CHILDREN'S DIRECTIVES

IN THE MOVIE "DIARY OF A WIMPY KID"

(A Pragmatics Approach)



For S1-Degree in English Department

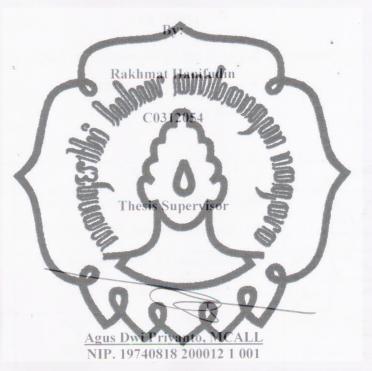
By: Rakhmat Hanifudin C0312054

ENGLISH DEPARTMENT FACULTY OF CULTURAL SCIENCES UNIVERSITAS SEBELAS MARET

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THESIS APPROVAL CHILDREN'S DIRECTIVES IN THE MOVIE "DIARY OF A WIMPY KID"

(A Pragmatics Approach)



Head of English Department

Faculty of Cultural Sciences

Universitas Sebelas Maret

Drs. Agus Hari Wibowo, M.A., Ph.D. NIP/19670830 199302 1 001

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By:

Rakhmat Hanifudin

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	Sniversitas Sebelas Maret	
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Second Examiner	Prof. Dr. Djatmika, M.A NIP. 19670726 100302 1 001	()

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PRONOUNCEMENT

I sincerely state that this research "*Children's Directives in the Movie* "*Diary of a Wimpy Kid*" is written originally by myself. It is neither a product of plagiarism nor made by others. Other people's works used in this research are quoted properly and mentioned in the bibliography.

If it is subsequently proven that I cheat, I will be ready to take the responsibility, including the withdrawal of my degree.

The researcher,

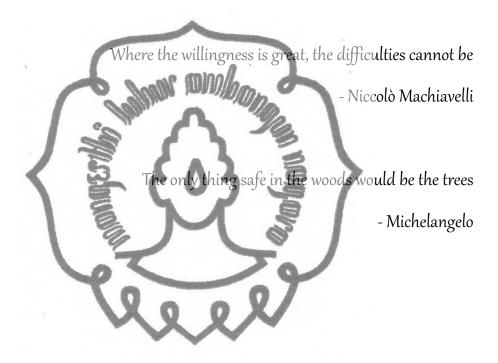
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MOTTOS

A mighty flame follows a tiny spark

- Dante Alighieri



DEDICATION

To my Mum and my Dad, my two most favorite people,

For the eternal loves, endless prayers,

and constant reminders to finish this research



ACKNOWLEDGEMENT

My praises and thanks are due to Allah, the Beneficent and Merciful God for His mercy and grace. His peace be upon Muhammad, the Seal of the Prophets. I realize that when conducting this research, I found some difficulties and challenges. However, many people around me have given their supports, helps, and prayers so that I can overcome them and finally finish this research. Hence, in this part I intend to send my regard and gratitude to:

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- 2. Drs. Agus Hari Wibowo, M.A. Ph.D., the Head of English Department for the permission to conduct this research.
- 3. Agus D. Priyanto, MCALL, my thesis consultant for his time, guidance, and advices in accomplishing my thesis.
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- My beloved parents for the unconditional love, immense affection, and for being exemplary figures in my life.
- 7. My beloved brothers for being always there when I need to share burdens and sadness, and for being reminders that sometimes I need to rest and to be happy.

- 8. Lintang, Pitri, Reindra, Srimul, Tyok, Ujik and all of my friends from ED '12 for being unforgettable parts of my life and for all sweet and bitter moments we have experienced together.
- 9. All people, whom I cannot mention one by one, who offered their help and support.

I believe that I have tried my best to conduct this research. However, I regard any constructive criticism and recommendations from the readers. At last, I hope this research can be beneficial to others.

Surakarta,

Rakhmat Hanifudin

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ABSTRACT

Rakhmat Hanifudin. 2017. *Children's Directives in the Movie "Diary of a Wimpy Kid" (A Pragmatics Approach)*. Thesis: English Department of Faculty of Cultural Sciences. Universitas Sebelas Maret.

This research aims at identifying children's directives and their politeness strategies of delivering the directives. This research is a descriptive qualitative research. It uses pragmatic approach especially discourse acts theory in investigating the data. The data are taken from the dialogues containing directive expressions collected from the movie, *Diary of a Wimpy Kid*.

The research finds all types of directive are employed by children in 74 data collected from the movie. They are 69 mandatives consisting of 57 instructions and 12 threats, and five advisives consisting of one advice and four warnings. Besides, the directives are delivered using three politeness strategies: bald on record, positive politeness, and negative politeness. Forty one Instructions are issued by performing bald on record, twelve instructions are performed by positive politeness and the other four are delivered by negative politeness. Eleven threats are delivered by performing bald on record and the other three are delivered by performing positive politeness. The advice is delivered by performing bald on record. Two warnings are delivered by performing bald on record and the other two are delivered by performing positive politeness. The advice politeness. The choices of strategies are related to the types of directive and mainly based on power difference between interlocutors.

Keywords: Children, Pragmatic, Directive, Politeness