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**POLITENESS STRATEGIES  
USED IN THE SPEECH ACT OF COMMAND  
IN THE FILM ENTITLED 'TROY'  
(A Socio-Pragmatics Approach)**



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**THESIS**

Submitted as a Partial Fulfillment  
of Requirements for the Sarjana Degree in English Department  
Faculty of Letters and Fine Arts Sebelas Maret University

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SEBELAS MARET UNIVERSITY  
SURAKARTA  
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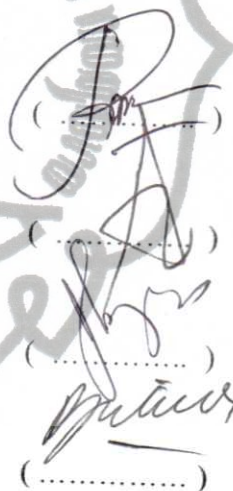
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## PRONOUNCEMENT

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I hereby state wholeheartedly that I write the thesis entitled *Politeness Strategies Used in the Speech Act of Command in the Film entitled 'Troy'*. It is not a plagiarism nor made by others. The things related to other people are written in quotation and included in the bibliography.

In the future, if it is proved that the researcher cheats, the researcher is ready to take the responsibility.

Surakarta, October 2009

The researcher

Nhiken Sugiyanta

## MOTTO

*"...Inna Allaha Ma'assobirin...."*

*(The Holy Qur'an)*

*'Curiosity is the best way to learn'*

*(The Writer)*



# DEDICATION



*I dedicate this thesis to:*

♥ *My beloved family. My Mom and Dad  
Thanks for every pray, support and  
valuable advice*

♥ *My friends  
Thanks for every great memory we made*

♥ *Me and my 'Gemblung'*

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Finally, I realize that this thesis is still lack of perfect, but I hope this thesis can give benefits for all. Therefore, some advices and criticism are expected to make this thesis better.

The researcher

Nhiken Sugiyanta



## ABSTRACT

**Nhiken Sugiyanta. 2009. *Politeness Strategies Used in the Speech Act of Command in the Film Entitled 'Troy'*. Thesis: English Department, Faculty of Letters and Fine Arts. Sebelas Maret University. Surakarta.**

This research focuses on the use of Politeness Strategies in the speech act of command employed by the characters in the film entitled *Troy*. This research is conducted to describe the Politeness strategies used by the characters in the film entitled '*Troy*' in delivering command, to find out the reasons why the characters choose certain politeness strategies in delivering command and to describe how the characters respond to the strategies employed by the other characters.

This research is a descriptive qualitative research. This research uses a socio-pragmatics approach and total sampling technique. All of the conversations containing politeness strategies in the speech act of command are taken as the data.

The results of the analysis are as follows: first, there are four types of politeness strategies used by the characters in the film entitled *Troy* in delivering command. The strategies are Bald on record strategy, Positive politeness strategy, Negative politeness strategy and Off record strategy. Second, there are many factors that become the reasons why the characters choose certain politeness strategies in delivering command. The reasons are: The context of the situation in which the conversation happens, the relationship between the participants, the unequal power/status between the participants and the degree of the imposition that may damage the hearer's face. Third, there are two general responses given by the hearers toward the strategies employed by the speakers. They are compliance and refusal.

Based on the conclusions above, the researcher hopes that this research will give a contribution for the students in studying politeness strategies especially in the speech act of command. There are still many cases on the study of politeness strategy. This field can still be studied from different point of view. It is suggested for the other researcher to conduct a research about politeness strategy with different point of view and different source of data.

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