

**REDEFINING FEMALE BODY IN STREET DANCE AS
REPRESENTED IN STEP UP 2: *THE STREETS***



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FACULTY OF CULTURAL SCIENCES

SEBELAS MARET UNIVERSITY

SURAKARTA

2017

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Approved to be examined by the Board of Examiners

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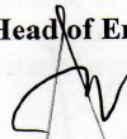
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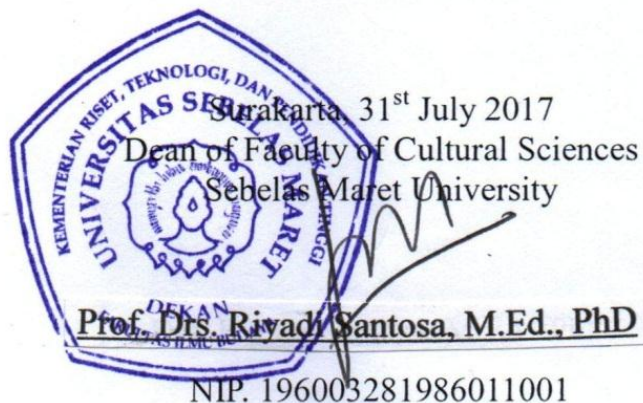
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Stated whole-heartedly that this thesis entitled “**REDEFINING FEMALE BODY IN STREET DANCE AS REPRESENTED IN STEP UP 2: *THE STREETS***” is originally made by the researcher. It is neither a plagiarism nor is made by other. The things related to other's people work are written in quotation and included in bibliography.

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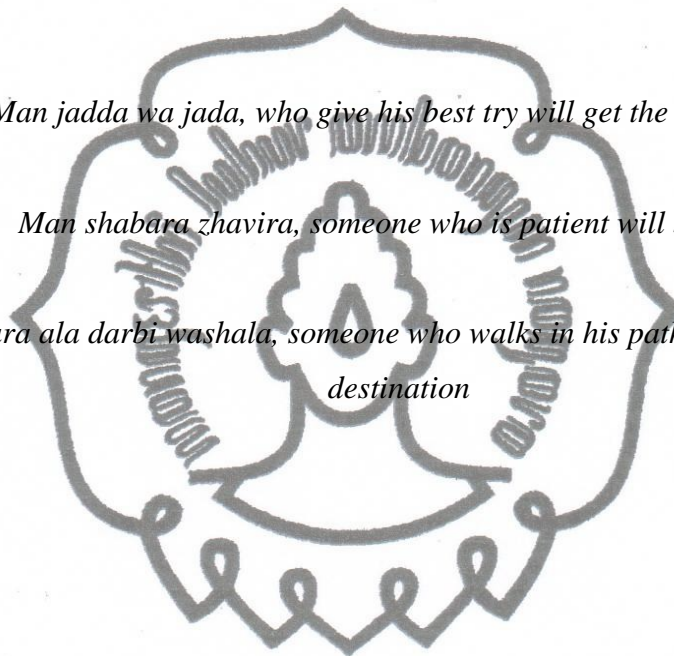
The Researcher

MOTTO

Man jadda wa jada, who give his best try will get the best result

Man shabara zhavira, someone who is patient will be lucky

Man saara ala darbi washala, someone who walks in his path will arrive in his destination



DEDICATION



This thesis is dedicated to:

My great family: my late father, mother and brothers;

people I met in life;

and American Studies scholars.

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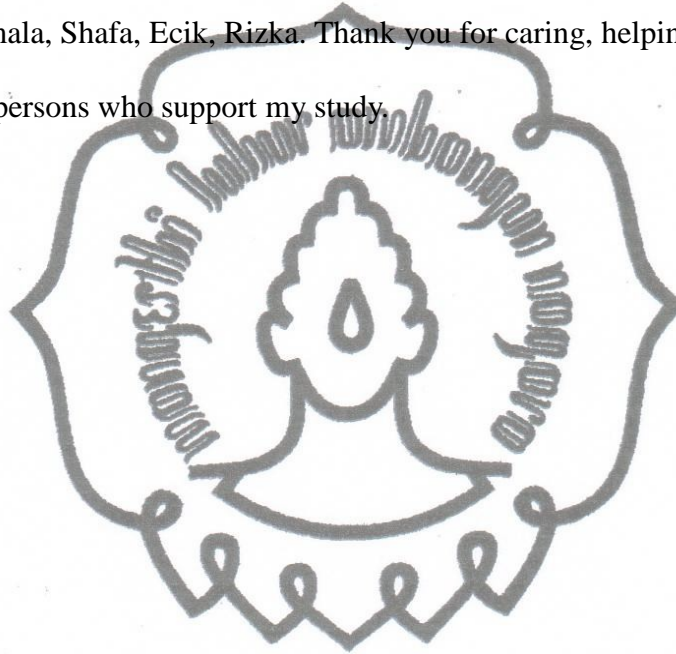


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ABSTRACT

Alvin Dian Wardhana. C0310007. Redefining Female Body in Street Dance as Represented In STEP UP 2: *The Streets*. Thesis. English Department. Faculty of Cultural Sciences. Sebelas Maret University Surakarta.

This thesis is written based on the analysis of STEP UP 2: *The Streets*. It aims to explain how street dance in the film depicts the redefinition of female body in street dance which is constructed by Andie's character through her active body, her independent and self determinant character.

This research is descriptive qualitative research which the main data are the characters, acts, sounds, camera angles, lighting, costume, dialogue, and other cinematographic elements of the film. The supporting data are taken from secondary sources such as journals, books, reviews, websites, and other related references.

Since the research belongs to American Study as an interdisciplinary study, it involves some disciplines employed in the form of theory and approach, including semiotic film theory, and socio-cultural approach.

The research finds that STEP UP 2: *The Streets* shows the sensuality attraction which is done by Andie to gain spectator's interest which is important for her acknowledgment. Film STEP UP 2: *The Streets* contains redefinition of female body which is shown off by the female street dancer and Andie as the depiction of active female body in America. The research also finds that Andie symbolizes that woman nowadays need space and self-determination to gain society's acknowledgment so they can achieve their goal.

Keywords: female dancer, sensuality, street dancer, female body