ELICITATIONS EMPLOYED BY THE ARMY
CHARACTERS IN THE FILM ENTITLED
“BLACKHAWK DOWN”
(A Socio-Pragmatics Approach)

THESIS
Submitted as a Partial Fulfillment of Requirement
For the Sarjana Sastra Degree at English Department
Faculty of Cultural Sciences
Sebelas Maret University

BY:
INDRA SETIAWAN
C1307045

ENGLISH DEPARTMENT
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SEBELEAS MARET UNIVERSITY
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By
INDRA SETIAWAN
C1307045

Approved to be Examined before the Board of Examiner
Faculty of Cultural Sciences
Sebelas Maret University

Thesis Consultant

Dr. Tri Wiratno, M.A.
NIP.196109141987031001

The Head of S1 English Program

Drs. Agus Hari Wibowo, M.A, Ph.D
NIP: 196708301993021001
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By

INDRA SETIAWAN
C1307045

Approved to be Approved by the Board of Examiner
Faculty of Cultural Sciences
Sebelas Maret University

Position       Name                   Signature
Chairman       Prof. Dr. Djamika, M.A.
                NIP 196707261993021001
Secretary      Athiyah Salwa, S.S., M.Hum
                NIK 1989072320130201
First Examiner Dr. Tri Wiratno, M.A.
                NIP 196109141987031001
Second Examiner Dr. Sri Marmanto, M.Hum.
                NIP 195009011986011001

The Dean of Faculty of Cultural Sciences
Sebelas Maret University

Drs. Riyadi Santosa, M. Ed., Ph. D
NIP. 196003281986011001
PRONOUNCEMENT

Name: Indra Setiawan

NIM: C1307045

Stated a whole-heartedly that the thesis "Elicitations Employed by The Army Characters in The Film Entitled "BLACKHAWK DOWN" (A Socio-Pragmatic Approach) is originally made by the researcher. The things related to other people's works are written in quotation and included within the bibliography.

If it is then proven that the researcher cheats, the researcher is positively ready to take the responsibility.

The Researcher

[Signature]

Indra Setiawan
MOTTO

Verily, along with every hardship is relief
Verily along with every hardship is relief
[Al Insyrah: 5-6]

O ye who believe! If ye will aid (the cause of) Allah, He will aid you, and plant your feet firmly.
[Muhammad: 7]
DEDICATION

I whole heartedly dedicate this thesis to:

My beloved mom and dad
My beloved sister and brothers
Many people who have supported my work over the years.
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Bismillahirrahmanirrahim.

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I believe that this thesis is far from being perfect, thus constructive criticism and suggestion are open-handedly accepted. Hopefully this thesis will be beneficial as it purposively written. Thanks.

Surakarta, April 2015

Indra Setiawan
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ABSTRACT

Indra Setiawan. C1307045. 2015. “Elicitations Employed by The Army Characters in The Film Entitled BlackHawk Down” (Socio-Pragmatic Approach). Thesis : English Department, Faculty of Cultural Sciences, Sebelas Maret University, Surakarta

This research studies the use of the elicitations in the film entitled The BlackHawk Down. It was conducted to find out the types of the elicitations employed by the army characters, the way the army characters deliver the elicitations, and the reasons why the army characters employ certain elicitations in the film. This research deals with socio-pragmatics approach. It is a descriptive qualitative study, and it employs a purposive sampling as the sampling technique. The data are all the dialogs contain the elicitations and verbal responses in the film, which have significant relationship with the problem statements.

It is also found that each type of the elicitations is delivered by the army characters in various ways. It is closely related to the intonation and the body language’ presented by the participants when they have a conversation. It is found that the responses prospected given by the addressees and the receiver are also various. The responses found in the film are positive verbal response, negative verbal response, and temporization verbal response. The researcher also finds that the appearances of certain types of the elicitations are influenced by some factors. They are the context of situations, the ends of the conversation, the social statuses and roles of the participants, the social dimensions and the domains of language use. The result of this research is expected to give input dealing with the use of the elicitations and their responses prospected related to the social factors for the students, lecturers, and other researchers. The researcher suggests other researchers who are interested in socio-pragmatics study to conduct a further research on the elicitations and their responses.