

**THE IMPACT OF ANTI-JAPANESE SENTIMENT TO THE JAPANESE-  
AMERICAN IDENTITY DURING THE WORLD WAR II REFLECTED IN  
SALISBURY’S NOVEL “*UNDER THE BLOOD-RED SUN*”**



**THESIS**

Submitted as Partial Fulfillment of Requirement  
For *Sarjana Sastra* Degree from English Department  
Faculty of Cultural Sciences  
Sebelas Maret University

by

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**C0308038**

**ENGLISH DEPARTMENT  
FACULTY OF CULTURAL SCIENCES  
SEBELAS MARET UNIVERSITY SURAKARTA**

**2016**

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Approved to be examined before the Board of Examiners  
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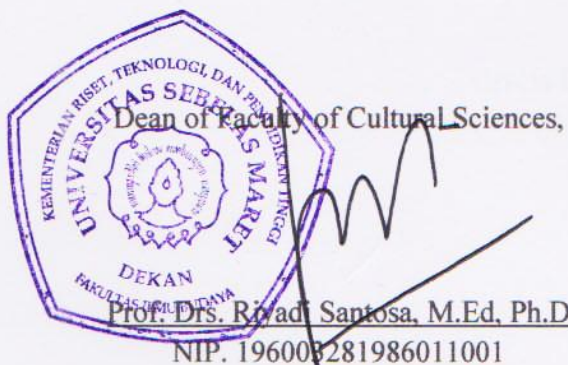
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## PRONOUNCEMENT

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I certify that this thesis entitled “*The Impact of Anti-Japanese Sentiment to the Japanese-American Identity during the World-War II reflected in Salisbury’s Novel Under the Blood-Red Sun*” is truly my own work. It is not plagiarism nor written by others. The things related to other people’s works are written in direct quotations or in paraphrase and are included in the bibliography. I am fully responsible for the pronouncement. If it is proven to be wrong, I am willing to take any responsibility given by the Faculty of Cultural Studies, Sebelas Maret University, including the withdrawal of the degree.

Surakarta, April 20, 2016

The Researcher,

Gracia Ratna Murdanari

## MOTTO

*And if we've only got this life,  
this adventure, oh then I,  
want to share it with you....*

*-Coldplay, **Adventure of a Lifetime**-*

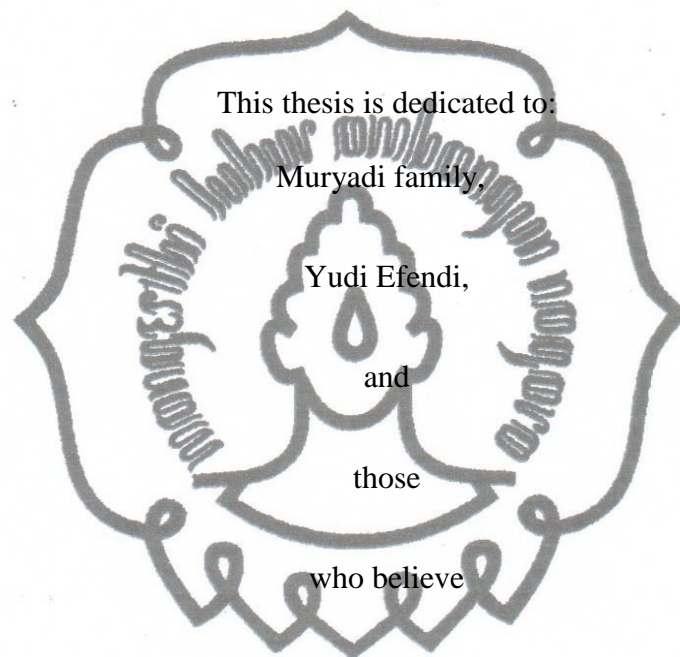
*"You never really understand a person until you consider things from his  
point of view... Until you climb inside of his skin and walk around in it."*

*-Atticus Finch, **To Kill a Mockingbird**-*

*Mischief Managed!*

*-Fred and George, **Harry Potter and the Prisoner of Azkaban**-*

## DEDICATION



This thesis is dedicated to:

Muryadi family,

Yudi Efendi,

and

those

who believe

that racism must be

eliminated from this world



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My first and foremost gratitude is for the Universe that has blessed us, living beings, with abundant love and care. Thanks for the chance to live and to enjoy the beauty of the world. Thanks for making every day worth living.

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Surakarta, April 20, 2016

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ABSTRACT

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The attack on Pearl Harbor, Hawaii, on December 7, 1941 marked the beginning of the mass incarceration of people with Japanese ancestry in the United States. The mass incarceration, commonly called as Internment, was a racially driven policy triggered by anti-Japanese sentiments. The prevalent anti-Japanese sentiment shaped the identity of Japanese-American. This research aims to examine how anti-Japanese sentiment affects the identity of Japanese-American.

This research is a descriptive qualitative research. The primary data used in this research consists of characters, characterizations, plot, setting, narrative and dialogues taken from Graham Salisbury's novel *Under the Blood-Red Sun*. The secondary data include Internment narratives and articles found in books and journals.

Since the research is under the framework of American Studies, it is an interdisciplinary study. Some approaches and theories are employed in this research. It uses socio-cultural and historical approach, ethnic studies, and semiotics.

Through the analysis, it is found that the anti-Japanese sentiment which is manifested in stereotype, prejudice, and Internment affects the identity of Japanese-American in two ways. For the first generation of Japanese American, Issei, the anti-Japanese sentiments cause the identity burial of Issei. For the second generation of Japanese-American, Nisei, the anti-Japanese sentiments cause the realization of the bi-culturality of Nisei.

**Keywords:** *Japanese-American, Internment, minority, Graham Salisbury*

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