THE PROCESS OF MAKING AN ITINERARY TOUR OF
KULON PROGO IN CV. EXPLORE SOLO

FINAL PROJECT REPORT
Submitted as a Partial Requirement in Obtaining Degree in the English Diploma
Program, Faculty of Cultural Sciences
Sebelas Maret University
by:
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ENGLISH DIPLOMA PROGRAM
FACULTY OF CULTURAL SCIENCES
SEBELAS MARET UNIVERSITY
2016
APPROVAL OF CONSULTANT

Approved to be examined before the Board of Examiners

English Diploma Program, Faculty of Cultural Sciences

Sebelas Maret University

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<table>
<thead>
<tr>
<th>Report Title</th>
<th>THE PROCESS OF MAKING AN ITINERARY TOUR OF KULON PROGO IN CV. EXPLORE SOLO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student’s Name</td>
<td>DOMINICUS SAKTI WICAKSONO</td>
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<td>Examination Date</td>
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<td>NIP. 198209272008122001</td>
</tr>
</tbody>
</table>

Faculty of Cultural Sciences

Sebelas Maret University

Dean

Prof. Drs. Riyadi Santosa, M.Ed, Ph.D
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MOTTO

“Some things are worth fighting for, some feelings never die”

(Robert Tepper)

“Unbowed, Unbent, Unbroken”

(Game of Thrones)

“Never Back Down”

(Anonymous)
DEDICATION

This final project report is dedicated for:

- My parents
- My family
- All my friends
- CV. Explore Solo
PREFACE

First of all, I would like to say thanks to Jesus Christ who always blesses and guides me. I also thank to all people who give support, guidance, and motivation to me in doing this final project report. This Final project report was written to fulfill the requirement in obtaining the English Diploma Program Faculty of Cultural Sciences, Sebelas Maret University.

This final project report entitled **THE PROCESS OF MAKING AN ITINERARY TOUR OF KULON PROGO IN CV. EXPLORE SOLO** discusses the way CV. Explore Solo makes their itinerary and how the writer apply that procedures to make his own itinerary.

I realize that this final project report is far from being perfect, but I hope this final project report can be beneficial to the readers. I also hope that the readers give positive criticisms and suggestions to improve this final project report.

Surakarta, 08 April 2016

Dominicus Sakti Wicaksono

*commit to user*
ACKNOWLEDGEMENT

First of all I want to thank Jesus Christ who always blesses and guides me to finish this final project report. I would like to give big thanks to several people for their guidance, encouragement, assistance, and motivation, they are:

1. **Prof. Drs. Riyadi Santosa, M.Ed, Ph.D.**, as the Dean of Faculty of Cultural Sciences Sebelas Maret University.

2. **Agus Dwi Priyanto, S.S., M.CALL.**, as the Head of English Diploma Program, for the highest dedication for the English Diploma Students.

3. **Ardianna Nuraeni, SS., M.Hum.**, as my final project supervisor. For the time and guidance.


5. All the lecturers of English Diploma Program and all the staffs for sharing their knowledge and guiding me during my study.

6. The Director of CV. Explore Solo, **Muhammad Yusuf Rochmad Basuki, SE.**, and **M. Taufiq Al Makmun, S.S., M.A** for the guidance and help during my job training.

7. **Disti, Mas Reza, Mas Amay, Mas Dimas, Ardy** for everything during my job training in the CV. Explore Solo.

8. **My Dad** and **my Mom** for everything.

9. My beloved sisters, **Monica Laksmi Nariswari** and **Angela Nirmala Nariswari.**
10. My wonder woman Anna Pratiwi.


13. All of Old Scenario members, Kos Puri Kerambil fellas and Hallosolo Resto crew for the support.

14. My job training partner Dylan Valent Ramadhan, for the support and help.

And for everyone, whom I couldn’t mention one by one, thanks for the support, prayer, suggestion, and guidance for me to finish this final project.

Surakarta, 08 April 2016

Dominicus Sakti Wicaksono
ABSTRACT

Dominicus Sakti Wicaksono, 2016. THE PROCESS OF MAKING AN ITINERARY TOUR OF KULON PROGO IN CV. EXPLORE SOLO, English Diploma Program, Faculty of Cultural Sciences, Sebelas Maret University.

This final project report is written based on the job training done at the CV. Explore Solo in three months. It is about the process of making an itinerary tour of Kulon Progo that the result is presented using Power Point and Compact Disc. The data of this report were obtained by doing survey and interview. The survey was conducted during the job training in Kulon Progo.

The objectives of this report are to explain the function of an itinerary in a tour package, to describe the process of making an itinerary in CV. Explore Solo and to explain the problems of making an itinerary tour and their solution.

There are several steps of making an itinerary. There are pre-project survey and project survey. Pre-project survey are finding deep information of determined place through internet and other resources, establishing starting point & finishing point place, determining plot for itinerary and mapping. Project survey are collecting data, making time estimation and distance approximation and noting important location.

The result of the final project is about the 2 day-itinerary tour of Kulon Progo. The tourism objects of the itinerary are Sermo Reservoir, Kali Biru, Glagah Beach, Suroloyo Peak, Nglinggo Tea Plantation and Sidoharjo Waterfall.

The writer has done a job in making an itinerary tour of Kulon Progo that was presented in form of power point and compact disc. Hopefully this final project can be beneficial to the readers.
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>TITLE</th>
<th>i</th>
</tr>
</thead>
<tbody>
<tr>
<td>APPROVAL OF CONSULTANT</td>
<td>ii</td>
</tr>
<tr>
<td>APPROVAL OF THE BOARD OF EXAMINERS</td>
<td>iii</td>
</tr>
<tr>
<td>MOTTO</td>
<td>iv</td>
</tr>
<tr>
<td>DEDICATION</td>
<td>v</td>
</tr>
<tr>
<td>PREFACE</td>
<td>vi</td>
</tr>
<tr>
<td>ACKNOWLEDGEMENT</td>
<td>vii</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>ix</td>
</tr>
<tr>
<td>TABLE OF CONTENTS</td>
<td>x</td>
</tr>
<tr>
<td>CHAPTER I: INTRODUCTION</td>
<td>1</td>
</tr>
<tr>
<td>a. Background</td>
<td>1</td>
</tr>
<tr>
<td>b. Objectives</td>
<td>4</td>
</tr>
<tr>
<td>c. Benefits</td>
<td>4</td>
</tr>
<tr>
<td>CHAPTER II: LITERATURE REVIEW</td>
<td>6</td>
</tr>
<tr>
<td>a. Tourism</td>
<td>5</td>
</tr>
</tbody>
</table>
b. Tour Operator................................................................. 9

c. Tour Package............................................................... 13

d. Tour Itinerary.............................................................. 16

CHAPTER III: DISCUSSION................................................. 18

a. CV. Explore Solo............................................................ 18

b. Job Training Activities.................................................. 21

c. Job Training Results..................................................... 24

d. The Problems of Making an Itinerary Tour and Their Solution 42

CHAPTER IV: CONCLUSION AND SUGGESTION..................... 45

a. Conclusion................................................................. 45

b. Suggestion............................................................... 46

BIBLIOGRAPHY

APPENDICES