DESCRIPTION OF TOURISM PLACES IN SOLO

FINAL PROJECT REPORT

Submitted as Partial Requirement in Obtaining Degree in the
English Diploma Program, Faculty of Cultural Sciences
Sebelas Maret University

by:
Neng Nurhayati
C9311050

ENGLISH DIPLOMA PROGRAM
FACULTY OF CULTURAL SCIENCES
SEBELAS MARET UNIVERSITY
2015

commit to user
APPROVAL OF CONSULTANT

Approved to be examined before the Board of Examiners,
English Diploma Program Faculty of Cultural Sciences
Sebelas Maret University

Title : DESCRIPTION OF TOURISM PLACES IN SOLO
Name : Neng Nurhayati
NIM : C9311050

Supervisor,

Fenty Kusumastuti, S.S., M.Hum
NIK 1981012720130201
APPROVAL OF THE BOARD OF EXAMINER

Title : DESCRIPTION OF TOURISM PLACES IN SOLO
Name : Neng Nurhayati
NIM : C9311050
Examination Date : July 27, 2015

Accepted and Approved by the Board of Examiners,
English Diploma Program Faculty of Cultural Sciences
Sebelas Maret University

The Board of Examiners:

1. Agus Dwi Priyanto S.S., M.CALI
   Chairperson
   NIP 197408182000121001

2. Karunia Purna K, S.S., M. Si
   Secretary
   NIP 198211242009122002

3. Fenty Kusumastuti, S.S., M. Hum
   Main Examiner
   NIK 1981012720130201

Faculty of Cultural Sciences,
Sebelas Maret University
Dean,

Prof. Drs. Ripadi Santoso, M.Ed, Ph.D
NIP 196009281986011001
MOTTO

“Don’t over think about the past or the future but think about the best thing that can be done today”.

-The writer-
DEDICATION

This report is dedicated to:

- Almighty Allah Subhanallah
- Wata’ala
- My beloved family
- My beloved brother
- My lecturers
- All of my friends
PREFACE

I would like to thank to Allah Subhanallah Wata’ala who given me various graces either blessed or healthy, so I can finish my final project report. I also to thank to my family who gave me support.

This final project report was written to fulfill the requirement to obtain the English Diploma Program Degree based on the job training at Tourist Information Center of Sinergi Event, Surakarta-Solo. This final project report describes about “Description of Tourism Places in Solo”.

Finally, I realize that this final project report is far from being perfect. Therefore, I would be glad to receive suggestion or criticism for the improvement. I hope this final project report can be useful for the English Diploma students and other readers especially who interested about tourism in Solo.

The writer

commit to user
ACKNOWLEDGEMENT

Alhamdullilahirabbil’alamin, first of all I would like to thank to Allah SWT for blessing and given health to me in finishing this final project report. I also to thank to all the people around me who give me support in completing the final project report.

I realize that this final project report would not be finished without any helps from many people. Therefore, I would like to express my sincere gratitude to:

1. Drs. Riyadi Santoso, M.Ed,Ph.D the Dean of Faculty of Cultural Sciences, Sebelas Maret University.
2. Agus Dwi Priyanto S.S., M.CALL., the head of English Diploma Program.
4. Fenty Kusumastuti S.S, M. Hum., my final project supervisor, for advice and time as long as arranging this final project report.
5. All of my lecturers in English Diploma Program, for guidance and knowledge that have been given to me.
6. Mr Daryono, Director of Sinergi Event, for giving permission to me to do on job training in your place.
7. All of Sinergi Event’s staff Surakarta-Solo, for being my teacher and partner during do on job training.
8. My beloved big family, for support, advice, prayer, and all of that has been given
to me.

9. My best friend at Novita’s boarding house, C class, Karate of UNS (INKAI), and Sentraya Bhuana UNS. for every experience during three years. I will remember it.

Surakarta, July 2015

Neng Nurhayati
ABSTRACT

Neng Nurhayati, 2015. Description of Tourism Places in Solo. English Diploma Program, Faculty of Cultural Sciences, UNS.

This final project report describes some tourism places in Solo. It is written based on the job training at Sinergi Event’s Tourist Information Center (TIC). The job training was held from April 2 to May 31, 2014. The objectives of this final project are to explain the job training activities in Sinergi Event’s Tourist Information Center (TIC) and to describe tourism places in Solo.

During job training in Sinergi Event as TIC staff, there are two kinds of job done by the writer: First was as TIC’s staff. The roles of the writer were welcoming guest in TIC, giving information and promoting tourism in Solo, asking guest to complete the guest book. In providing information and promoting tourism in Solo, the writer used the media such as: map of Solo, leaflets and annual calendar events. It contains a lot of information such as: tourism places, airport, bus station, money changer, hospital, hotel, bank and others. Second was as marketing and relationship staff. The roles of the writer were sending email to sponsorships and partnership, sending letter invitation by the post office and distributing the invitation letter to guest by Sinergi Event such as: local officials, a representative of hotels, restaurant and elementary school around Solo.

Tourism in Solo is classified into five categories: tourism places (Kraton Kasunanan Surakarta, Pura Mangkunegaran, Radyapustaka Museum, Kampoeng Batik Laweyan, Kampoeng Batik Kauman, Triwindu Market and others), transportation (werkudara bus tour, trains, public transportation), art and culture uniqueness (ketoprak, wayang orang, wayang kulit, grebeg sudiro and others) and culinary (intip, tengkleng, timlo and other) and handicraft (keris and batik).
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>CHAPTER</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE</td>
<td>i</td>
</tr>
<tr>
<td>APPROVAL OF CONSULTANT</td>
<td>ii</td>
</tr>
<tr>
<td>APPROVAL OF THE BOARD OF EXAMINERS</td>
<td>iii</td>
</tr>
<tr>
<td>MOTTO</td>
<td>iv</td>
</tr>
<tr>
<td>DEDICATION</td>
<td>v</td>
</tr>
<tr>
<td>PREFACE</td>
<td>vi</td>
</tr>
<tr>
<td>ACKNOWLEDGMENT</td>
<td>vii</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>ix</td>
</tr>
<tr>
<td>TABLE OF CONTENTS</td>
<td>x</td>
</tr>
<tr>
<td>CHAPTER I: INTRODUCTION</td>
<td></td>
</tr>
<tr>
<td>A. Background</td>
<td>1</td>
</tr>
<tr>
<td>B. Objectives</td>
<td>3</td>
</tr>
<tr>
<td>C. Benefits</td>
<td>3</td>
</tr>
<tr>
<td>CHAPTER II: LITERATURE REVIEW</td>
<td></td>
</tr>
<tr>
<td>A. Description of Tourism Places</td>
<td>4</td>
</tr>
<tr>
<td>1. Description</td>
<td>4</td>
</tr>
<tr>
<td>2. Tourism</td>
<td>5</td>
</tr>
<tr>
<td>3. Tourism Places</td>
<td>5</td>
</tr>
<tr>
<td>B. Classification of Tourism</td>
<td>6</td>
</tr>
</tbody>
</table>

commit to user
CHAPTER III: JOB TRAINING RESULT

A. Description of Sinergi Event ................................................................. 8

1. The History of Sinergi Event ................................................................. 8

2. The Vision and Mission of Sinergi Event ........................................... 9

3. Company Profile .................................................................................. 10

4. The Scope of the Company’s Work .................................................. 11

5. The Location of Sinergi Event ............................................................ 12

6. Structure of The Organization Consist of ........................................ 12

7. The Organization Chart of Sinergi Event .......................................... 14

B. Description of Tourist Information Center (TIC) in Sinergi Event .... 16

C. Job Training Activities in Sinergi Event’s Tourist Information Center (TIC) ................................................................. 16

1. Activities as a TIC Staff ................................................................. 17

2. Marketing and Relationship Staff .................................................. 19

D. Description of Tourism Places in Solo ............................................. 20

1. Tourism Places ............................................................................... 21

2. Transportation .................................................................................. 33

3. Art and Culture Uniqueness .......................................................... 34

4. Culinary ............................................................................................ 36

5. Handicrafts ...................................................................................... 37

CHAPTER IV: CONCLUSION AND SUGGESTIONS

A. Conclusion ......................................................................................... 38
B. Suggestions ............................................................................................................... 40

commit to user

xii