

ANALYSIS OF DR. GRIMESBY ROYLOTT'S CREATIVE SCHEME  
IN SIR ARTHUR CONAN DOYLE'S SHORT STORY  
***THE ADVENTURE OF THE SPECKLED BAND***  
(PSYCHOLOGICAL APPROACH)



**THESIS**

Submitted as a Partial Fulfillment for Requirements  
for the Sarjana Sastra Degree in English Department  
Faculty of Cultural Science  
Sebelas Maret University

by

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FACULTY OF CULTURAL SCIENCES  
SEBELAS MARET UNIVERSITY  
SURAKARTA**

**2016**

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**Approved to be examined before the Board of Examiners**

**Faculty of Cultural Sciences**

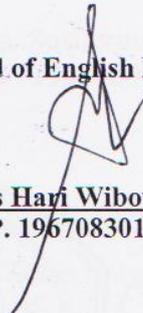
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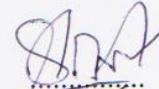
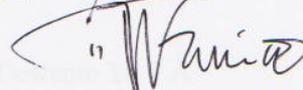
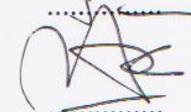
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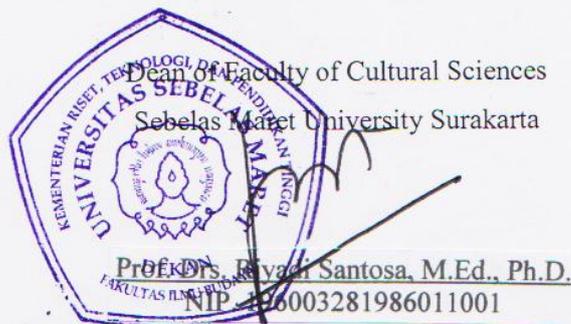
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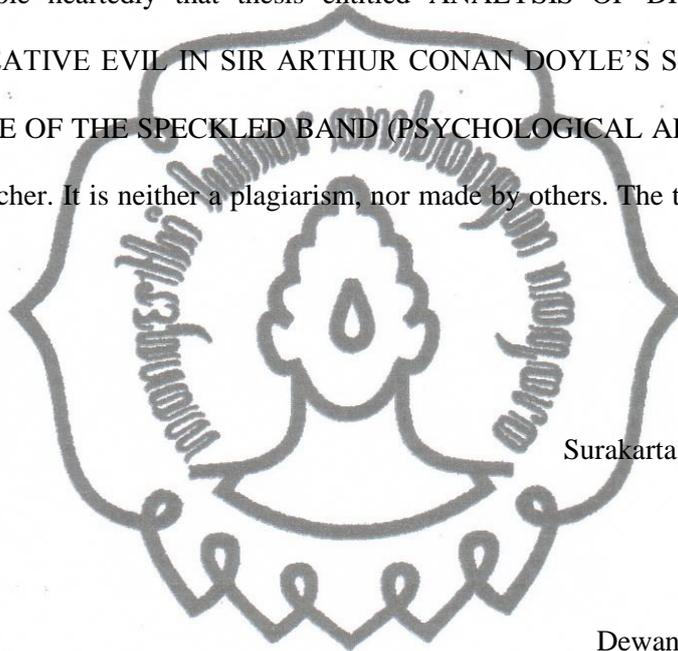


## PRONOUNCEMENT

Name : Dewanto Tri Putra Artanto

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Stated whole heartedly that thesis entitled ANALYSIS OF DR. GRIMESBY ROYLOTT'S CREATIVE EVIL IN SIR ARTHUR CONAN DOYLE'S SHORT STORY THE ADVENTURE OF THE SPECKLED BAND (PSYCHOLOGICAL APPROACH) is made by the researcher. It is neither a plagiarism, nor made by others. The things related to other



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**MOTTO**

Never once leave history !

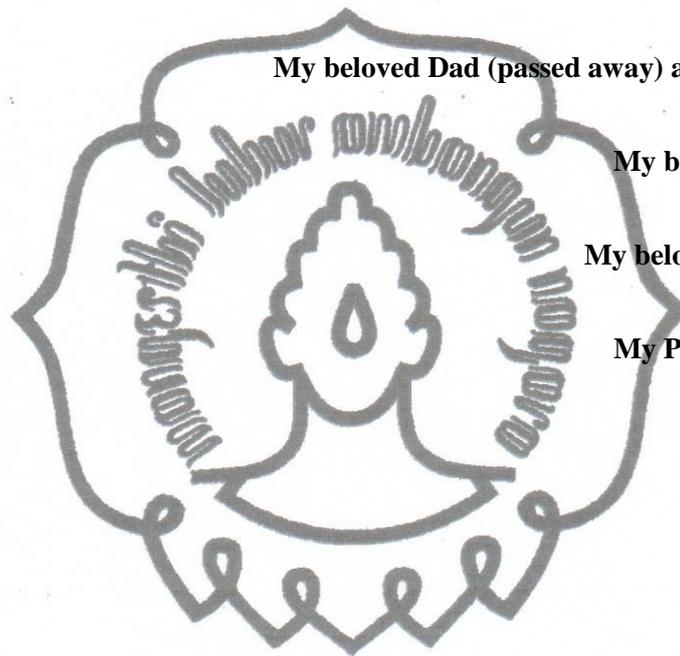
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## DEDICATION

**This precious work is dedicated to**



**My beloved Dad (passed away) and my Mother**

**My beloved Brother**

**My beloved Girlfriend**

**My Precious friends**

*commit to user*

## ACKNOWLEDGEMENT

All praises and glories to JESUS CHRIST; my Saviour, my Father, and my Creator. Because of His Mercy and His Mermission this thesis can be completed to accomplish the Degree of “*Sarjana Sastra*.”

The process of making this thesis will not run well without the contribution of the others in giving advice, suggestion, sources, and many unmentioned things. In this opportunity I would like to express my gratitude to.

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6. My family, My mother who always supports me in facing any problems and my father who always gives his spirit into my heart even he have passed away.
7. My girlfriend, Theodora who always helps and supports me in finishing this thesis. Thank you also for your time and energy to support me.
8. *Mbak* Gracia ED 2008, thank you for the books and the advise.
9. To everyone whose name is not mentioned in this thesis, thank you for your support.

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This thesis is still far from perfection, so it is opened for the criticism and suggestion. It is expected that this thesis will be useful.

Surakarta, June 2016

Dewanto Tri P A



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## ABSTRACT

**Dewanto Tri Putra Artanto. 2015. C0309016. ANALYSIS OF DR. GRIMESBY ROYLLOTT'S CREATIVE SCHEME IN SIR ARTHUR CONAN DOYLE'S SHORT STORY *THE ADVENTURE OF THE SPECKLED BAND* (PSYCHOLOGICAL APPROACH). Thesis: English Department Faculty of Cultural Sciences of Sebelas Maret University.**

This is a qualitative descriptive research entitled **Analysis of Dr. Grimesby Roylott's Creative Scheme in Sir Arthur Conan Doyle's Short Story *The Adventure of The Speckled Band* (Psychological Approach)**. The researcher chooses this topic because it is interesting to understand the personality of the character in the short story.

Psychological Approach is used in this research. The researcher employs Adler's theory of personality to find out the motivation of the prime suspect in detective story through his creativity in a murdering case. This research uses the short story "The Adventure of The Speckled Band" as the source of data. The researcher only focuses on the antagonist character to find his true personality. Besides, this research shows that the antagonist has several hidden motives in developing murdering plan.

Creativity is a point used to specify The antagonist personality in developing his criminal actions. Keyword: Psychological, Dr. Grimesby Roylott, The Adventure of The Speckled Band.