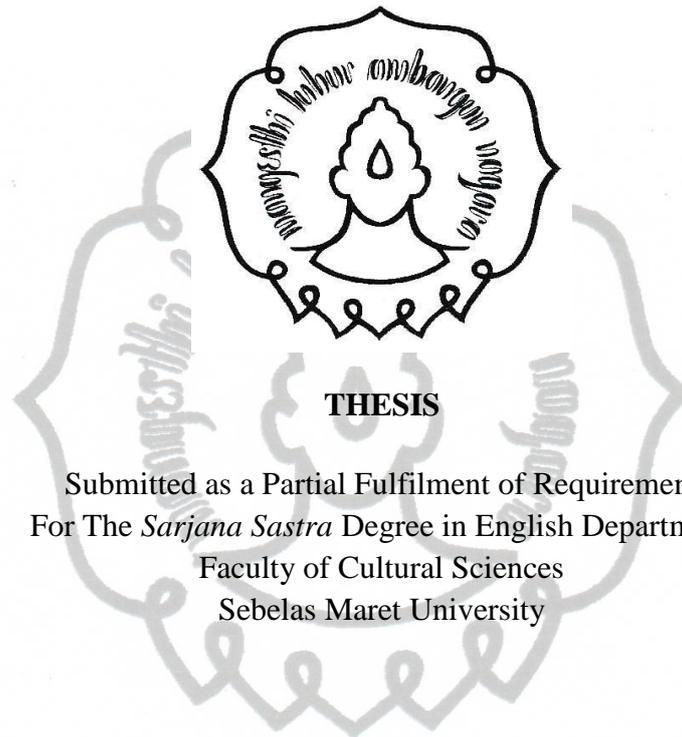


**DIRECTIVE SPEECH ACTS USED BY THE
CHARACTERS IN THE FILM ENTITLED
“MARY QUEEN OF SCOTS”
(A Pragmatics Approach)**



THESIS

Submitted as a Partial Fulfilment of Requirement
For The *Sarjana Sastra* Degree in English Department
Faculty of Cultural Sciences
Sebelas Maret University

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**ENGLISH DEPARTMENT
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SEBELAS MARET UNIVERSITY
SURAKARTA
2019**

THESIS APPROVAL

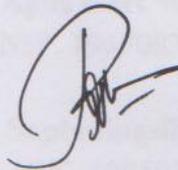
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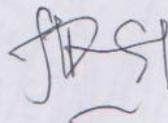
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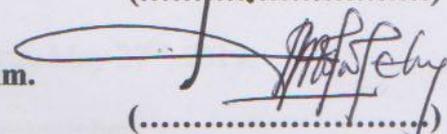
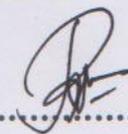


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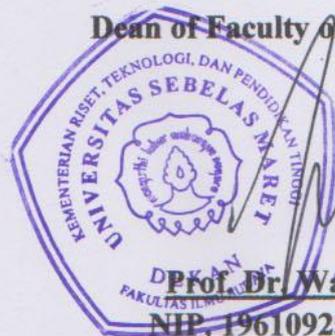
**Directive Speech Acts Used By The Characters In The Film
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**Accepted and Approved by The Board of Examiners
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PRONOUNCEMENT

I state this pronouncement truthfully that this thesis entitled “*Directive Speech Acts Used By The Characters in The Film Entitled ‘Mary Queen of Scots’*” is originally written by myself, as the researcher. It is no way a plagiarism. The previous works which are related to this thesis are all written in the form of quotations and included in the bibliography. If later, this pronouncement is proved incorrect, I as the researcher am ready to take responsibility, including the withdrawal of my degree.

Surakarta, May 27th, 2019

The researcher

Nataliya

MOTTO

It always seems impossible until it's done.

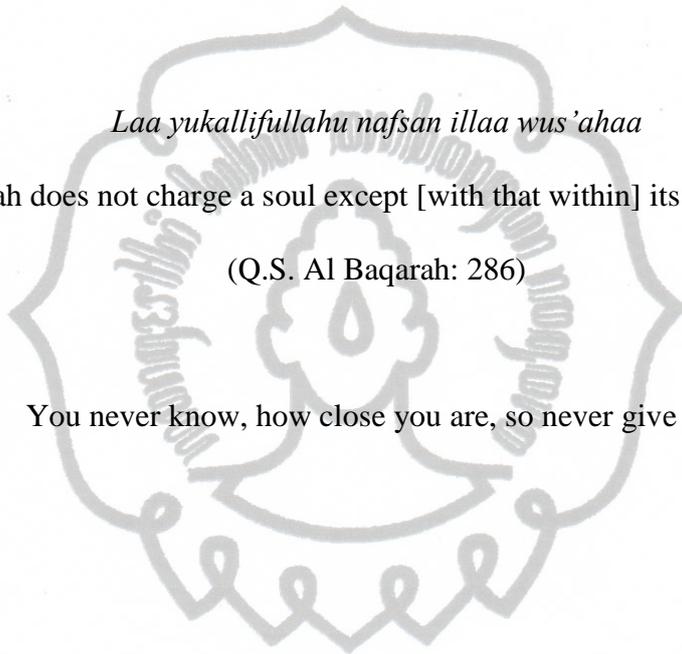
(Nelson Mandela)

Laa yukallifullahu nafsan illaa wus'ahaa

Allah does not charge a soul except [with that within] its capacity.

(Q.S. Al Baqarah: 286)

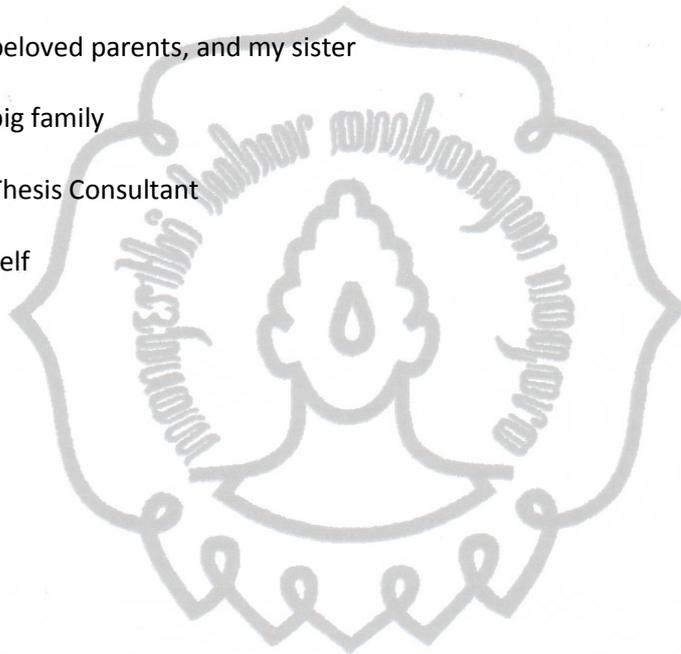
You never know, how close you are, so never give up!



DEDICATION

With wholehearted praise, I dedicate this thesis gratefully, to:

- The One whom I stand for, Allah SWT
- My beloved parents, and my sister
- My big family
- My Thesis Consultant
- My self



ACKNOWLEDGEMENT

Alhamdulillah, all praises are to my One and Only, Allah SWT due to the blessing and mercies for us. This thesis, entitled “*Directive Speech Act Used By The Characters in The Film Entitled ‘Mary Queen of Scots’*”, could not be finished without His mercy.

This part is especially dedicated to these inspiring people of my life who always encourage me in finishing this thesis. Here, I would like to express my gratitude and appreciation to all of their contribution for this masterpiece:

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13. Those people who cannot be mentioned one by one but have a big contribution to my thesis and other process of my life, thank you so much.

Finally, even though this thesis is far from the perfection, I hope that this thesis can give benefit to the people out there who are interested in this study, which has correlation with Pragmatics or any other studies. Moreover, I look forward for any suggestions or any other ideas that can make it more perfect for the one who reads and needs it.

The researcher

Nataliya

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ABSTRACT

Nataliya. C0314028. *Directive Speech Act Used By The Characters In The Film Entitled “Mary Queen of Scots” (A Pragmatics Approach)*. Thesis: English Department, Faculty of Cultural Sciences, Sebelas Maret University. 2019.

This research was conducted to find out the types of directive speech acts in the film entitled *Mary Queen of Scots*, the way the speakers apply those types, and the reason of the speakers to utter those types.

This research uses Pragmatics approach. It belongs to qualitative descriptive research. The data analysed are all the dialogs containing types directive speech acts of the film *Mary Queen of Scots*. The total sampling technique is used by the researcher in taking the data in analysis.

The researcher analysed the data found in the film based on problem statements which are drawn in the Chapter I. First, this research find out there are 6 types of directive speech acts in the film. The types of directive speech acts are Command, 13 data (42%), Request 3 data (16%), Question 9 data (30%), Suggestion 2 data (6%), Prohibition 1 datum (3%), and Warning 1 datum (3%).

Second, three ways of expressing politeness strategies are used by the characters in *Mary Queen of Scots*. The ways of expressing politeness strategies are Bald On-Record, Positive Politeness, and Off-Record.

At last, the reason characters employ directive speech acts considers to show hearer's duty, to show anger expression, to respect the hearer, to seek agreement, and find the reasons for uttering certain expression.

Keywords: pragmatics, directive, speech acts, politeness strategies, film.