (Ed.), *Systems and models for developing programs for gifted and talented* (pp. 306-351) . Mansfield Center, CT Creative Learning Press
- Taylor, Peter (2008). *Higher education curricula for human and social development*. Report: Higher Education in the World 2008: New Challenges and Emerging Roles for Human and Social Development Retrieved January 11, 2015 from <https://upcommons.upc.edu/revistes/bitstream/2099/8118/1/taylor.Pdf>.
- Terhart, E., 1999, Konstruktivismus und Unterricht. In: *Zeitschrift für Pädagogik*, 5, 629 – 647



- Thompson, J., Alvy, G., & Lees, A. (2000). Social entrepreneurship - a new look at the people and the potential. *Journal of Business and Economic Management* 38(5), 328-338
- Tilaar, HAR. (2012) *Berkarya hingga akhir*. Kompas Rabu 16 Juni 2012 hal. 16.
- Thomas JW., (2000). *A review of research on project-based learning*. The Autodesk Foundation 111 McInnis Parkway San Rafael, California 94903. Retrieved January 30, 2013 at 11:21 from [http://www.bobpearlman.org/BestPractices/PBL\\_Research.pdf](http://www.bobpearlman.org/BestPractices/PBL_Research.pdf).
- Thomson, K., & Joel, B. (2007). The leadership book: enhancing the theory-practice connection through project based learning. *Journal of Management Education*, 31(2), 278-291
- Tommasini, A., Kozinn, A., Smith, S., & Scheitzer, V. (2009, September 10). *Haydn recordings: A legacy reconsidered*. *The New York Times*. Retrieved from <http://www.nytimes.com> legacy.
- Torres Arizmendi, A (2012, April). *Innovative learning environments (ILE)*. [http://www.cedim.edu.mx/download/mex\\_nl\\_004\\_final\\_with\\_cover.pdf](http://www.cedim.edu.mx/download/mex_nl_004_final_with_cover.pdf)
- Trianto (2009) *Mendesain Desain pembelajaran Inovatif – Progresif*. Jakarta: Kencana Prenada Group
- Tsai, Kuan Chen (2012). The interplay between culture and creativity. *Cross-Cultural Communication Journal*, 8(2), pp. 15-20. Doi: 10.3968/j.ccc.1923670020120802.1360
- Undang-undang Nomor 17 tahun 2007 tentang Rencana Pembangunan Jangka Panjang Nasional 2005-2025.
- Uno, Hamzah B. (2007). *Perencanaan pembelajaran*. Bumi aksara: Bandung
- Valdez, M. T., Agreira, C. F, Ferreira, C. M., & Barbosa, Maciel F.P. (2010). Teaching, learning and exploring the use of project-based learning. *Electronics and Electrical Engineering Journal*, 9(105), 117-120
- Van Den Broeck, H, Cools, E. and Maenhout, T. (2008). A case study of arteconomy:– building bridges between art and enterprise: Belgian businesses stimulate creativity and innovation through art. *Journal of Management and Organization*, 14(5), 573-587.

- Villarreal, Mirta F. Cerquetti, D., Caruso, S., Schwarcz López Aranguren, V., Gerschovich, E., Roldán, F., Ana Lucía, L., Ramón C. (2013) Neural correlates of musical creativity: differences between high and low creative subjects. *PLoS ONE*, 8(9), 1-1. DOI: 10.1371/journal.pone.0075427
- Vygotsky, L.S. (1978) *Mind in society. The development of higher psychological processes* (M. Cole, V. John Steiner, S. Scribner, & E. Souberman, Eds.) Cambridge, MA: Havard University Press
- Wena, Made (2009). *Strategi pembelajaran inovatif kontemporer: suatu tinjauan konseptual operasional*. Jakarta: Bumi Aksara
- White, Christina, Wood, Kristin, Jensen, Dan (2012). From brainstorming to c-sketch to principles of historical innovators: Ideation techniques to enhance student creativity. *Journal of STEM Education: Innovations & Research*, 13 (5), 12-25
- Winardi (2005). *Entrepreneur dan entrepreneurship*. Jakarta: Prenada Media.
- Winarno, Agung (2007) *Internalisasi nilai-nilai kewirausahaan: Pendekatan fenomenologi pada SMK Negeri 3 Malang. Disertasi, tidak diterbitkan*. Malang: Program Pascasarjana UNM
- Winarno, Agung (2009). Pengembangan desain pembelajaran internalisasi nilai-nilai kewirausahaan pada sekolah menengah kejuruan di Kota Malang. *Jurnal Ekonomi Bisnis* 2, 124-130
- Wina Sanjaya (2011). *Desain instruksional pencapaian kompetensi (DSI-PK)*. Pidato pengukuhan guru besar UPI Bandung. 2011. Retrieved February, 28, 2013 at 17.00 from <http://ebookbrowse.com/model-desain-instruksional-pencapaian-kompetensi-dsi-pk-pdf-d208575448>.
- Whitbourne, Susan K. (2011). *The Essential Guide to Defense Mechanisms*. Retrieved Sept., 3, 2013 from [www.psychology today.com/blog/fulfillment-any-age/201110/the-essential-guide-defense-mechanisms](http://www.psychologytoday.com/blog/fulfillment-any-age/201110/the-essential-guide-defense-mechanisms).
- Wycott, J. (2005). Menjadi super kreatif melalui metode pemetaan pikiran. Terje. Rina, Bandung: PT. Mizan Pustaka. (buku asli: *Your personal guide to exploring creativity and problem solving*). ISBN: 979-9452-39-2
- Worker, Ronald K, & Ruch, Kenneth E. (1991). Work Force Literacy; Problems and Solution. *Human Resources Quarterly Journal*, 2(3), 251-261
- Wurdinger, S., & Qureshi, M., (2015). Enhancing college students' life skills through project based learning. (Abstract). *Innovative Higher Education*, 40(3), 279-286.

- Yang, Heng-Li & Cheng, Hsiu-Hua (2010) Creativity of student information system projects: From the perspective of network embeddedness. *Computers & Education*, 54(1), 209-221. Doi: 10.1016/j.compedu. 2009.08.004
- Yang, Song and Zhong, Ying (2012) Analysis of the factors that influenced on team creativity in product conception design stage. *Applied Mechanics and Materials Journal*, 101(102), 96-99 doi:10.4028/www.scientific.net/ AMM.101-102.96
- Yohnson (2003). Peranan universitas dalam memotivasi sarjana menjadi young entrepreneurs. *Jurnal Manajemen dan Kewirausahaan*, 5, 97-111.
- Zhang, Penceng & Gheibi, Samaneh (2015). From intrinsic motivation to employee creativity: The role of knowledge integration and team psychological safety. *European Scientific Journal*, 11(11), 380-392.
- Zhu, Feifei, Zhang, Qinglin, Qiu, Jiang (2013) Relating inter-individual differences in verbal creative thinking to cerebral structures: an optimal voxel-based morphometry study. *PLoS ONE*, 8(11), 1-1. DOI: 10.1371/journal.pone.0079272
- Zimmerer, T.W., & Scarborough, N.M., (1996). *Entrepreneurship and the new venture formation*. New Jersey: Prentice Hall International
- Zimmerer, T.W., & Scarborough, N.M. (2005). *Essential of entrepreneurship and small business management* (4 ed) New Jersey: Pearson Prentice Hall.
- Zimmerer, T.W., Scarborough, N.M., & Wilson, D. (2008). *Essential of entrepreneurship and small business management* (5 ed) New Jersey: Pearson education, Inc.