THE EFFECTIVENESS OF SELF-REGULATED STRATEGY DEVELOPMENT (SRSD) TO TEACH WRITING VIEWED FROM STUDENTS’ CREATIVITY

(An Experimental Study in the Eighth Grade Students of SMP N 1 Prambanan Klaten in the Academic Year of 2015/2016)

THESIS

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APPROVAL

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This is certified that I myself write this thesis entitled “The Effectiveness of Self-Regulated Strategy Development (SRSD) to Teach Writing Viewed from Students’ Creativity. (An Experimental Study in the Eighth Grade Students of SMP N 1 Prambanan Klaten in the Academic Year of 2015/2016).” It is not a plagiarism or made by others. Anything related to others’ work is written in quotation, the source of which is listed on the bibliography.

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(Esti Ermawati)
ABSTRACT


This research is aimed to find whether: (1) Self-Regulated Strategy Development (SRSD) is more effective than Direct Method to teach writing to the eighth grade students of SMP N 1 Prambanan Klaten in the Academic Year of 2015/2016; (2) the eighth grade students of SMP N 1 Prambanan Klaten who having high creativity have better writing skill than those having low creativity; and (3) there is interaction between teaching methods and students’ creativity to teach writing.

This research was an experimental research conducted at SMP N 1 Prambanan Klaten in the Academic Year of 2015/2016. The population of the research was the eighth grade students of SMP N 1 Prambanan Klaten in the Academic Year of 2015/2016. The samples were two classes consisting 48 students were taken by using cluster random sampling. Each class consisted 24 students of experimental class taught using Self-Regulated Strategy Development (SRSD) and 24 students of control class taught using Direct Method. The data collection was done by giving creativity test and writing test after eight treatments of each groups. The data analysis was done by applying descriptive and inferential statistics (ANOVA and Tukey HSD test) to test the research hypothesis.

The research findings are: (1) Self-Regulated Strategy Development (SRSD) is more effective than Direct Method to teach writing to the eighth grade students of SMP N 1 Prambanan Klaten; (2) the students having high creativity have better writing skill than those having low creativity; and (3) there is an interaction between teaching methods and students’ creativity in teaching writing.

The findings imply that to teach students who have high creativity, SRSD is more effective than Direct Method. For the students who have low creativity, both SRSD and Direct Method have the same effect on the students’ writing skill. In addition, creativity is one of the factor influencing students’ writing skill. The students having high creativity have better writing skill than those having low creativity.

**Keywords**: creativity, Direct Method, experimental research, SRSD, writing skill
MOTTOS

“Truly, my prayers and my sacrifice, my life and my death, my study are (all) for Allah SWT, the Cherisher of the world, and the prophet Muhammad Saw”
DEDICATION

With deep profound love, this research is fully dedicated to:

My beloved parents (Alm) Djiman Purwosardjono and Sugiyatmi

My first lovely brother (Alm) Suparto Sigit Santosa

My second lovely brother Rusdi Risanto, S.E

My best partner Febri Hartoyo, S. Kom

My parents-in-law, my brother and sister-in-law, and all cute nephews

My best friend Jennia Stephanie Belinda

I ♥ you so much

Hopefully, Almighty Allah will gather us in dunya and Jannah
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### LIST OF ABBREVIATION

1. **ANOVA**  
   Analysis of Variance  
2. **Df**  
   Degrees of freedom  
3. **DM**  
   Direct Method  
4. **MS**  
   Mean Square  
5. **SS**  
   Sum of Square  
6. **SRSD**  
   Self-Regulated Strategy Development
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