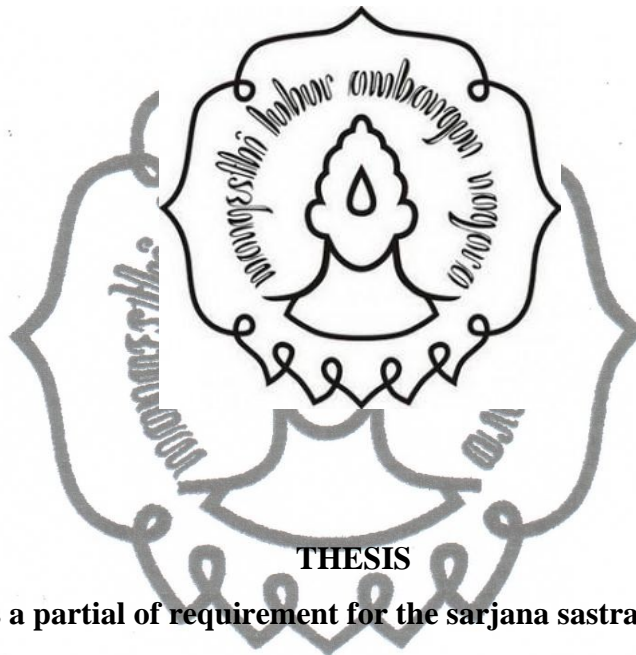


**THE ANALYSIS OF INDIRECT COMMANDS IN THE FILM  
ENTITLED *THE SECRET LIFE OF WALTER MITTY*  
(Pragmatics Approach)**



**THESIS**

**Submitted as a partial of requirement for the sarjana sastra degree in English  
Department, Faculty of Cultural Sciences, Sebelas Maret University**

**By:**

**Hafidh Mahzum Al Basthomi**

**C1313007**





**ENGLISH DEPARTMENT  
FACULTY OF CULTURAL SCIENCES  
SEBELAS MARET UNIVERSITY  
SURAKARTA**

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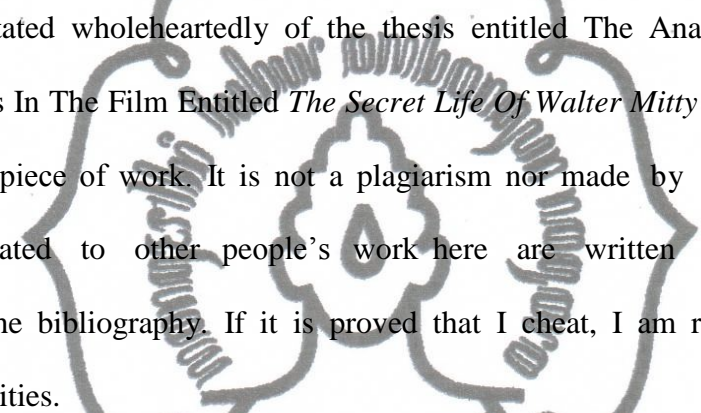
  
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## PRONOUNCEMENT

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I stated wholeheartedly of the thesis entitled The Analysis Of Indirect Commands In The Film Entitled *The Secret Life Of Walter Mitty* is not plagiarism of other's piece of work. It is not a plagiarism nor made by the others. The things related to other people's work here are written in quotation and included the bibliography. If it is proved that I cheat, I am ready to take the responsibilities.

Surakarta, January 2016

Hafidh Mahzum Al Basthomi

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## MOTTO

The Future is ours, make it the best and coordinate with Alloh  
SWT by your praying.



*commit to user*

## DEDICATION

I would like to dedicate this thesis for

**Myself**

**My beloved parents**

**My beloved brothers and sisters**

**My university**

**My Family in PITOE Tour and Transport**

**My lovely friends**



*commit to user*

## ACKNOWLEDGEMENT

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7. All my friends whom I cannot mention one by one.
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## ABSTRACT

**Hafidh Mahzum. C1313007. 2016. *The Analysis of Indirect Commands in The Film Entitled “The Secret Life Of Walter Mitty”*. English Department Program, Faculty of Cultural Sciences, Sebelas Maret University.**

The research focused on the use of politeness strategies employed by characters in film *The Secret Life Of Walter Mitty*. It was conducted to find out the types of politeness strategies used by the characters in the film *The Secret Life Of Walter Mitty*, to reveal the factors influencing the use of politeness strategies in the film *The Secret Life of Walter Mitty* and to identify the way the characters respond to the commands in the film *The Secret Life of Walter Mitty*.

The research was a case study of pragmatics study which employed descriptive qualitative method. I used total sampling technique in collecting the data. I took all dialogues containing indirect commands employed by the characters in the film *The Secret Life Of Walter Mitty*.

The results showed that in delivering indirect commands in the film *The Secret Life of Walter Mitty*, the characters employed three politeness strategies, they are: negative politeness, positive politeness, and off record. The use of politeness strategies in the film *The Secret Life of Walter Mitty* was classified into eight negative politeness strategies, seven positive politeness strategies, and two off record strategies. There are two factors that influence the characters to employ commands with negative politeness strategies. They are the social status and domain of the situation. The social factor is a factor affected by social status of the film.

In the analysis above, I found that 15 data are successfully responded by other characters while 2 data are not responded. In general, most of commands which were uttered by the characters using the politeness strategies were successfully applied in the film *The Secret Life of Walter Mitty*.

**Keywords:** Politeness Strategy, Command, Indirect Command

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