

**IMPLEMENTATION OF BLENDED LEARNING  
IN LISTENING III COURSE**

**(A Qualitative Study at English Department of Letters and Fine Arts Faculty of  
Sebelas Maret University in the Academic Year of 2013/2014)**



**THESIS**

**Submitted to Teacher Training and Education Faculty of Sebelas Maret  
University as a Partial Fulfillment of the Requirements for the Undergraduate  
Degree of Education**

**TEACHER TRAINING AND EDUCATION FACULTY  
SEBELAS MARET UNIVERSITY  
SURAKARTA  
2014**

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## PRONOUNCEMENT

I hereby certify that “Implementation of Blended Learning in Listening III Course (A Qualitative Study at English Department of Letters and Fine Arts Faculty of Sebelas Maret University in the Academic Year of 2013/2014)” is my own work and I have properly cited all the sources used in the thesis. If then this pronouncement proves wrong, I am willing to accept any academic consequences, including the withdrawal or cancellation of my academic degree.



Surakarta, October 2014

Ditra Purna Masyitah

## APPROVAL OF CONSULTANTS

This thesis has been approved by the consultants to be examined by the Board of Thesis Examiners of the English Education Department of Teacher Training and Education Faculty, Sebelas Maret University.

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## ABSTRACT

Ditra Purna Masyitah. **IMPLEMENTATION OF BLENDED LEARNING IN LISTENING III COURSE (A QUALITATIVE STUDY AT THE LISTENING III COURSE OF ENGLISH DEPARTMENT OF LETTERS AND FINE ARTS FACULTY OF SEBELAS MARET UNIVERSITY OF ACADEMIC YEAR 2013/2014)**. Thesis, Teacher Training and Education Faculty of Sebelas Maret University. October 2014.

Blended learning emerged as an answer to combine the benefits of online learning and traditional face-to-face classrooms. While it seems impeccable, rigorous standards remain elusive in blended learning, particularly in terms of integration strategies between the two modes. To fill the gap in the literature, this study was particularly interested in the real implementation of blended learning in English listening class and the challenges in the implementation. Using Neumeier's design parameters as a lens of perspective, this study was conducted in English Department of Letters and Fine Arts Faculty of Sebelas Maret University under the principles of qualitative approach. Six students and one lecturer were invited to generate narratives about the learning situation in their listening class. The findings revealed that face-to-face meetings were opted as the main learning mode, while e-learning mode was employed to conduct supplemental activities. The assessments were solely conducted in face-to-face mode to avoid academic dishonesty. However, the blended course still left some rooms for improvement. Although the lecturer had perceived strong background knowledge of blended learning design, the principles were not intensively implemented in the course. The obstacles found included the students' low self awareness, network connection troubles, and plagiarism issue. Future research is recommended on assessment principles in blended course, particularly in foreign language teaching.

Keywords: Blended learning, e-learning, listening, ICT based learning

## MOTTO

**If you don't have what you want, work harder**

Anonymous

**Learn from yesterday, live for today, hope for tomorrow. The  
important thing is not to stop questioning**

Albert Einstein

**You have to endure caterpillars if you want to see butterflies**

Antoine De Saint

**People who stop learning will be the owner of the past. The  
people who still continue to learn, will become the owner of the  
future**

Mario Teguh

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## DEDICATION

*This thesis is dedicated to:  
My beloved father and mother  
My family  
My dear ones  
Myself*



*commit to user*

## ACKNOWLEDGEMENT

All praise is due to Allaah for making this thesis possible. There are many people to whom I would like to express my gratitude.

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6. Finally, I would like to thank my family for their unconditional love and support.

Nothing is free from flaws. I realized that there are many things to improve in my thesis. However, I wish that everyone can benefit from this thesis.

Surakarta, November 2014

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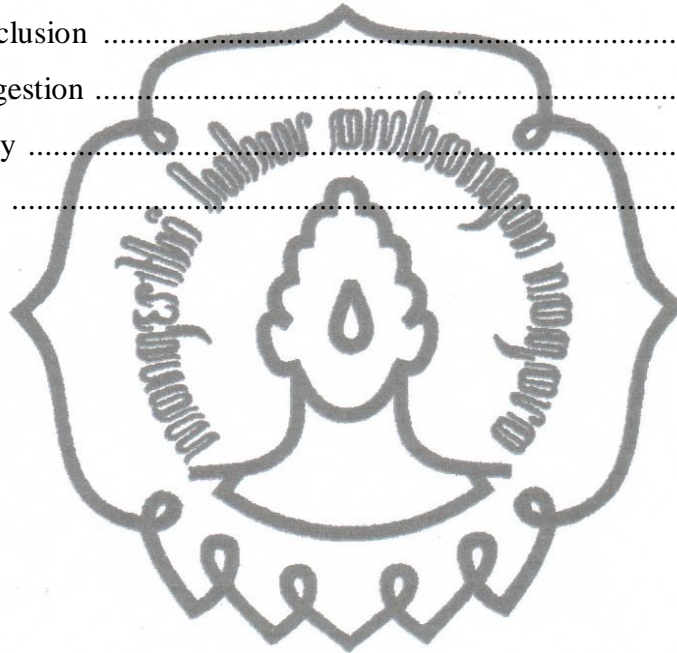
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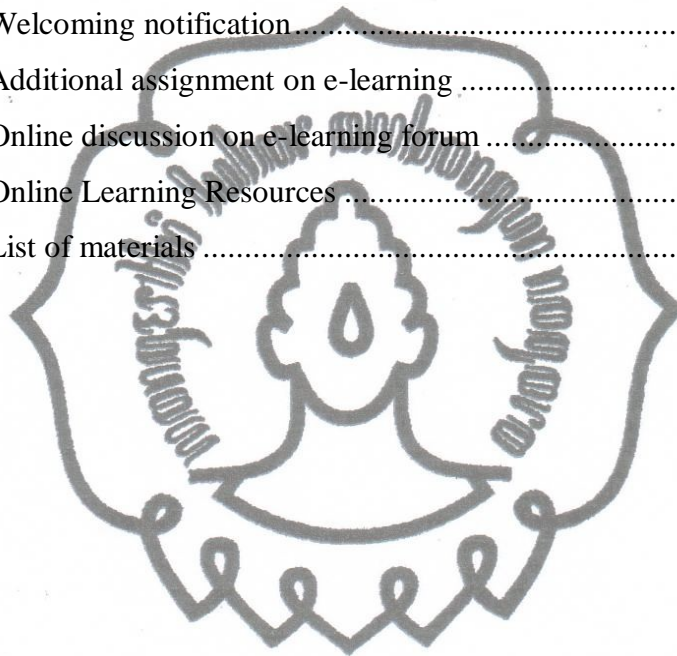
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