

**THE STRATEGY OF USING FACE THREATENING ACTS IN
ASKING BETWEEN MALE AND FEMALE CHARACTERS IN
TWILIGHT NOVEL
(Based on Pragmatics Approach)**



THESIS

**Submitted as a Partial Fulfillment of Requirements
for The Sarjana Sastra Degree in English Department
Faculty of Cultural Sciences
Sebelas Maret University**

By:

KARNILA RIZKI KUSUMA DEWI

C0312041

**ENGLISH DEPARTMENT
FACULTY OF CULTURAL SCIENCES
SEBELAS MARET UNIVERSITY**

commit to user
2016

THESIS APPROVAL

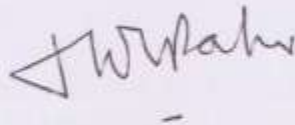
The Strategy of Using Face Threatening Acts in Asking between Male and
Female Characters in Twilight Novel
(Based on Pragmatics Approach)

By:

Karnila Rizki Kusuma Dewi

C0312041

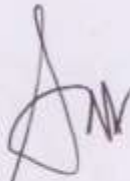
Thesis Supervisor



Dr. Tri Wiratno, M.A.
NIP. 19610914 198703 1 001

Head of English Department

Faculty of Cultural Science Sebelas Maret University



Drs. Agus Hari Wibowo, M.A., Ph.D.
NIP. 19670830 199302 1 001

The Strategy of Using Face Threatening Acts in Asking between Male and
Female Characters in Twilight Novel
(Based on Pragmatics Approach)

By:

Karnila Rizki Kusuma Dewi


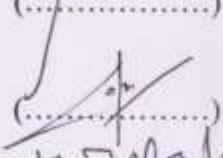
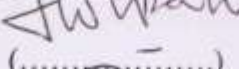

C0312041

Accepted and Approved by The Board of Examiners

Faculty of Cultural Sciences

Sebelas Maret University

on July 20th, 2016

Position	Name	Signature
Chairman	Drs. Agus Hari Wibowo, M.A., Ph.D. NIP. 19670830 199302 1 001	 (.....)
Secretary	Bayu Budiharjo, S.S., M.Hum. NIP. 19850101 201302 01	 (.....)
First Examiner	Dr. Tri Wiratno, M.A. NIP. 19610914 198703 1 001	 (.....)
Second Examiner	Dr. Sri Marmanto, M.Hum NIP. 19500901 198601 1 001	 (.....)

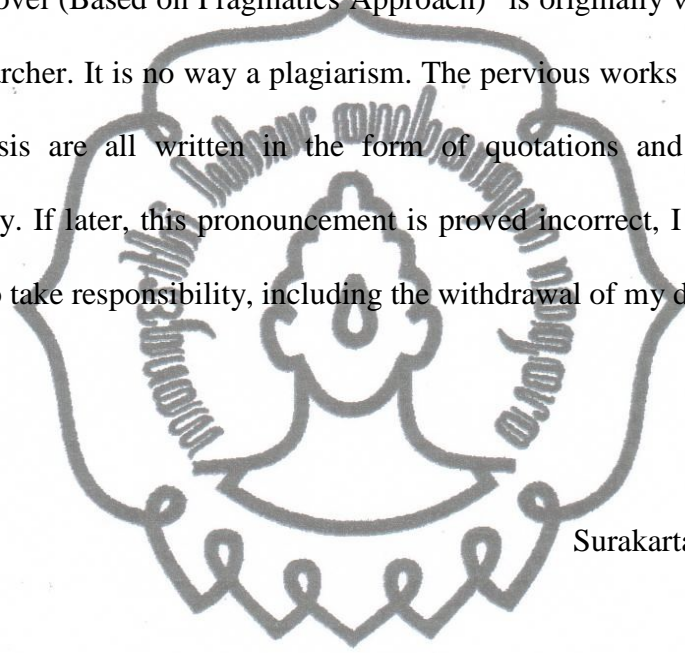
Dean of Faculty of cultural Sciences



Prof. Dr. Riyadi Santosa, M.Ed., Ph.D.
NIP. 19600328 198601 1 001

PRONOUNCEMENT

I state this pronouncement truthfully this thesis entitled " The Strategy of Using Face Threatening Acts in Asking between Male and Female Characters in Twilight Novel (Based on Pragmatics Approach)" is originally written by myself, as the researcher. It is no way a plagiarism. The pervious works which are related to this thesis are all written in the form of quotations and included in the bibliography. If later, this pronouncement is proved incorrect, I as the researcher am ready to take responsibility, including the withdrawal of my degree.



Surakarta, July 20th, 2016

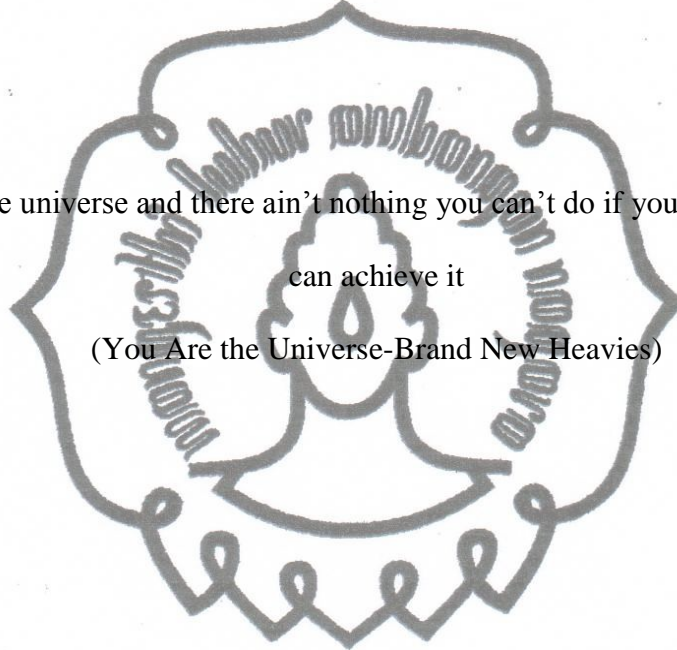
Karnila Rizki Kusuma Dewi

MOTTO

Dream. Faith. Fight.

(5 cm)

You are the universe and there ain't nothing you can't do if you conceive it, you
can achieve it
(You Are the Universe-Brand New Heavies)



commit to user

DEDICATION

I truly dedicate this thesis to:

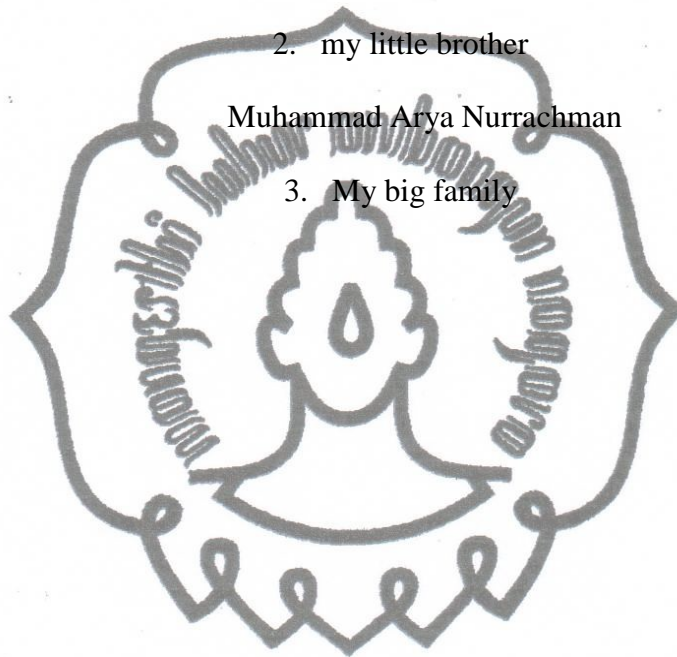
1. My parents

Iptu Juarda, S.H. & Drs. Maryati, M.M.

2. my little brother

Muhammad Arya Nurrachman

3. My big family



commit to user

ACKNOWLEDGEMENT

Alhamdulillah robbil 'alamin. My biggest praise is just for Allah SWT who blesses and gives me strength and guidance to complete this thesis. This thesis would not be complete without His help and guidance.

This acknowledgment I dedicate for all people who have helped me accomplish this thesis. I would like to express my gratitude to:

1. Prof. Drs. Riyadi Santosa, M.Ed., Ph.D., The Dean of Faculty of Cultural Science, Sebelas Maret University, for the knowledge and approving my thesis
2. Drs. Agus Hari Wibowo, M.A., Ph.D., The Head of English Department and my academic adviser, for attention and assistance during my study, and permission in finishing my thesis
3. Dr. Tri Wiratno, M.A., my thesis consultant, for guidance and advice during the process of finishing this thesis
4. All of Lecturers in English Department, for the knowledge and lesson given to me. Especially for Prof. Dr. Djatmika, M.A., for advices and guidance of my research
5. My beloved parents, Iptu Juarda, S.H., and Dra. Maryati, M.M for your never ending love, motivation, attention, and pray
6. My little brother, Muhammad Arya Nurrachman, for your love and support
7. My big family, Mbah ti, Pakde, Bude, Mbak, Mas, for your love, support, and attention

commit to user

7. All of my Linguistics friends; Kiki, Rara, Fani, Pitri, Era, Riska, Satya, Hanif, Lintang, Mala, Siska, Momo, Opi, Ira, for the support and help to finish my thesis

8. All of my English Department 2012 friends, especially for Dian Anggra, Lucia Dian, Anis Eka, Srimul, Irene who always support, help, and cheer me up in any condition

9. All of my Samantik Folk Dance Club members; Mbak Culay, Mbak Alvin, Ika, Anggi, Putri, Nesmi, Ajeng, Ima, Layla, Chodi, Zul, for the joy and laugh for this three years

10. My high school friends, Adriel, Selly, Elin, Wandira, Farah, Ka Jana, for your care, support, help, and cheer me up to finish my thesis

11. My dorm friends in Graha Auriel, Sarah, Mbak Fitri, and Anis for you care and support.

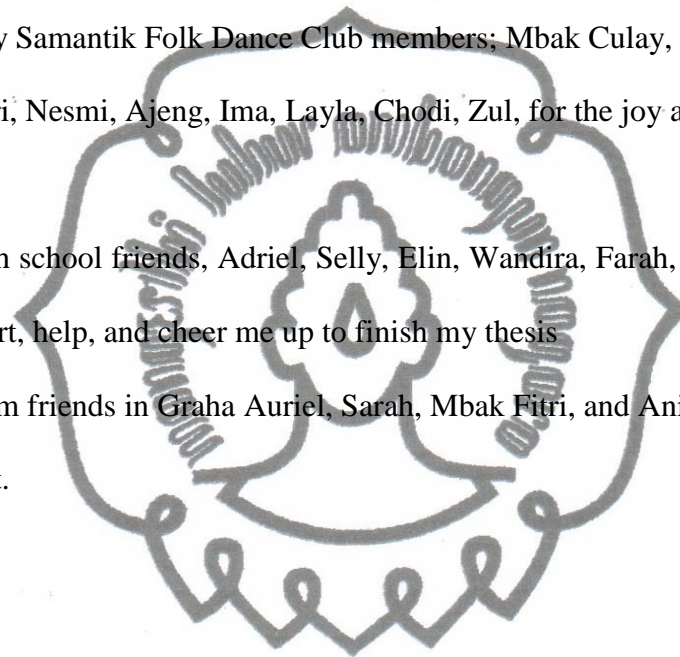
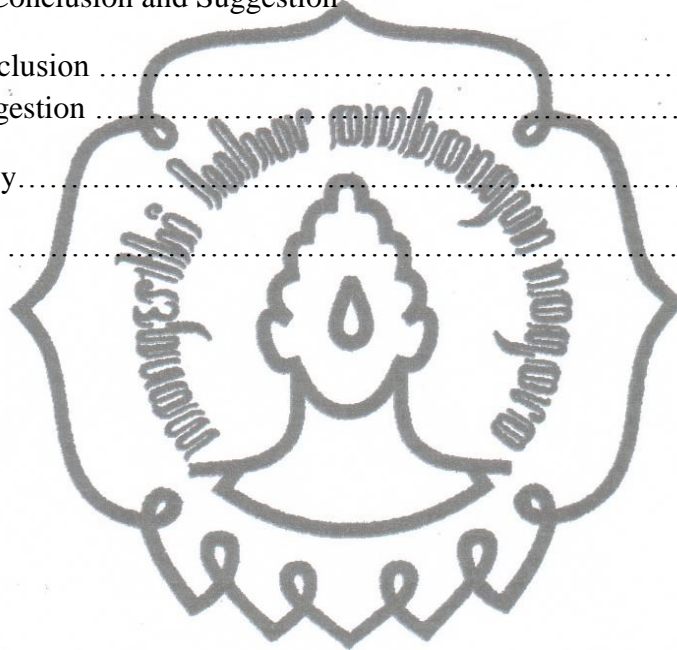


Table of Contents

Title	i
Thesis Approval	ii
Approval of the Board of Examiner.....	iii
Pronouncement	iv
Motto	v
Dedication	vi
Acknowledgement	vii
Table of Contents	ix
List of Tables	xi
List of Figure	xii
Abstract.....	xiii
Chapter I Introduction	
A. Background.....	1
B. Research Objective	6
C. Research Questions	7
D. Research Significant	7
E. Scope of Research	8
Chapter II Literature Review	
A. Face Threatening Acts	9
B. Utterance	18
C. Politeness	21
D. Pragmatics	23
E. Review Research of Related Study	25
Chapter III Research Methodology	
A. Type of Research.....	28
B. Research Location	29
C. Data and Source of Data	30
D. Sample and Sampling Technique	31

E. Data Validity	32
F. Technique of Collecting Data	33
G. Procedure of Data Analysis	33
Chapter IV Result and Discussion	
A. Introduction to the analysis.....	45
B. Results and Discussion	46
Chapter V Conclusion and Suggestion	
A. Conclusion	66
B. Suggestion	70
Bibliography.....	71
Appendices	83



List of Tables

Table 3.1 Examples of domain analysis.....	34
Table 3.2 Presence of bald on record	35
Table 3.3 Presence of positive politeness.....	37
Table 3.4 Presence of negative politeness.....	39
Table 3.5 Presence of bald off record.....	40
Table 3.6 Componential analysis of FTAs.....	42
Table 4.1 Data tabulation of face threatening acts.....	47
Table 4.2. The strategy of positive politeness.....	50
Table 4.3 The strategy of negative politeness.....	53
Table 4.4. The strategy of bald off record.....	56
Table 4.5. The relationship between the participants.....	59
Table 4.6. FTAs that used by male and female characters.....	60

List of Figure

Figure 3.1. Diagram of Analysis Data.....34



commit to user

ABSTRACT

Karnila Rizki Kusuma Dewi. C0312041. *The Strategy of Using Face Threatening Acts in Asking between Male and Female Characters in Twilight Novel (Based on Pragmatics Approach)*. Thesis: English Department, Faculty of Cultural Sciences, Sebelas Maret University.

This research is descriptive qualitative. The focus of this research is face threatening acts between male and female characters in Twilight Novel. The data are taken from all conversation between male and female characters containing asking in applying face threatening acts.

The research objectives are: (1) to reveal the face threatening acts in the conversation of each character in Twilight novel, (2) to explain the face threatening acts in Twilight novel, and (3) to find out the reason why male and female use different kind of face threatening acts. There are four types of face threatening acts: (1) bald on record, (2) positive politeness, (3) negative politeness, and (4) bald off record.

This research also analyzes the relationship between male and female characters. There are four relations between male and female characters: (1) distance and power relationship, (2) distance and equal power relationship, (3) close distance and power relationship, and (4) close distance and equal power relationship.

Keywords: Face Threatening Acts, Bald on Record, Positive Politeness, Negative Politeness, Bald off Record.