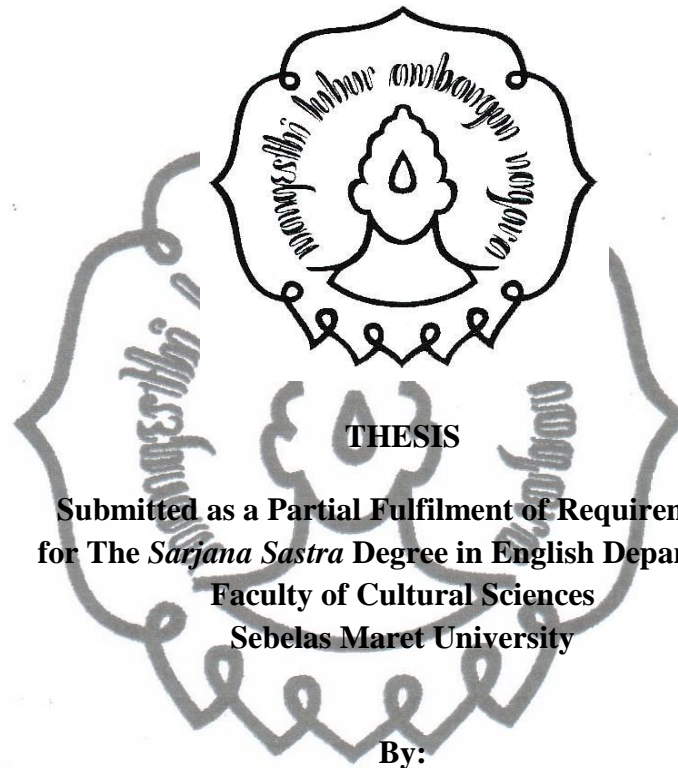


**THE USE OF EPISTEMIC MODALITY MARKERS AS  
HEDGINGS IN MIXED SEX CONVERSATION BY MALE AND  
FEMALE CHARACTERS IN THE MOVIE ENTITLED “MADE  
IN DAGENHAM”**



**THESIS**

**Submitted as a Partial Fulfilment of Requirements  
for The *Sarjana Sastra* Degree in English Department  
Faculty of Cultural Sciences  
Sebelas Maret University**

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SURAKARTA**

**2018**

## **THESIS APPROVAL**

**The Use of Epistemic Modality Markers as Hedgings in Mixed Sex  
Conversation by Male and Female Characters in the Movie Entitled  
“Made in Dagenham”**

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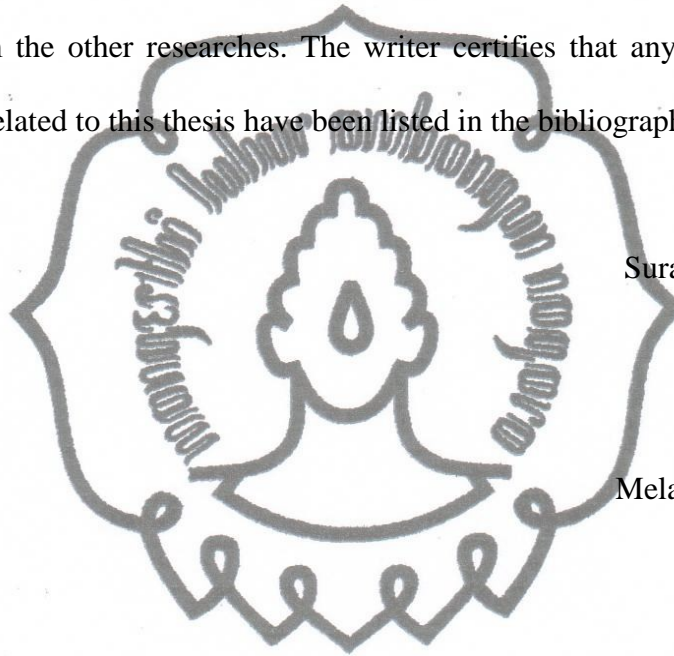


## PRONOUNCEMENT

The writer honestly confirms that this thesis entitled “*The Use of Epistemic Modality Markers as Hedgings in Mixed Sex Conversation by Male and Female Characters in the Movie Entitled Made in Dagenham*” is compiled by herself without taking from the other researches. The writer certifies that any secondary materials which are related to this thesis have been listed in the bibliography.

Surakarta, June 29, 2018

Melati Kristina Andriarsi



## MOTTO

“Women are scared of feeling powerful and strong and brave sometimes. There’s nothing wrong with being afraid. It’s not the absence of fear, it’s overcoming it and sometimes you just have to blast through and have faith.”

*(Emma Watson)*

“Don’t worry about anything; instead, pray about everything. Tell God what you need, and thank Him for all He has done.”

*(Philippians 4:6)*

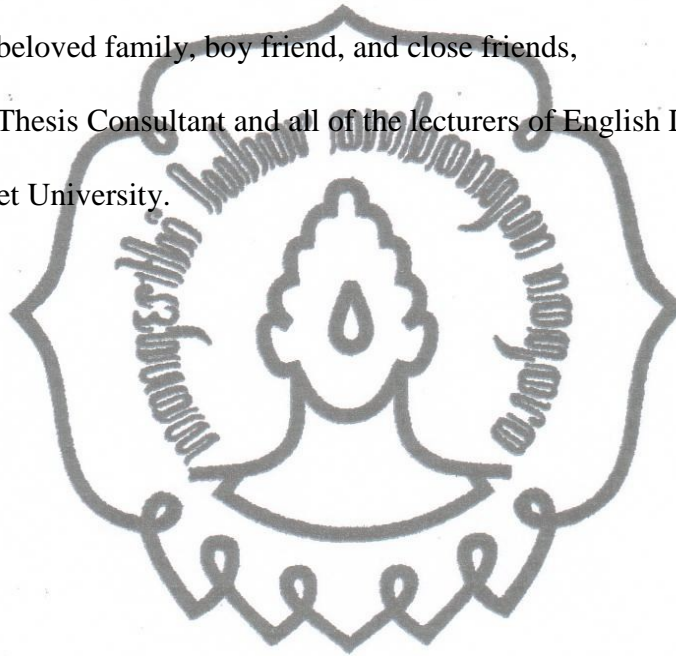
“When everything seems so far and out of reach, I’ll never stop believing in me”

*(Believing – The Calling)*

## DEDICATION

**I would like to dedicate my thesis to:**

- ❖ Jesus Christ,
- ❖ Myself,
- ❖ My beloved family, boy friend, and close friends,
- ❖ My Thesis Consultant and all of the lecturers of English Department Sebelas Maret University.



## ACKNOWLEDGEMENT

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7. All of my friends of KKN Bulu 2017.
8. Everyone who cannot be mentioned one by one has a contribution to my thesis.



Finally, I hope this thesis can give contribution to people who are interested to this study. I also look forward for any suggestions or any other ideas that can make my thesis better.

Surakarta, June 29, 2018

Melati Kristina Andriarsi





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## ABSTRACT

**Melati Kristina Andriarsi. C0314024. *The Use of Epistemic Modality Markers as Hedgings in Mixed Sex Conversation by Male And Female Characters In the Movie Entitled “Made In Dagenham”*. Thesis: English Department, Faculty of Cultural Sciences, Sebelas Maret University.**

This thesis deals with the use of epistemic modality markers as hedgings which are the sign of female language in the movie entitled *Made in Dagenham*. The thesis was conducted to analyze the types and functions of epistemic modality markers as hedgings employed by the female and male characters with different or the same power in the mixed sex conversation which are found in the dialogue from that movie. This thesis also uses Roth's (2014) and Holmes' (1986) theory to analyze the types and functions of epistemic modality markers as hedgings. This research is a qualitative descriptive research employing purposive sampling to collect the data and use domain, taxonomy, and componential analysis to find the pattern related to cultural value. The result of the research shows that six types and seven functions of epistemic modality markers are found in the mixed sex conversation of the characters in the movie entitled *Made in Dagenham*. The types include epistemic hedging verbs, epistemic hedging clauses, modal auxiliary verbs, necessity modals, adverbs of degree, and interjections. Besides, the functions involve conjoint knowledge, emphatic, attributive that show certainty of the speakers' utterance. On the other hand, the function to show uncertainty of the speakers' utterance are appealing, linguistics imprecision which are divided into signaling lexical imprecision, introducing qualifying information, and indicating false start. The types and functions of epistemic modality markers as hedgings used by the speakers are influenced by gender and power of the speakers and addressees. Those types and functions of epistemic modality markers as hedgings also reflect the gender and power stereotype of male and female speakers.

*Keywords: Epistemic modality markers as hedgings, female speakers, male speakers, power, mixed sex conversation*