

**ECRANISATION OF MAZE RUNNER COMPARATIVE STUDY
BETWEEN THE NOVEL AND THE MOVIE**



THESIS

**Submitted as a Partial Requirement
For Sarjana Sastra Degree in English Department**

Written By:

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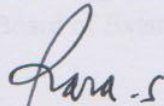
**ENGLISH DEPARTMENT
FACULTY OF CULTURAL SCIENCES
UNIVERSITAS SEBELAS MARET
SURAKARTA
2018**

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PROLOGUE

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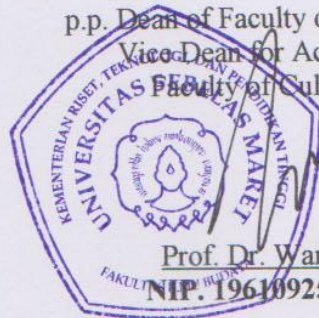
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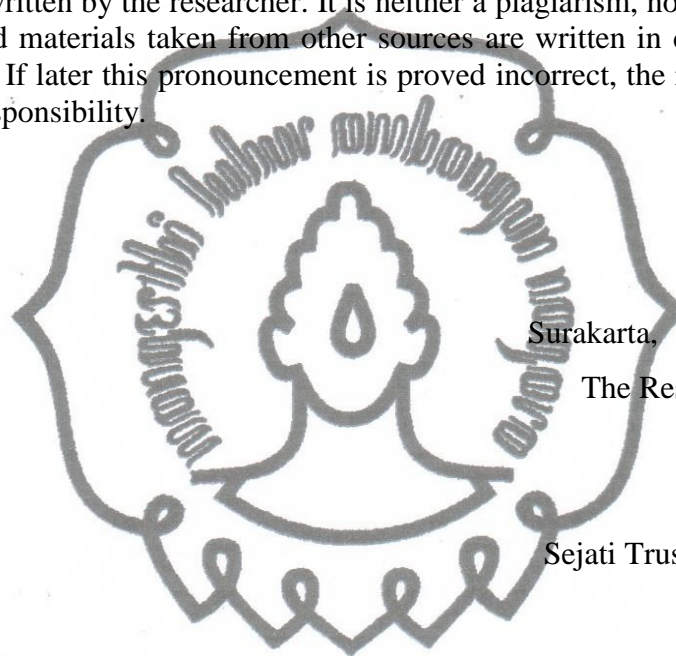


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Surakarta, 2018

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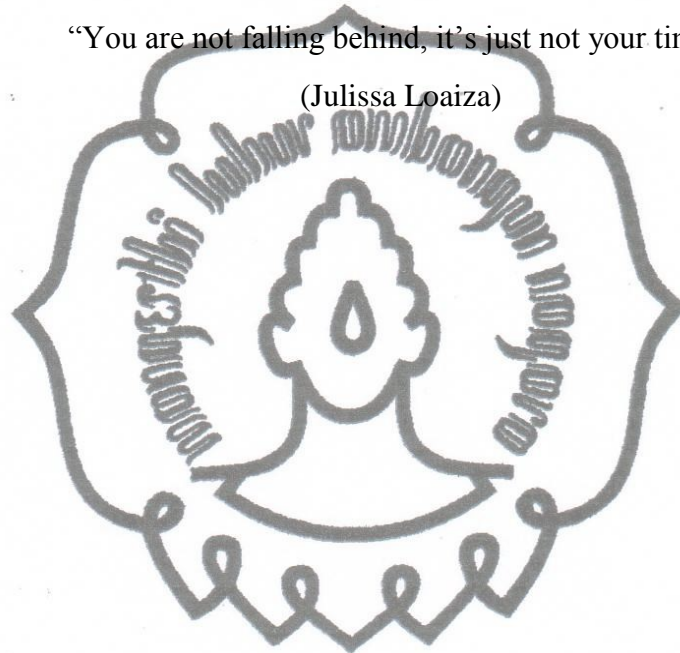
MOTTO

“Never afraid of what the future holds, never regretful of the present.”

(Simon, Tengen Toppa Guren Lagan)

“You are not falling behind, it’s just not your time.”

(Julissa Loaiza)



DEDICATION

To Allah SWT,
My Mom and Dad,
My beloved family,
My best friends,
And to English Department scholars.



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Finally, the writer realizes that this thesis is not perfect. Therefore, the suggestions and criticisms are needed to make this thesis better. Hopefully, this thesis would give benefits to all readers.

Surakarta, June

Sejati Trushing Galih

TABLE OF CONTENTS

TITLE.....	i
APPROVAL OF THESIS SUPERVISOR	ii
APPROVAL OF THE BOARD OF EXAMINERS	iii
PRONOUNCEMENT.....	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGEMENT.....	vii
TABLE OF CONTENTS.....	ix
ABSTRACT.....	xi
CHAPTER I: INTRODUCTION	
A. Research Background.....	1
B. Scope of Study	4
C. Problem Statement	4
D. Objective Study.....	4
E. Benefits	4
F. Methodology	5
G. Theoretical Approach	6
H. Thesis Organization.....	7
CHAPTER II: LITERATURE REVIEW	
A. Previous Research.....	9
B. Intrinsic Elements of Fiction.....	10
C. Ecranisation.....	15

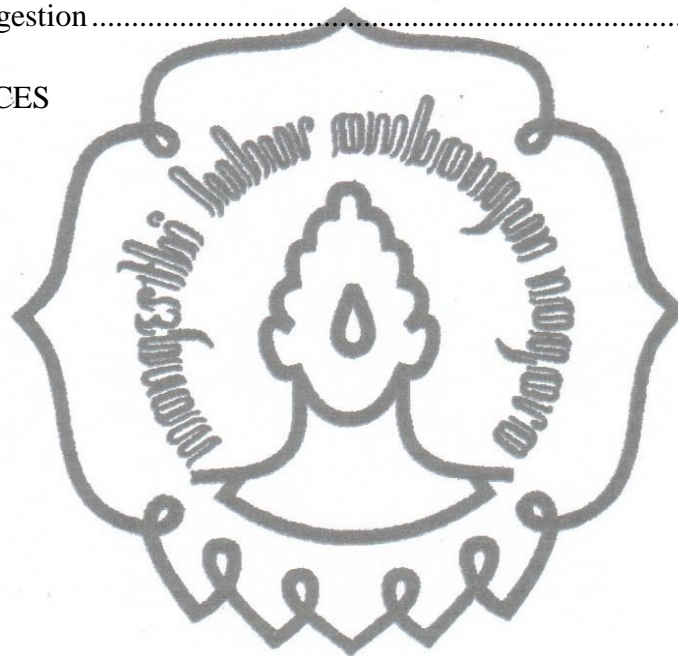
CHAPTER III: FINDING AND DISCUSSION

A. Finding 19
B. Discussion 40

CHAPTER IV: CONCLUSION AND SUGGESTION

A. Conclusion 48
B. Suggestion 49

REFERENCES



ABSTRACT

Sejati Trushing Galih. CO313053. Ecranisation Of *Maze Runner* Comparative study Between The Novel And The Movie. Thesis. English Department. Faculty of Cultural Sciences. Universitas Sebelas Maret.

A movie adaptation from novel is quite popular these days. It is rather easy for the director to take the story from the book rather than write the original script. *Maze Runner* is one of a book that gets its movie adaptation in 2014. This thesis studies about ecranisation process in the adaptation of *Maze Runner* film from the book. This research objective is to find the Reduction, Addition, and Modification that occur in this adaptation process. By applying the ecranisation theory by Pamusuk Eneste, this research found that there are several Reduction, Addition, and Modification occurred in the adaptation process from the novel into the movie. The researcher found that this differences between the novel and the movie is did not change the main point of the story.

Keywords: ecranisation, novel, film, comparative.

