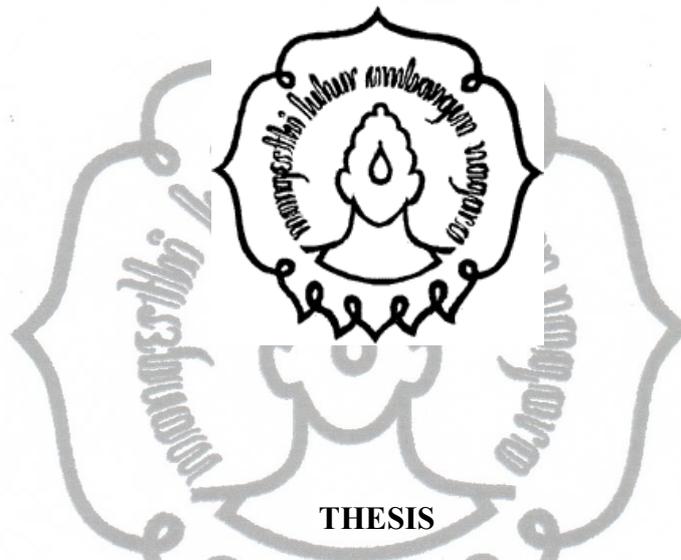


**THE ANALYSIS OF COMPLIMENTS AND COMPLIMENT RESPONSES
EMPLOYED BY MEN AND WOMEN CHARACTERS IN THE NOVEL
ENTITLED *HOT SUMMER*
(A Pragmatics Study)**



THESIS

**Submitted as a Partial Fulfillment of Requirements
For Sarjana Degree in English Department
Faculty of Cultural Sciences**

By:

SITI FATIMAH

C0310060

**ENGLISH DEPARTMENT
FACULTY OF CULTURAL SCIENCES
SEBELAS MARET UNIVERSITY
SURAKARTA**

2017

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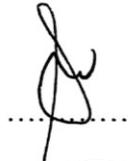


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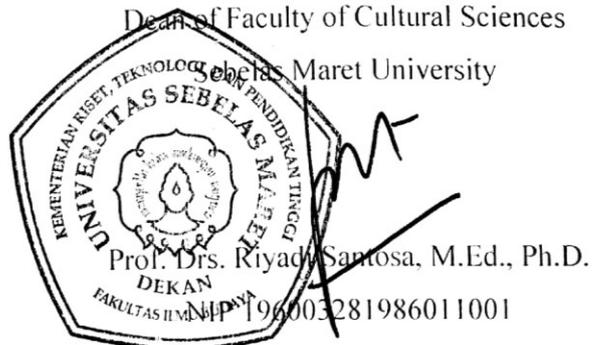
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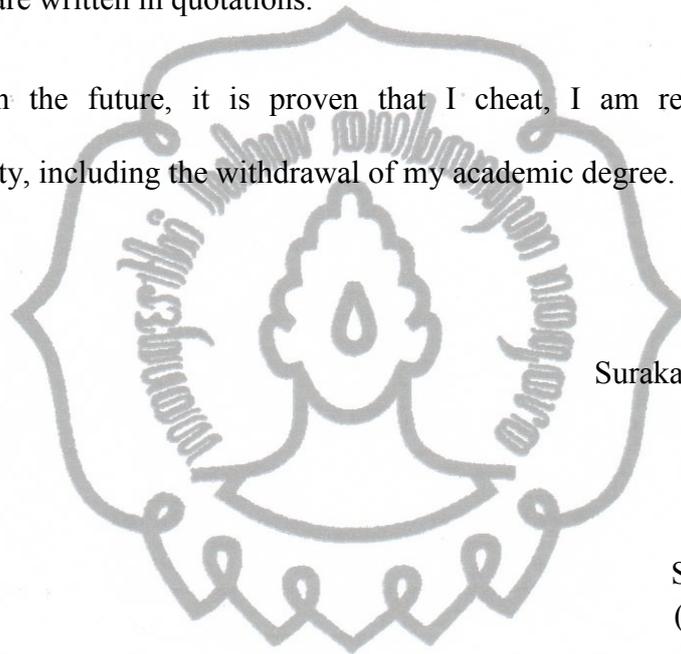
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PRONOUNCEMENT

I hereby state that this thesis entitled “The analysis of compliment and compliment responses employed by men and women characters in the novel entitled Hot Summer” is originally composed by myself. The people’s work or statements are written in quotations.

If in the future, it is proven that I cheat, I am ready to take the responsibility, including the withdrawal of my academic degree.



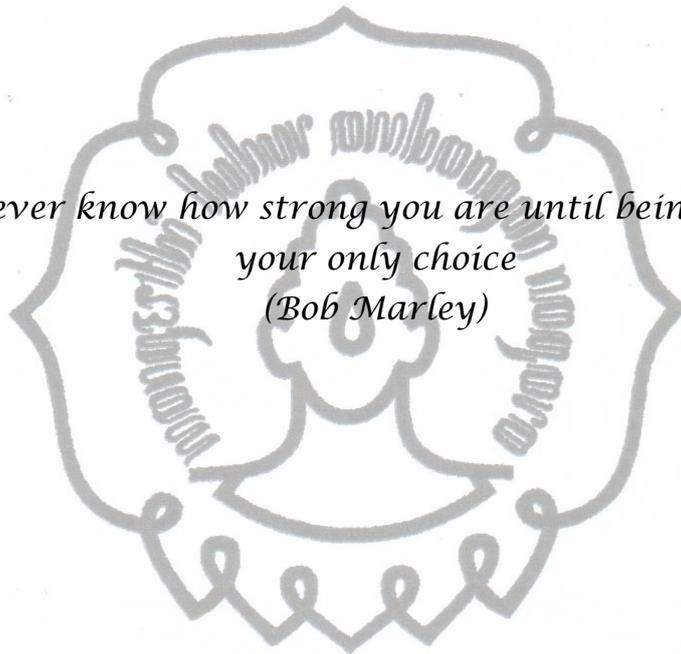
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MOTTOS

*Verily with every difficulty, there is relief
(The Glorious Qur'an, Al Insyirah:6)*

*You never know how strong you are until being strong is
your only choice
(Bob Marley)*



DEDICATION

I wholeheartedly dedicate this thesis to:

My beloved Mom and Dad

My beloved Brothers and Sisters

My Friends

All of people who love me sincerely



ACKNOWLEDGEMENT

Alhamdulillahirobbil'alamin

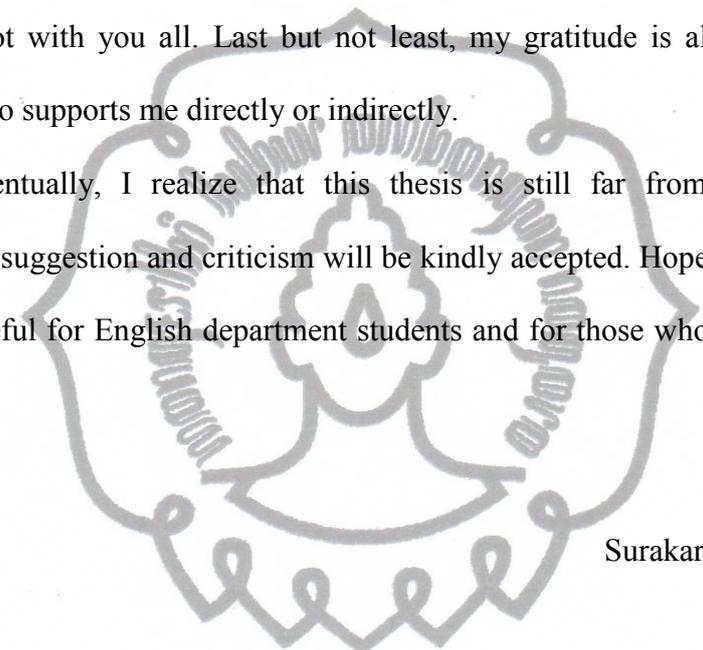
All praises are just for Allah SWT, the Almighty God, for the blessing and guidance so that this thesis could be accomplished. Also for the prophet Muhammad SAW for his great inspiration to my ordinary life. There were many difficulties I faced in accomplishing this thesis. It took a lot of time, energy, and patience. Nevertheless, due to the supports and helps from people surrounding me, finally I could finish this thesis. Therefore, I would like to give my gratitude to the following persons who have given me their valuable contributions.

The Dean of Faculty of Cultural Sciences Prof. Drs. Riyadi Santosa, M.Ed., Ph.D. Drs. Agus Hari Wibowo, M.A., Ph.D. as the Head of English Department and as my supervisor. Thanks for the guidance, assistance, and advice during my study and in accomplishing my thesis. Karunia Purna Kusciati, S.S., M. Si. as my academic consultant. All lecturers of English Department who have taught me, thanks a lot for the valuable knowledge and experienced you had shared. Hopefully, it will be beneficial for me and others.

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I want to thank all my friends of English Department '10, particularly Linguistics mainstream, intan, inti, fitri, for the help and support in accomplishing this thesis, and also the other friends that I can not mention one by one, thanks for the friendship and togetherness. For my friends of Sentraya Bhuana, especially clan 24, anis, cahya, deni, bayu, denianger and the others who I cannot mention one by one, thanks for the unforgotten experiences, adventures, stories, and many things I got with you all. Last but not least, my gratitude is also addressed to anyone who supports me directly or indirectly.

Eventually, I realize that this thesis is still far from being perfect. Therefore, suggestion and criticism will be kindly accepted. Hopefully, this thesis will be useful for English department students and for those who read this thesis as well.



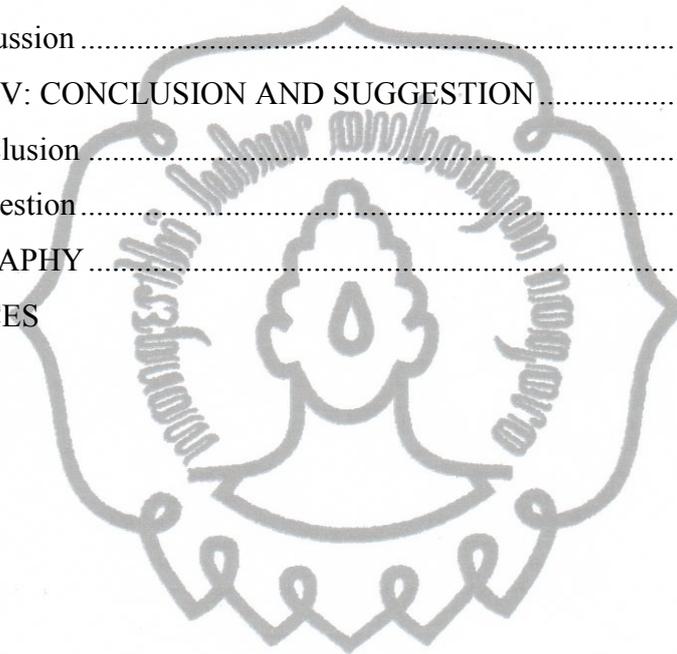
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ABSTRACT

Siti Fatimah. 2017. The Analysis of Compliments and Compliment Responses Employed by Men and Women Characters in the Novel Entitled *Hot Summer*. Thesis: English Department, Faculty of Cultural Sciences, Sebelas Maret University, Surakarta.

This research was conducted to describe the types of topics of compliment employed by men and women characters in the novel entitled *Hot Summer*, the functions of each type of topics of compliment, and also the way of men and women characters respond to the compliment.

This research was qualitative study applying descriptive method. This research used a pragmatics approach. The technique of sampling used is purposive sampling. Hence, the data analyzed were all dialogs containing compliments and their responses taken from the novel *Hot Summer* which was published in 2011.

Based on the data analysis, the results can be concluded as follows:

First, there are four types of topics of compliment employed by men and women characters in the novel entitled *Hot Summer*, namely personal appearance, possession, general ability, and specific-act ability. The distribution of the compliment shows that there are 21 data between male to female compliment, 6 data between female to male compliment, 8 data between female to female, and there is no compliment found between male to male.

Second, following Wolfson's classification of compliment functions, all of the functions of compliment can be found in this research, that is increasing and consolidating solidarity, maintaining rapport, expressing of admiration or approval, expressing positive evaluation, giving encouragement, strengthening other speech act formulas, softening criticism, and modifying sarcasm.

Third, Herbert's classification of compliment responses is used to analyze the response of compliment employed by men and women characters in the novel *Hot Summer*. In this case, the compliment responses belong to nine out of twelve Herbert's theory of compliment responses including appreciation token, comment acceptance, praise upgrade, comment history, return, scale down, disagreement, question, and no acknowledgement. Most of addressees respond to compliments by employing appreciation token.

Based on the results above, it shows that women are complimented more often than men. Moreover, women are more likely to accept the compliments than men. This research is intended to bring contribution to the students in studying speech act of compliment. This research can be used as reference or additional information about the use of compliment expression.