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**REQUEST EXPRESSIONS IN THE MOVIE ENTITLED
10 THINGS I HATE ABOUT YOU
(A Socio-pragmatics approach)**



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THESIS

Submitted as a Partial Fulfillment of Requirement
for Sarjana Degree at English Department
Faculty of Letters and Fine Arts
Sebelas Maret University

By:

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**ENGLISH DEPARTMENT
FACULTY OF LETTERS AND FINE ARTS
SEBELAS MARET UNIVERSITY
SURAKARTA
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PRONOUNCEMENT

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Stated whole heartedly that the thesis entitled *Request Expressions in the Movie Entitled 10 Things I Hate About You* is originally made by the researcher. It is not a plagiarism nor made by others. The things related to other people's works are written in quotation and included in the bibliography.

If it is later discovered and proven that this pronouncement is prevaricating, the researcher is ready to take on any consequences from English Department of Sebelas Maret University, including the withdrawal of the Degree.

Surakarta, February 2009

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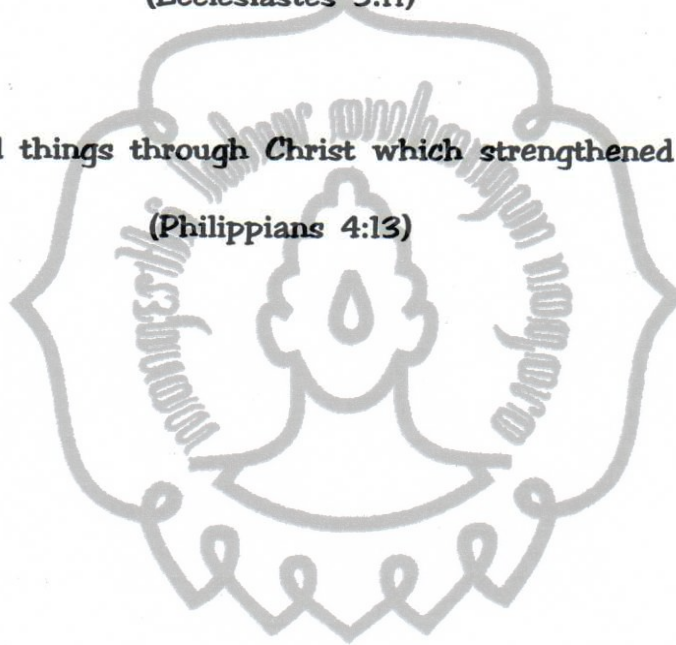
MOTTO

He hath made everything beautiful in his time: also he hath set
the world in their heart, so that no man can find out the
work that God maketh from the beginning to the end.

(Ecclesiastes 3:11)

I can do all things through Christ which strengthened me.

(Philippians 4:13)



DEDICATION

This thesis is wholeheartedly dedicated to:

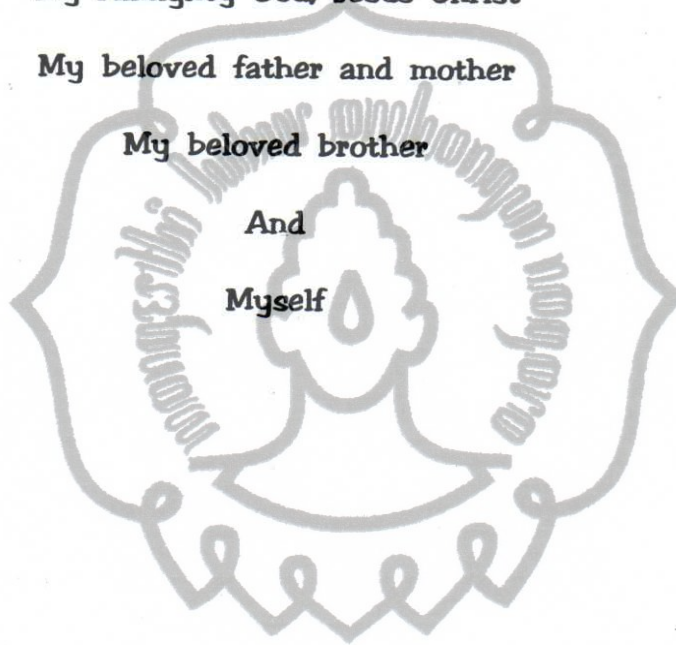
My Almighty God, Jesus Christ

My beloved father and mother

My beloved brother

And

Myself



ACKNOWLEDGMENT

Finally, after hard effort, this thesis was fully accomplished. First of all, I would like to praise and thank you to my Almighty Father, Jesus Christ, for the blessing and guidance. I also want to praise to Mother Mary because she always helps me to send my prayer to her son. Besides, I would like to express my deepest gratitude of numerous persons who have an impact during the making of this thesis, they are:

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Actually there are still many people that I cannot mention all. I just want to say thank you very much. Finally, the last but not least, I realize that this thesis is far for being perfect. Supportive criticism and suggestion will be kindly accepted. I hope that this thesis will be beneficial for those who are interested in socio-pragmatics students.



Surakarta, February 2009

Andriani Endah Nilamsari

TABLE OF CONTENTS

TITLE	i
THE APPROVAL OF CONSULTANT	ii
THE APPROVAL OF THE BOARD OF EXAMINERS.....	iii
PRONOUNCEMENT	iv
MOTTO.....	v
DEDICATION	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENTS	x
ABSTRACT	xii

CHAPTER I: INTRODUCTION

A. Research Background	1
B. Problem Statement	8
C. Research Limitation	8
D. Research Objectives	9
E. Research Benefits.....	9
F. Research Methodology.....	10
G. Thesis Organization.....	10

CHAPTER II: LITERATURE REVIEW

A. Sociolinguistics.....	12
1. The Definition of Sociolinguistics.....	12
2. The Scope of Sociolinguistics.....	13
3. Dimension of Sociolinguistics Analysis.....	14

B. Ethnography of Communication	19
1. The Definition of Ethnography of Communication.....	19
2. Speech Community.....	20
3. Speech Situation, Speech Event, and Speech Situation.....	21
4. Communicative Competence.....	26
C. Speech Acts	27
1. The Definition of Speech Acts.....	27
2. Direct and Indirect Speech Act.....	28
D. Sociopragmatics.....	32
E. Request.....	32
F. Classification of Request.....	35
G. Politeness.....	38
H. Film Theory.....	41
I. Synopsis of The Film	42
J. Review of Related Study.....	43
 CHAPTER III: RESEARCH METHODOLOGY	
A. Type of Research.....	44
B. Data and Source of Data.....	45
C. Sample and sampling technique.....	45
D. Instrument of The Research	46
E. Research Procedures	47
F. Data Coding	48
G. Technique of Analyzing Data.....	48

CHAPTER IV: ANALYSIS

A. The Definition of Types of Request Expressions In The Film Entitled 10 Things I Hate About You	52
B. The Attitude and The Factors Influencing The Use of Request Expressions in The Film Entitled 10 Things Hate About You.....	57
1. Offer.....	57
2. Request for Action.....	68
3. Proposal.....	85

CHAPTER V: CONCLUSION AND SUGGESTION

A. Conclusion.....	99
B. Suggestion	101

BIBLIOGRAPHY**APPENDIX**

ABSTRACT

Andriani Endah Nilamsari. C1305504. 2009. *Request Expressions in the movie entitled 10 Things I Hate About You*. Thesis: English Department, Faculty of Letters and Fine Arts, Sebelas Maret University.

This research is based on Socio-Pragmatics approach. The aims of the study are (1) to describe the types of request expressions employed in the film entitled *10 THINGS I HATE ABOUT YOU*. (2) to describe how each type of request expression is applied in the film. (3) to describe the factors that influence the use of each type of request expressions in the film.

This research is a descriptive study. The data are all utterances of request expressions in the film *10 THINGS I HATE ABOUT YOU*. They are classified by using Tsui's classification of request. Then, each type of request expression that applied in the film is analyzed by using Ethnography of Communication with SPEAKING formula and Politeness Theory as the guiding theory. Furthermore, Holmes Social Dimension of Communication is used to reveal the factors that influence the choice of request expressions in the conversations.

The result of this research shows that there are three types of request expressions in the film namely offer, request for action and proposal.

It is also found in some data that direct request expression or less polite request expression and polite request expression are commonly found in informal situation between intimate participants.

Some factors influence the use of request expressions are the situation and status. Situation here means that the conversation takes place in informal and formal situation. The participants will state his or her request angrily and in a high tone if there are frictions between the participants. If the participants deliver his or her request happily and state the request in a low tone, they are involved in a good atmosphere. Most of the participants in the data have the same position. It means that the relationship between the participants is equal. Social status scale between superior and subordinate also happen. The situation also influences the relationship between the participants. It means that the conversation occurs in a good atmosphere and the relationship between the participants is close.