

THESIS PROPOSAL:

**AN ANALYSIS OF ILLOCUTIONARY SPEECH ACT: INDIRECT ORDER
EXPRESSIONS IN THE MOVIE ENTITLED “*DIVERGENT*”**

(PRAGMATIC APPROACH)



**ENGLISH DEPARTMENT
FACULTY OF CULTURAL SCIENCES
SEBELAS MARET UNIVERSITY
SURAKARTA**

2017

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THESIS APPROVAL

***“An Analysis of Illocutionary Speech Act: Indirect Order Expressions in the Movie entitled
“Divergent”
(A Pragmatics Approach)***

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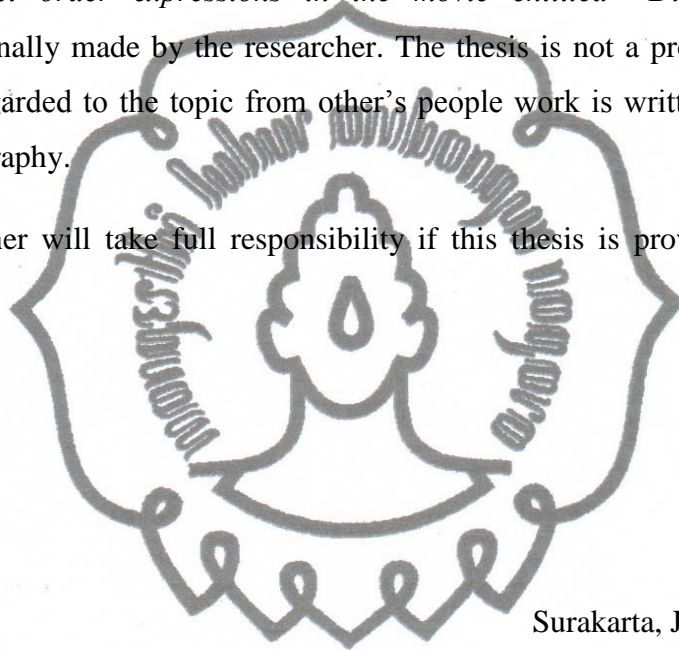
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The researcher stated truthfully that the thesis entitled "*An analysis of illocutionary speech act: indirect order expressions in the movie entitled "Divergent"(Pragmatic Approach)*" is originally made by the researcher. The thesis is not a product of plagiarism. The information regarded to the topic from other's people work is written in quotation and stated in the bibliography.

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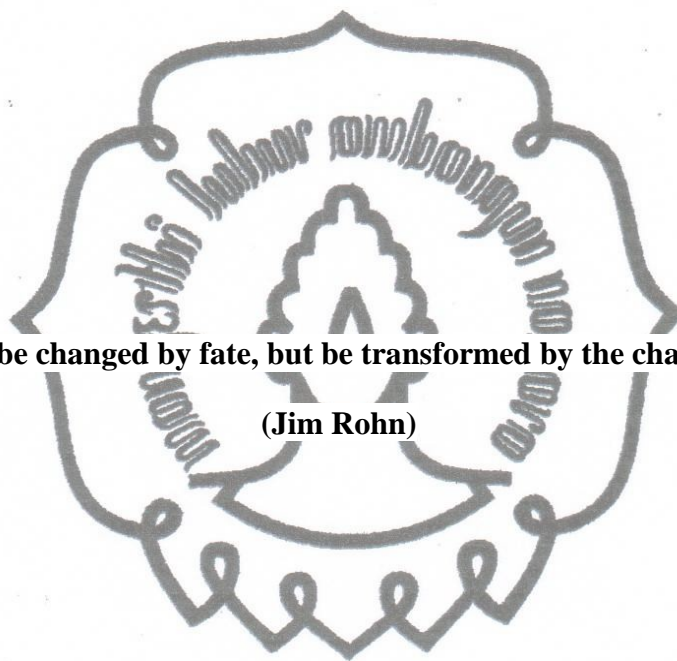
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MOTTO

Everything will come to those who keep trying with determination and patience.

(Thomas Alfa Edison)



Your life will not be changed by fate, but be transformed by the changes that you did.

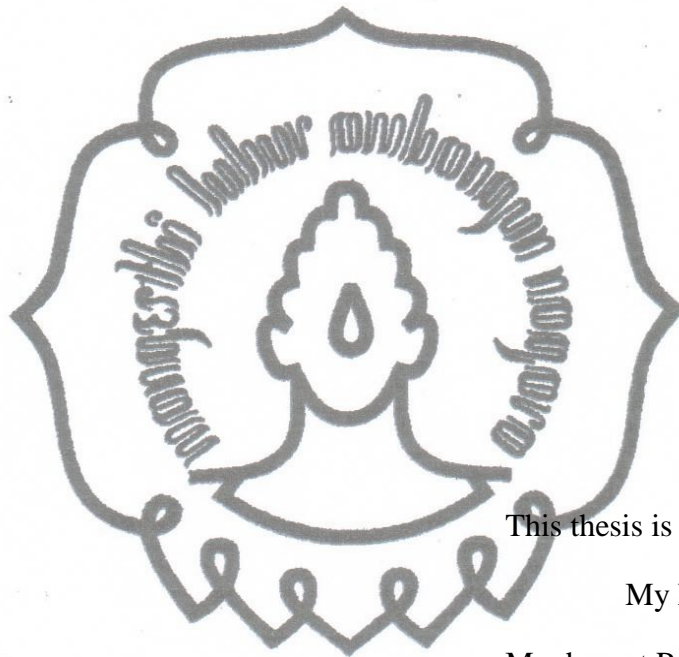
(Jim Rohn)

This life is an educator and we are always in a state must learn.

(Bruce Lee)

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DEDICATION



This thesis is dedicated for

My Lord

My dearest Papa and Mama

My beloved sisters Sonia and Rhabel

My friends

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I give praises to God who shower me with His blessings to finish this thesis entitled *“An analysis of illocutionary speech act: indirect order expression in the movie entitled Divergent”*. This research is submitted as the requirement for the degree in English Department, Faculty of Cultural Sciences, Universitas Sebelas Maret. I would also thank those whose have helped me in completing my thesis. Therefore, I would like to express my gratitude to:

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Finally, I hope that this thesis is beneficial for the development of future study in the study field.



The Researcher

Teodora Sabath

TABLE OF CONTENTS

TITLE	i
THE APPROVAL OF THESIS CONSULTANT	ii
THE APPROVAL OF THE BOARD OF EXAMINERS	iii
PRONOUNCEMENT.....	iv
MOTTOS	v
DEDICATION.....	vi
ACKNOWLEDGEMENT.....	vii
TABLE OF CONTENTS.....	ix
ABSTRACT.....	xii
 CHAPTER I INTRODUCTION	
A. Research Background.....	1
B. Research Questions.....	7
C. Research Objectives	8
D. Research Significance	8
E. Research Limitation	9
 CHAPTER II LITERATURE REVIEW	
A. Trilogy of Divergent Series.....	10
B. Pragmatics.....	10
C. Speech Acts.....	11

1. Direct Speech Act.....	12
2. Indirect Speech Act.....	13
3. Power.....	14
4. Social Distance.....	15
5. Rights and Obligations.....	15
6. Illocutionary Speech Act.....	16
7. Directive Speech Act.....	17
D. Order Expressions	19
E. Politeness Strategy	21
1. Types of Politeness Strategy	22
F. Context of Situations.....	23
G. Intonation and Tone.....	23
H. Summary of the “ <i>Divergent</i> ” Movie.....	24
I. Review of the Previous Research.....	26

CHAPTER III METHODOLOGY

A. Research Design.....	29
B. Research Location.....	31
C. Source of Data and Data.....	33
D. Sampling.....	34
E. Ways of collecting data.....	34
F. Analysis of data.....	35
G. Ways of coding the data.....	36

CHAPTER IV DATA ANALYSIS AND DISCUSSION

A. Data Analysis	38
B. Discussion	107

CHAPTER V CONCLUSION AND SUGGESTION

A. Conclusion	111
B. Suggestion	117
BIBLIOGRAPHY	118
APPENDICES	123



ABSTRACT

Teodora Sabath. C0313055. An Analysis of Illocutionary Speech Act: Indirect Order Expression in the Movie Entitled “*Divergent*”. Thesis: English Department of Faculty of Cultural Sciences. Universitas Sebelas Maret.

This research is conducted to analyze the indirect order expression employed by the characters in the movie entitled “*Divergent*”. There are three main points discussed in this research. The first point is the types of indirect order expression found in the movie entitled “*Divergent*”. Thus, the second point is the way of the speaker in uttering an indirect order expression in the movie entitled “*Divergent*”. And the last point is the reason of the speaker in uttering an indirect order expression in the movie entitled “*Divergent*”.

This research employs Pragmatics Approach to analyze the indirect order expression found in the movie entitled “*Divergent*”. This research is a descriptive qualitative research. In addition, this research employs case study methodology. In total there are 40 data of indirect order expression are analyzed by Ervin Tripp’s theory of directive speech act.

The findings of this research contain three results that answered the research questions. The first result is that there are four types of indirect order expression as follows: Need Statement, Permission Directives, Non Explicit Question Directives, and Hints. The characters in the movie entitled “*Divergent*” mostly use Hints type in uttering indirect order expressions.

The second result is that the characters in the movie entitled “*Divergent*” mostly use low boundary intonation in uttering indirect order expressions. Their body languages and face expressions are also changing while uttering indirect order expressions. Most of the characters show serious expressions in uttering indirect order expressions.

And the last result is that the characters in the movie entitled “*Divergent*” aim to make the hearer to do or not to do something for the speaker. The indirect order expressions are mostly used by the characters in the movie entitled “*Divergent*” in order to increase the force of the indirect order expressions. In addition, the speakers use indirect order

expressions because the speakers have close relationship with the hearers, so they keep the polite directions and the boundaries.

This research is hoped to be beneficial for the readers and the other researchers concerning in indirect order expression. It is suggested to other researchers to conduct same research using other sources of data such as non-fictitious products (talk show, speech and many more).

