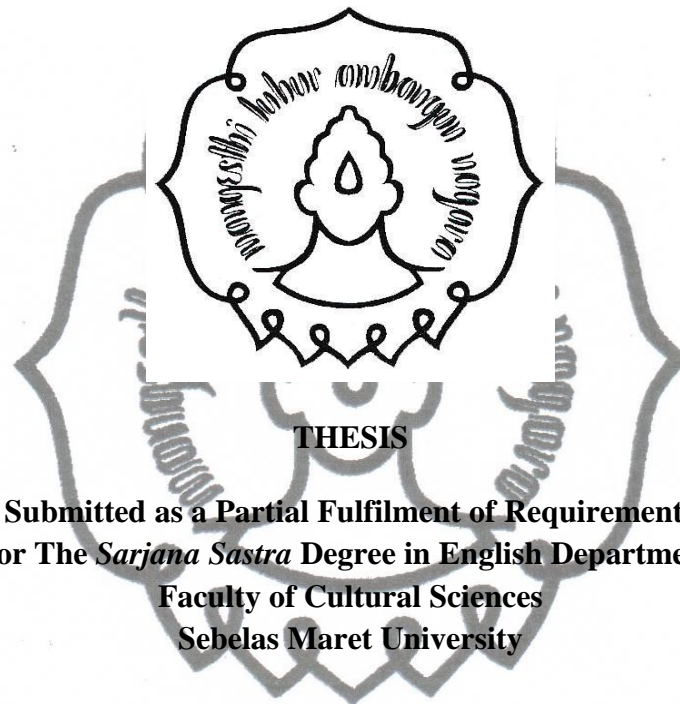


**THE ANALYSIS OF COMMAND EXPRESSIONS EMPLOYED BY  
MALE AND FEMALE IN THE WORKPLACE BASED ON TV-  
SERIES *THE NEWSROOM: SEASON 1, EPISODES 1-10*  
(A Pragmatics Approach)**



**THESIS**

**Submitted as a Partial Fulfilment of Requirements  
for The *Sarjana Sastra* Degree in English Department  
Faculty of Cultural Sciences  
Sebelas Maret University**

**By:**

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SURAKARTA**

**2015**

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**THESIS APPROVAL**

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Female in The Workplace Based on TV-Series  
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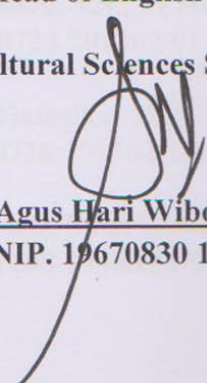
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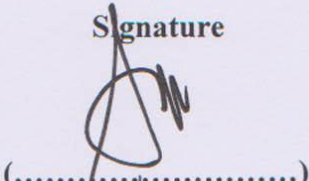

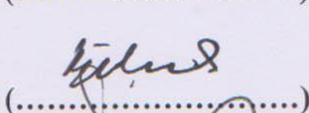
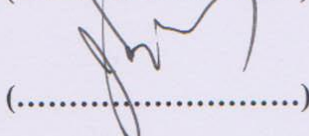
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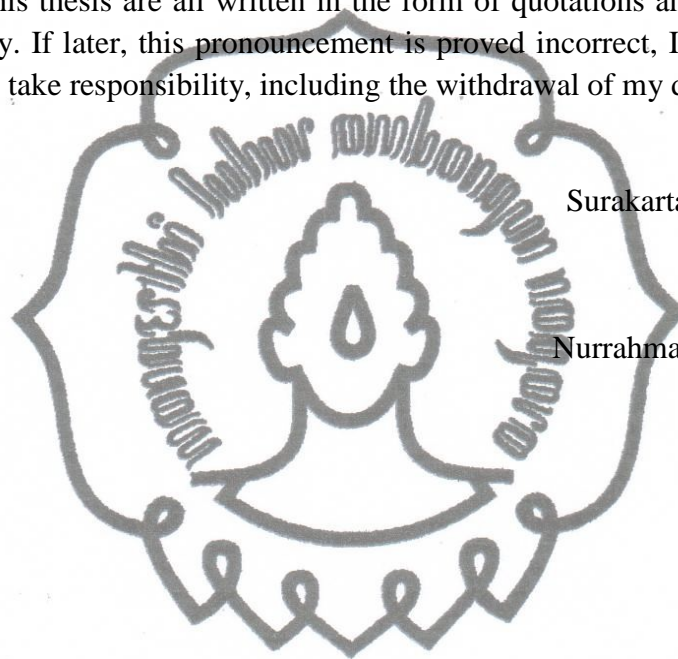
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## PRONOUNCEMENT

I state this pronouncement truthfully that this thesis entitled “*The Analysis of Command Expressions Employed by Male and Female in The Workplace Based on TV-Series The Newsroom: Season 1, Episodes 1-10*” is originally written by myself, as the researcher. It is no way a plagiarism. The previous works which are related to this thesis are all written in the form of quotations and included in the bibliography. If later, this pronouncement is proved incorrect, I as the researcher am ready to take responsibility, including the withdrawal of my degree.

Surakarta, June 18<sup>th</sup>, 2015

Nurrahma Restia Fatkhiyati



## MOTTO

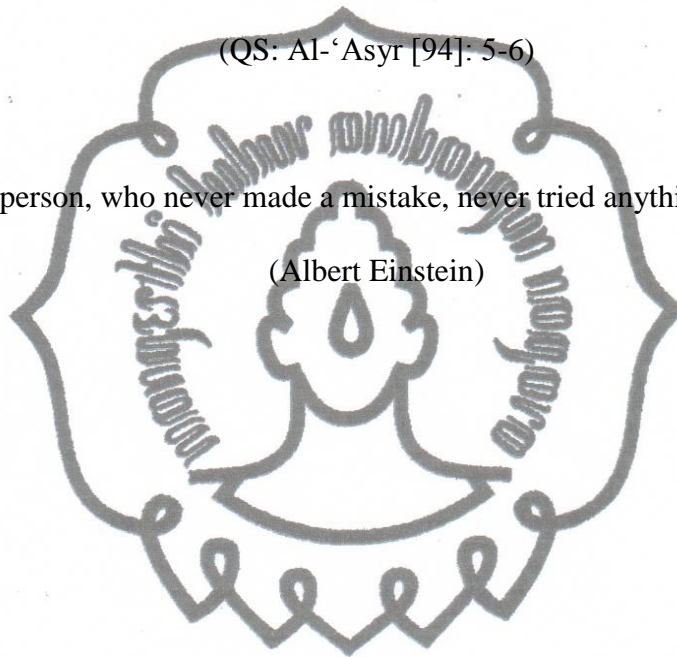
*Fa inaa ma'al 'usri yusra.. Inna ma'al usri yusra*

For indeed, with hardship [will be] ease. Indeed, with hardship [will be] ease.

(QS: Al-'Asyr [94]: 5-6)

A person, who never made a mistake, never tried anything new.

(Albert Einstein)



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## DEDICATION

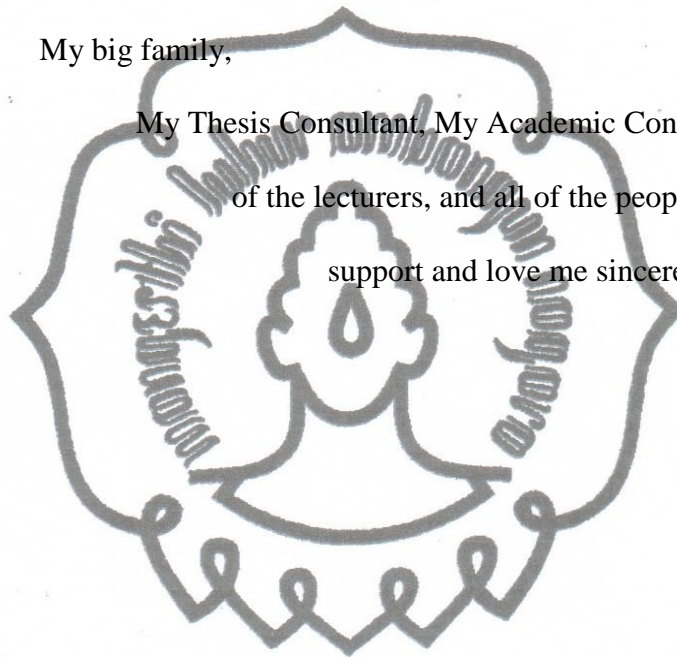
**With wholehearted praise, I dedicate this thesis gratefully, to:**

My One and Only, Allah SWT,

My parents and my little borther,

My big family,

My Thesis Consultant, My Academic Consultant and all  
of the lecturers, and all of the people who always  
support and love me sincerely.



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This acknowledgement is especially dedicated to these amazing people who help and support me in completing the thesis. I want to express my gratitude and appreciation to all of their contribution for this masterpiece:

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6. My beloved Bapak (H. Legowo Dwi Resihono, S.E., M.M.) and Ibu (Hj. Dwi Hastuti, S.E.) for the abundant of love, prayers, and everything you have given to me. Moreover, to my brother (Syihabuddin Mahmud Affandi), thank you for supporting me though, always love you.
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12. EDCOM and LPM Kentingan UNS, thank you for the experiences.
13. Everyone who are not mentioned above but has a big contribution to my thesis yet, thank you.

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Finally, even though this thesis is far from the perfection, I hope that this thesis can give benefit to the people out there who are interested in this study, which has correlation with Pragmatics or any other studies. Moreover, I look forward for any suggestions or any other ideas who can make it more perfect for the one who reads and needs it.

Surakarta, June 18<sup>th</sup>, 2015

Nurrahma Restia Fatkhiyati



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## ABSTRACT

**Nurrahma Restia Fatkhiyati. C0311032. *The Analysis of Command Expressions Employed by Male and Female in The Workplace Based on TV-Series The Newsroom: Season 1, Episodes 1-10 (A Pragmatics Approach).* Thesis: English Department, Faculty of Cultural Sciences, Sebelas Maret University.**

This research was executed to analyze the kinds of politeness strategies employed by male and female through command expression in the workplace. It was also conducted to describe how commands are delivered by the characters in *The Newsroom: Season 1, Episodes 1-10*. Furthermore, it was carried out to know why male and female characters deliver command expressions differently.

This research is based on a Pragmatics approach, focusing on commands expression as the data. This research applies descriptive qualitative research. The thesis employs purposive sampling techniques, using as data all of the dialogues containing command expressions between male and female characters in the workplace. There are thirty-one dialogues chosen as the data and classified into four strategies from Brown and Levinson's (1987) politeness theory.

There are three key findings in the thesis. First, three of the four politeness strategies considered are employed in the command expressions in the data. They are Bald On-Record, Positive Politeness and Off-record, without Negative Politeness. The characters mostly use Bald On-Record to express commands. Furthermore most of the characters that use Bald On-Record strategy are male: sixteen males use it compared to only nine females.

Second, the thesis shows that male and female characters differ in the way they deliver command expressions. Male characters tend to use more mitigating devices and politeness markers. On the other hand, female characters tend to use more non-verbal actions, such as falling intonation to make command expressions sound assertive.

Finally, the last finding shows that the gender of the command speaker influences the choice of politeness strategy. Male characters apply more polite strategies than female do. On the other hand, female characters tend to be more assertive because they employ less mitigating device and use more falling intonation.

*Keywords: command expressions, speech acts, politeness, gender, workplace, TV-Series*

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