THINKING MULTICULTURALISM:
MEDIA IN MULTICULTURAL SOCIETY
November 7th – 8th 2012

Keynote Speakers:
S. Krishna Sen (University of Western Australia)
Chua Beng Huat (National University of Singapore)

Editors:
Aswad Ishak, M. Si (Universitas Muhammadiyah Yogyakarta)
Yeni Rosilawati, M. M. (Universitas Muhammadiyah Yogyakarta)
Wulan Widyasari, M.A. (Universitas Muhammadiyah Yogyakarta)

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Reviewers:
Dr. Nik Norma Nik Hasan (Universiti Sains Malaysia)
Aswad Ishak, M. Si. (Universitas Muhammadiyah Yogyakarta)
Tri Hastuti N. R., M.Si. (Universitas Muhammadiyah Yogyakarta)
Firly Annisa, M.A. (Universitas Muhammadiyah Yogyakarta)

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Domination without Power: Domestic Violence in Sitcom Suami Suami Takut Istri

Sri Kusumo Habsari
Faculty of Letters and Fine Arts
Universitas Sebelas Maret

Abstract
Domestic violence arises from the imbalance power relation between husband and wife as the unequal access to resources. When a wife has better access to resources, it creates a powerful feeling that a husband then is in possibly position to be the victim of violence perpetrated by his wife. This article explores the reversal of domestic violence in which the victims are male and the perpetrators are wives represented in Sitcom Suami Suami Takut Istri. Unlike when the women are the victims, which mostly are represented strongly in the media as fragile figure and helpless victim, dominated husbands are represented in comical way as the wives domination is not absolute. Although the wives in the sitcom are dominating, basically their domination is without power. Women's power produces ambivalence. This article demonstrates how the sitcom plays with the idea of power and domination in husband and wife relationship.

Key word: domination, power, domestic violences

Introduction
Situational Comedy or sitcom is a television entertainment which typically presents a serious problem solved in simple and humorous way. This show is mostly shot in a studio with the real laughter to the soundtrack. Unlike the canon story form which focuses on the protagonist's individual action driving the plot, sitcom tends to present more than one characters pursuing to solve their problems.

Sitcom is often valued for their ability to quickly incorporate and respond to popular issues, demonstrating that they are up to date. Sitcom provides a vital part of any cultural conversation for reflecting and shaping cultural ideals, such as relation of power between man and woman or