

AUGGIE'S LIFE STRUGGLES AND HIS CHARACTER DEVELOPMENT IN R.J. PALACIO'S *WONDER*

(A Structural Approach)



**Submitted as a Partial Fulfillment to Requirements
for the *Sarjana Sastra* Degree of the English Department
Faculty of Cultural Sciences
Universitas Sebelas Maret**

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Approval of Thesis Supervisor

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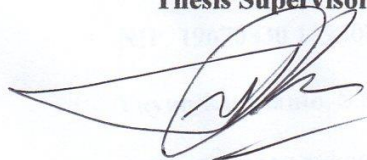
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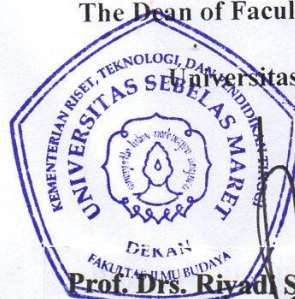
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I declare that this thesis entitled **AUGGIE’S LIFE STRUGGLES AND HIS CHARACTER DEVELOPMENT IN R.J. PALACIO’S WONDER (A Structural Approach)** is neither a plagiarism nor written by others. Any materials and theories used as references are written in direct quotation or in paraphrase. If it is proven that I cheat, I would take any consequences given from the Faculty of Cultural Sciences, Universitas Sebelas Maret



Surakarta, 25 July 2018

Putri Intan N. R.

MOTTO

“For indeed, with every difficulty, there is relief. Indeed, with every difficulty, there is relief.”

(Quran 94:5-6)

“Victory comes with patience, relief with affliction, and ease with hardship”

—Prophet Muhammad— in Tirmidhi hadist

“Be the teacher of the world”

—Anonymous—

“I’d rather bend than break”

—Kim Kai—

DEDICATION

For my parents, family, and friends.



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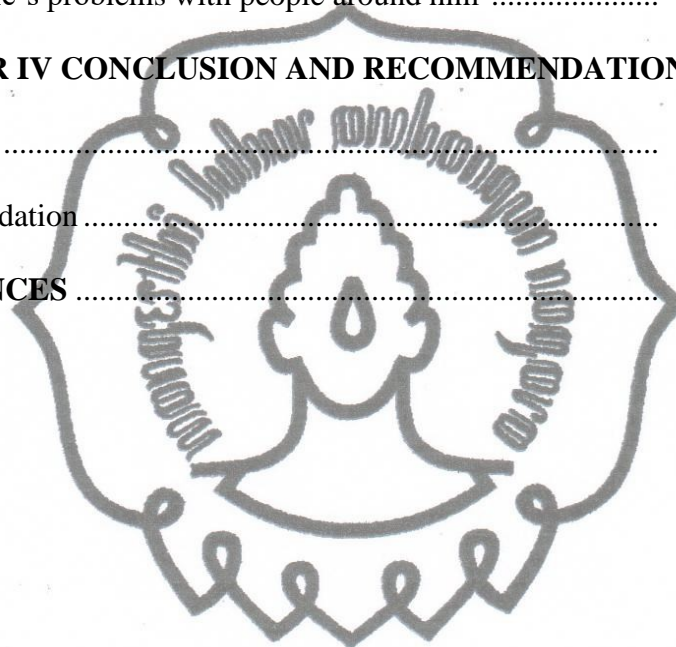
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TABLE OF CONTENTS

TITLE	i
THE APPROVAL OF THESIS SUPERVISOR	ii
THE APPROVAL OF THE BOARD OF EXAMINERS	iii
PRONOUNCEMENT.....	iv
MOTTO	v
DEDICATION.....	vi
ACKNOWLEDGEMENT	vii
TABLE OF CONTENTS	ix
ABSTRACT	xii
CHAPTER I INTRODUCTION	
A. Research Background	1
B. Research Problem	9
C. Research Objective	10
D. Research Benefits	10
E. Research Limitation	10
F. Research Methodology	11
1. Data and Source Data	12
2. Technique of Collecting Data	12
G. Thesis Organization	13
CHAPTER II LITERATURE REVIEW	
A. Theoretical Framework.....	15

B. Structural Elements of Novel	18
1. Plot	18
2. Character	20
3. Setting	22
4. Point of View	22
5. Irony	24
6. Theme	25
C. Previous Studies	26
CHAPTER III DISCUSSION	
A. Structural Elements of Wonder Novel.....	29
1. Plot	29
a). Exposition/Introduction	29
b). Rising Action	31
c). Climax.....	31
d). Falling Action.....	33
e). Resolution/Denouement.....	35
2. Setting of Place	35
3. Characterization of Auggie	36
a). Auggie's physical traits	37
b). What happens to Auggie	39
c). Auggie's personality traits	40
d). Character Development of Auggie	44
4. Points of View	48

5. Irony	56
6. Theme	59
B. Auggie's life problems & struggles which give impact to his character development	60
1. Auggie's problems with himself	60
2. Auggie's problems with his family	61
3. Auggie's problems with people around him	65
CHAPTER IV CONCLUSION AND RECOMMENDATION	
Conclusion	76
Recommendation	78
REFERENCES	79



ABSTRACT

Putri Intan Nurhidayati R. C0313047. Auggie's Life Struggles and His Character Development in R.J. Palacio's *Wonder* (A Structural Approach). Undergraduate Thesis. Faculty of Cultural Sciences. Universitas Sebelas Maret.

This thesis employs structural analysis and discusses about the life struggles and character development of the main character in R.J. Palacio's novel *Wonder*. The data were divided into the main and secondary data. The main data of the research were collected from the novel of R.J. Palacio entitled *Wonder*. Meanwhile, the secondary data were taken from the related books, articles, online references, and other academic writings.

The result of this research shows that every structural element in the novel cannot be separated because these structures are related and build the entire story. Another result is that Auggie's life struggles impacted his character development. He struggled to be accepted by his new schoolmates who found him strange because he had a different face compared to others. He wanted them to treat him ordinary, by talking to him and playing with him. In the end of the novel, Auggie succeeded it. Auggie became the popular boy who got a standing ovation from all his schoolmates when he received the school's special award of being kind. Everyone then wanted to get close and be his friend. Auggie realized that even though he had a facial deformity, people would accept him slowly. People only needed some time to get used to Auggie's rare facial condition. Another result of this research is Auggie's changes throughout the story shows that he had character development. Auggie developed his character from a shy, insecure, alienated boy who had low self-esteem and anxiety and became a tough person who thought that face did not matter, and attitude matter. Auggie successfully achieved his struggles to get accepted by his schoolmates. Auggie became developed person after going through every problem that he had to face in the novel.

Keywords: Structuralism, structural elements, novel, life struggle, character development,

R.J. Palacio's *Wonder*.