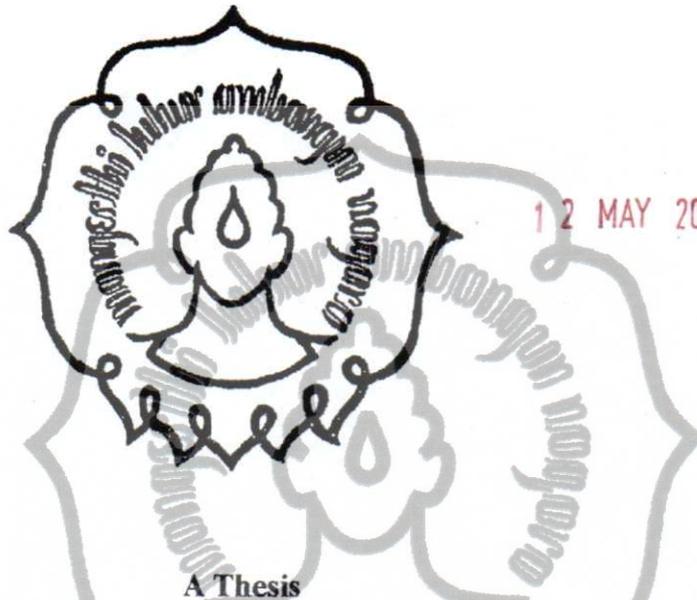


**GEORGE ELIOT'S WORLDVIEW TOWARD RELIGION**

**AS REFLECTED IN HER NOVEL, SILAS MARNER**

**Genetic Structural Approach**



A Thesis

**Submitted to the Teacher Training and Education Faculty of Sebelas Maret  
University as a Partial Fulfillment of the Requirements for  
the Undergraduate Degree of English Education**

by:

**Upik Kusumawardhani**

**K 2200061**



**TEACHER TRAINING AND EDUCATION FACULTY**

**SEBELAS MARET UNIVERSITY**

**SURAKARTA**

**2006**

## ABSTRACT

Upik Kusumawardhani. **GEORGE ELIOT'S WORLDVIEW TOWARD RELIGION AS REFLECTED IN HER NOVEL, SILAS MARNER (GENETIC STRUCTURAL APPROACH)**. Thesis. Surakarta: English Department of Teacher Training and Education Faculty. Sebelas Maret University. February. 2006

The study is intended to find out the reflection of phenomenon of religion in England in the nineteenth century as shown in George Eliot's worldview toward religion in the novel *Silas Marner*. The novel portrays the life of a man who becomes the object of wrong judgment by a religious community. Silas Marner, the name of the man, then, suffers a spiritual crisis. He does not believe in God and man anymore. He moves to a village of Raveloe and starts his lonely life there.

The study is a descriptive qualitative research. The data are taken from two kinds of data sources namely the primary data source and the secondary one. The primary data are taken from the novel *Silas Marner*, while the secondary data are those come from articles, criticisms, George Eliot's biography, and other books that related to the study. The approach that is used to analyze the novel is Genetic Structural Approach. The pioneer of this theory is Lucient Goldmann who emphasizes a work as an author's creation to represent his or her worldview, not as an individual but as a representative of his society.

The result of the study shows that the novel *Silas Marner* is not only an imaginative work because it reflects the phenomenon of religion in England in the nineteenth century, the time when it was written. The novel shows that the Victorians suffer religious crisis due to the industrial revolution that brings some great changes in the society. The novel reflects George Eliot's worldview toward religion. It shows that George Eliot is confessing a religion of humanity as is proposed by Feuerbach and Comte. She believes that the true religion is the social bond between individuals in the society.

The Thesis has been Approved to be Examined by the Board  
of the Thesis Examiner of Teacher Training and Education Faculty

Sebelas Maret University

Surakarta



Consultant I,

A handwritten signature in black ink, appearing to read "Dr. H.M. Syakur".

Dr. H.M. Syakur, M.Pd

NIP. 130902535

Consultant II,

A handwritten signature in black ink, appearing to read "Drs. H.A. Dahlan Rais".

Drs. H.A. Dahlan Rais, M.Hum

NIP. 131283613

This Thesis has been Approved by the Board of Thesis Examiners of  
Teacher Training and Education Faculty of Sebelas Maret University Surakarta  
and has been Accepted as a Partial Fulfillment of the Requirements for the  
Undergraduate Degree of Education in English.

Day :

Date :

The Board of Thesis Examiners:

Signature

1. Chairman

Drs. Suparno, M. Pd.  
NIP. 131569196

2. Secretary

Drs. Bambang Agus. P, M.Ed.  
NIP. 131771480

3. Examiner I

Dr. H. Moh. Syakur., M. Pd.  
NIP. 130902535

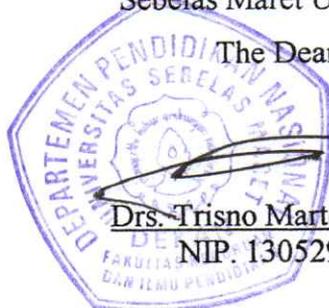
4. Examiner II

Drs. H.A. Dahlan Rais, M.Hum.  
NIP. 131283613

Teacher Training and Education Faculty

Sebelas Maret University

The Dean,



Drs. Trisno Martono, M.M  
NIP. 130529720

### MOTTO

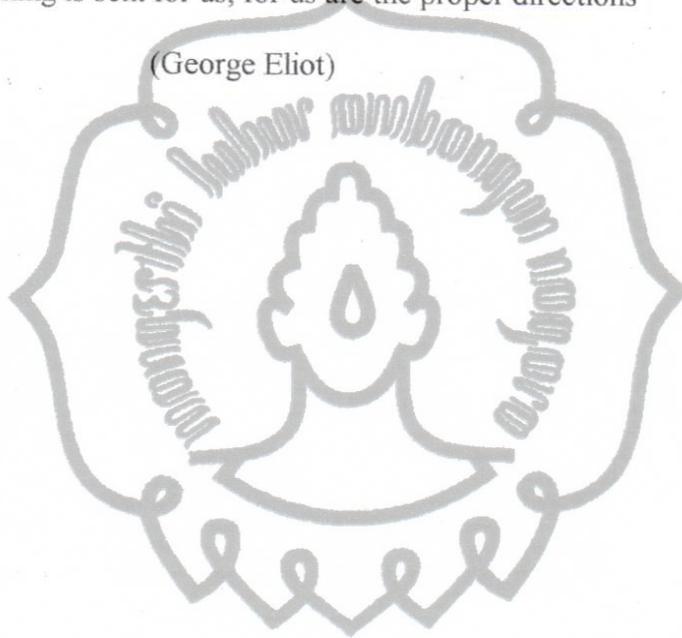
... And strive hard in Allah's way with your property and your soul!

(The Holy Koran, 9:41)

Satisfaction and disappointment will not be different if we fully know

why everything is sent for us, for us are the proper directions

(George Eliot)



## DEDICATION



The writer dedicates this thesis to  
the sources of her spirit and energy:

**Her beloved parents**

for their prayer, patience, and hard working

## ACKNOWLEDGEMENT

Alhamdulillah rabbil 'aalamiin. Indeed, all praise is only for Allah SWT whose blessing makes it possible for the writer to finish the thesis. In the process of its completion, she receives supports, advices, and contributions from many people. Thus, she can only express her gratitude to:

1. The Dean of Teacher Training and Education Faculty for approving this thesis
2. The Head of English Department of Teacher Training and Education Faculty who gives his permission to write this thesis
3. Dr. H.M.Syakur,M.Pd as the first consultant and Drs. H.A.Dahlan Rais, M.Hum as the second consultant, for their careful reading manuscript of this thesis, for their suggestions to make this thesis better and most of all, for their encouragement
4. Drs. Martono, M.A as the academic advisor for facilitating and guiding her during the study
5. Her parents, sisters, and brothers who love her just the way she is
6. Her dearest friend, Iez, for making her more 'vertical' and her great supporters, Annysa, for waking her mind up and Vj, for teaching her many things she never knows before
7. The members of LQs community who are willing to take her as a part of their great missions
8. The members of English Department for their nice companionships

Again, this would not be finished without Allah's hand. She admits that the mistakes and inaccuracies must lie with her inability to complete this thesis, for nothing is perfect but Him. Therefore, suggestions and criticisms are needed from those who have concern to this thesis. Finally, it is expected to be able to share contribution especially to those who are interested in the similar study.

Surakarta, February 2006

Ups

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