

**ENGLISH SPEECH ACTS USED IN INDONESIAN NOVEL  
ENTITLED *ALL YOU CAN EAT*  
WRITTEN BY CHRISTIAN SIMAMORA  
(A Pragmatics Approach)**



**THESIS**

**Submitted as a Partial Fulfillment of Requirements  
For the Sarjana Sastra Degree at English Department  
Faculty of Cultural Sciences  
Sebelas Maret University**

**BY:  
PINGKAN HELENA GITHALEVIA  
C0310045**

**ENGLISH DEPARTMENT  
FACULTY OF CULTURAL SCIENCES  
SEBELAS MARET UNIVERSITY  
SURAKARTA**

**2015**

*commit to user*

**English Speech Acts Used in Indonesian Novel**

**Entitled *All You Can Eat***

**Written by Christian Simamora**

**(A Pragmatics Approach)**

By:

Pingkan Helena Githalevia

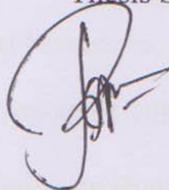
C0310045

Approved to be examined by the Board of Examiners,

Faculty of Cultural Sciences

Sebelas Maret University

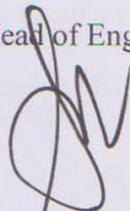
Thesis Supervisor



Dr. Sri Marmanto, M. Hum

NIP. 19500901 198601 1001

The Head of English Department



Drs. Agus Hari Wibowo, M. A, Ph. D

NIP. 19670830 199302 1001

**English Speech Acts Used in Indonesian Novel**

**Entitled *All You Can Eat***

**Written by Christian Simamora**

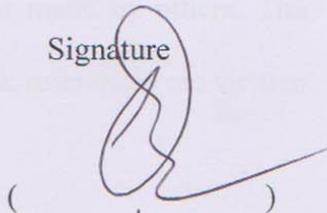
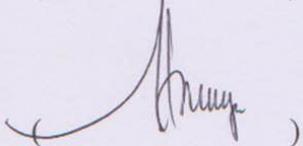
**(A Pragmatics Approach)**

By:

Pingkan Helena Githalevia

C0310045

Accepted and Approved by the Board of Examiners, Faculty of Cultural Sciences  
Sebelas Maret University on June 2015.

| Position        | Name                                                            | Signature                                                                                 |
|-----------------|-----------------------------------------------------------------|-------------------------------------------------------------------------------------------|
| Chairwoman      | Dra. Diah Kristina, M.A., Ph.D.<br>NIP. 19590505 198601 2001    | (  )  |
| Secretary       | Athiyah Salwa, S.S., M.Hum.<br>NIK. 19890723 20130201           | (  ) |
| First Examiner  | Dr. Sri Marmanto, M.Hum.<br>NIP. 19500901 198601 1001           | (  ) |
| Second Examiner | Drs. Sugiyarto Budi Waskita, M.Pd.<br>NIP. 19521108 198303 1001 | (  ) |

The Dean Faculty of Cultural Sciences

Sebelas Maret University



Prof. Drs. Riyadi Santosa, M.Ed., Ph.D.

NIP. 19600328 198601 1001

## PRONOUNCEMENT

**Name : Pingkan Helena Githalevia**

**Student Number : C0310045**

I state wholeheartedly that this thesis entitled **ENGLISH SPEECH ACTS USED IN INDONESIAN NOVEL ENTITLED *ALL YOU CAN EAT* WRITTEN BY CHRISTIAN SIMAMORA (A PRAGMATICS APPROACH)** is originally my own work. It is neither a plagiarism nor made by others. The theories and informations related to other people's works as references are written in quotation or in paraphrase.

If it is proven that I cheat, I would be responsible.

Surakarta, June 2015

Pingkan Helena Githalevia

*commit to user*

## MOTTO

**“For I know what I have planned for you”, says the Lord.**

**“I have plans to prosper you, not to harm you. I have plans to give you a future filled with hope.**

**(Jeremiah 29 : 11)**

**“You are the light of the world...”**

**(Matthew 5 : 14a)**

**“In the same way, let your shine before people, so that they can see your good deeds and give honor to your Father in heaven.”**

**(Matthew 5 : 16)**

**“I am able to do all things through Christ who strenghtens me”**

**(Philippians 4 : 13)**

**“Whatever you are doing, work at it with enthusiasm, as to the Lord and not for people”**

**(Colossians 3 : 23)**

*commit to user*

## DEDICATION

I would like to dedicate my thesis for:

**My Lord and Savior, Jesus Christ**

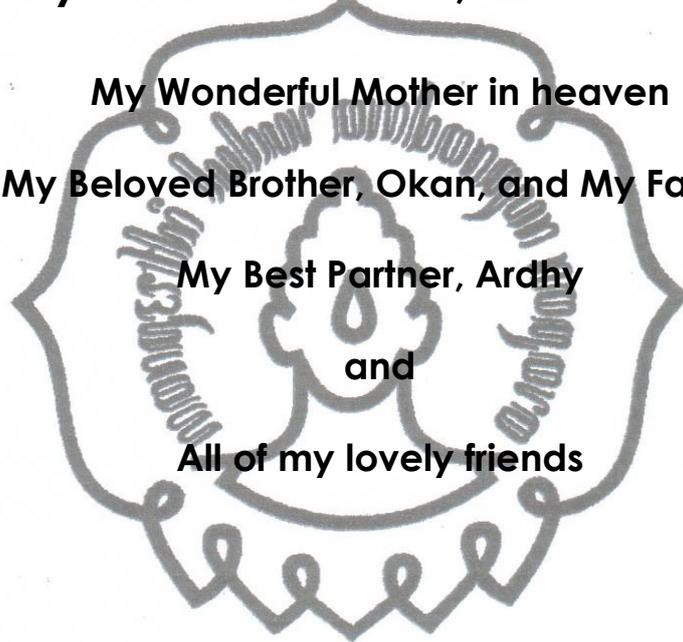
**My Wonderful Mother in heaven**

**My Beloved Brother, Okan, and My Father**

**My Best Partner, Ardhy**

**and**

**All of my lovely friends**



*commit to user*

## ACKNOWLEDGEMENT

### *Praise the Lord*

First of all, I am grateful to the Almighty God, Jesus Christ, for His love, blessing, and strength, that is always given to me. I also would like to thank to Him because of His guidance so that I can complete my thesis. Furthermore, I realize that this thesis will not be finished without helps and supports from others. Therefore, I would like to express my deepest gratitude to the following persons who have contributed in making this thesis.

1. The Dean Faculty of Cultural Sciences, Drs. Riyadi Santosa, M. Ed., Ph. D.
2. The Head of English Department, Drs. Agus Hari Wibowo, M.A., Ph.D.
3. My thesis supervisor, Dr. Sri Marmanto, M. Hum, for never giving up to guide me in finishing this thesis. Thank you for all your time to give me supports and advices.
4. My academic supervisor, Prof. Dr. Djatmika, M.A, for the motivation and guidance.
5. All of the lecturers of English Department, who have enriched my knowledge.
6. My greatest mother in heaven, Alm. Sri Utami. Thank you for being the best mother, giving me a great love and teaching me to forgive. I love you so much, Mom.

*commit to user*

7. My beloved brother, Maika Okan Raditya. Thank you for always cheering me up. You are the reason for me to reach the bright future. I hope I will always be your best sister.
8. My father, Drs. Wahyu Sigit Udoyo, for fulfilling my needs, picking me up, and making me a strong woman.
9. My best partner, Mikhael Ardhyhan Wibisono, for protecting, strengthening, and accompanying me since last four years. Thank you for not only being my boyfriend, but also being my brother that I can rely on anytime.
10. “Bapak” and “Ibu” for your affection, help, support, and pray.
11. My very best friends, Sabrina and Susi, who always support and remind me to finish this thesis. Thank you for the help in translating some words when I could not find out. A bunch of thanks for our cherish moments and our wonderful friendship. Let’s go shopping, girls.
12. The “Tela Gadhag’s” (Manda, Faqih, Ronny, Agachi, Adit, Yoga, Sonny, Sandy, Galang, Zein, Iyut). Thank you for our wonderful togetherness since last five years.
13. All of my friends in English Department 2010. I am so glad to know all of you.
14. Voca Erudita Student Choir, Sebelas Maret University, for the precious experiences and the unforgettable moments.
15. My friends in PKMB GBI Colomadu (Opi, Oki, Yoga, Adit, Mega, Ela, Aji, Penta) for coloring my life and praying for me.

*commit to user*

I have tried my best in conducting this thesis. I realize that this thesis is not perfect, so I hope it will give benefit to the readers by adding some suggestions and criticisms.

Surakarta, June 2015



Pingkan Helena Githalevia

*commit to user*

## TABLE OF CONTENTS

|                                                 |      |
|-------------------------------------------------|------|
| <b>COVER</b> .....                              | i    |
| <b>APPROVAL OF THE THESIS SUPERVISOR</b> .....  | ii   |
| <b>APPROVAL OF THE BOARD OF EXAMINERS</b> ..... | iii  |
| <b>PRONOUNCEMENT</b> .....                      | iv   |
| <b>MOTTO</b> .....                              | v    |
| <b>DEDICATION</b> .....                         | vi   |
| <b>ACKNOWLEDGEMENT</b> .....                    | vii  |
| <b>TABLE OF CONTENTS</b> .....                  | x    |
| <b>LIST OF TABLE</b> .....                      | xii  |
| <b>ABSTRACT</b> .....                           | xiii |
| <br><b>CHAPTER I : INTRODUCTION</b>             |      |
| A. Research Background .....                    | 1    |
| B. Research Questions .....                     | 5    |
| C. Research Objectives .....                    | 5    |
| D. Research Limitations .....                   | 6    |
| E. Research Significance .....                  | 6    |
| F. Research Methodology .....                   | 7    |
| G. Thesis Organizations .....                   | 8    |
| <br><b>CHAPTER II : THEORITICAL REVIEW</b>      |      |
| A. Pragmatics .....                             | 9    |
| B. Ethnography of Communication .....           | 10   |

|                                                   |    |
|---------------------------------------------------|----|
| C. Context .....                                  | 12 |
| D. Speech Acts .....                              | 13 |
| E. Language Choice .....                          | 19 |
| F. Domain .....                                   | 20 |
| G. Language in Use .....                          | 21 |
| H. Indonesian Literature .....                    | 22 |
| I. Synopsis of the Novel .....                    | 23 |
| J. Review of Related Researches .....             | 26 |
| <b>CHAPTER III : RESEARCH METHODOLOGY</b>         |    |
| A. Research Design .....                          | 28 |
| B. Data and Source Data .....                     | 28 |
| C. Sample and Sampling Technique .....            | 29 |
| D. Technique of Collecting Data .....             | 30 |
| E. Technique of Analyzing Data .....              | 30 |
| F. Data Coding .....                              | 31 |
| <b>CHAPTER IV : DATA ANALYSIS AND DISCUSSIONS</b> |    |
| A. Introduction to the Analysis .....             | 32 |
| B. Data Analysis .....                            | 35 |
| C. Discussion .....                               | 56 |
| <b>CHAPTER V : CONCLUSIONS AND SUGGESTIONS</b>    |    |
| A. Conclusions .....                              | 59 |
| B. Suggestions .....                              | 60 |
| <b>BIBLIOGRAPHY</b>                               |    |
| <b>APPENDICES</b>                                 |    |

*commit to user*

## LIST OF TABLE

Table 4.1. The Relation Between Typical Domain and Types of English Speech Acts ..... 33



**ENGLISH SPEECH ACTS USED IN INDONESIAN NOVEL****ENTITLED *ALL YOU CAN EAT*****WRITTEN BY CHRISTIAN SIMAMORA****(A Pragmatics Approach)****ABSTRACT****Pingkan Helena Githalevia <sup>1</sup>****Dr. Sri Marmanto, M.Hum <sup>2</sup>**

This research focuses on English speech acts used by the characters in Indonesian novel entitled “All You Can Eat” written by Christian Simamora. It is conducted to explain the typical domain where English speech acts are uttered by the characters in Indonesian novel entitled “All You Can Eat”, to identify the types of English speech acts used by the characters, and to find out the reason why the characters in this Indonesian novel utter the speech acts.

This research uses Pragmatics approach. It is a descriptive-qualitative research that takes total sampling. All dialogues containing English speech acts uttered by the characters in that novel are taken as the data. The data are analyzed using Fishman’s theory of domain, Searle’s theory of speech acts classification, and then the reason of uttering the speech acts. The researcher found three results in this research.

The first result shows that there are four types of domains where English speech acts are uttered by the characters in Indonesian novel entitled “All You Can Eat” found in this research. They are Friendship, Relationship, Employment, and Family.

The second result refers to the types of English speech acts used by the characters, namely Assertives, Directives, Commissive, and Expressives. Assertives speech acts are to admit, to assert, to assure, to blame, to claim, to clarify, to inform, and to predict. Directives speech acts are used to beg, to command, and to request. Commissive speech acts are to promise, to refuse, and to swear. Expressives speech acts are used to apologize, to complain, to compliment, to condole, to congratulate, to praise, to protest, to thank, and to welcome.

The third result shows the reason of uttering the speech acts. The characters in this Indonesian novel entitled “All You Can Eat” utter English speech acts to express their feeling, such as expressions of anger, disappointed, praise, happiness, shock, and etc.

---

<sup>1</sup> Student of English Department/ NIM C0310045

<sup>2</sup> Thesis Supervisor