

**4THE ORIENTALISM OF ARABS IN LARRY CHARLES FILM'S *THE
DICTATOR***



THESIS

**Submitted as a Partial Requirement
For *Sarjana Sastra* Degree in English Department**

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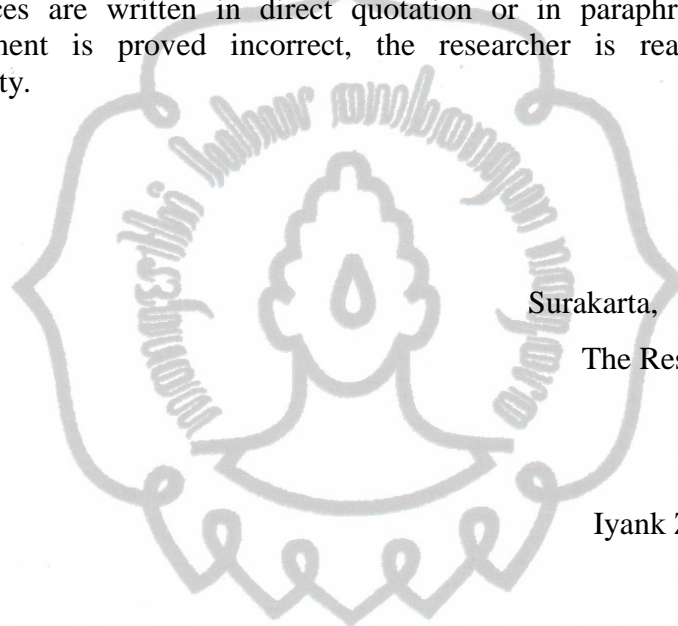


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Stated truthfully that the thesis entitled “**The Orientalism of Arabs in Larry Charles Film’s *The Dictator* (2012)**” is originally written by the researcher. It is neither a plagiarism, nor made by others. All theories and materials taken from other sources are written in direct quotation or in paraphrase. If later this pronouncement is proved incorrect, the researcher is ready to take any responsibility.



Surakarta, 2018

The Researcher

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MOTTOES

“Be in this life as if you were a stranger or a traveler on a path”

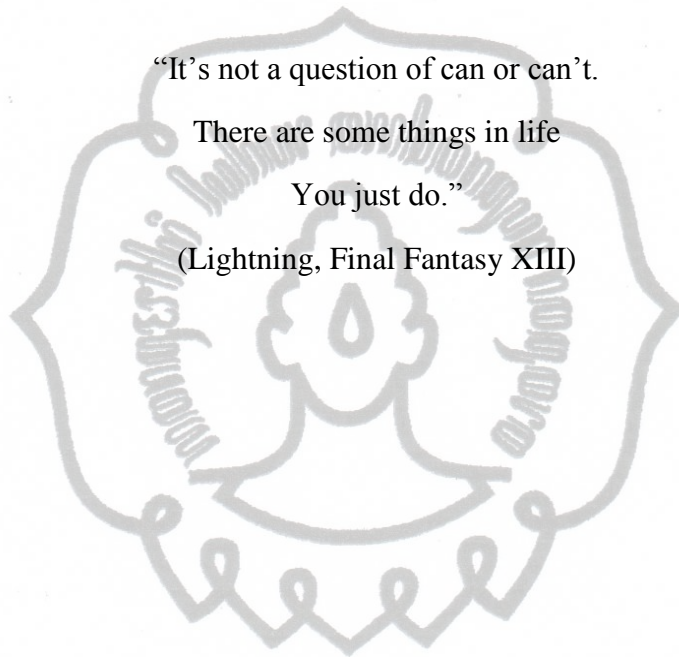
(Prophet Muhammad)

“It’s not a question of can or can’t.

There are some things in life

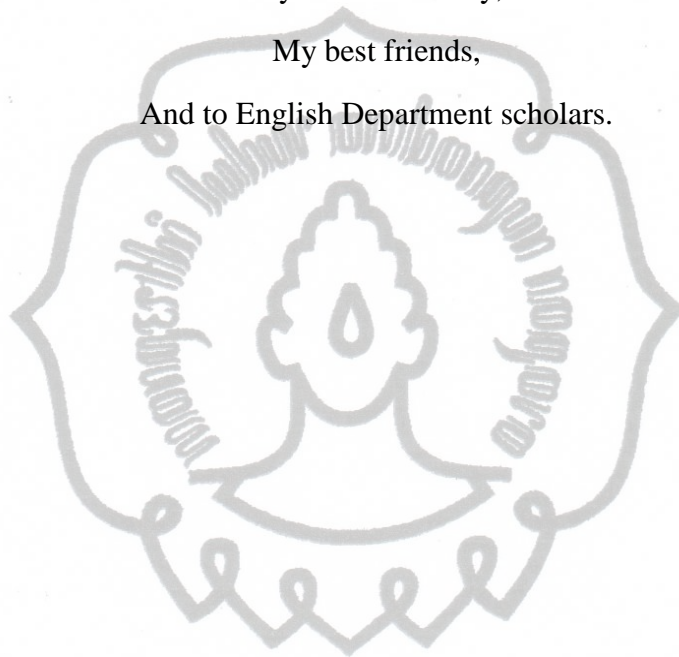
You just do.”

(Lightning, Final Fantasy XIII)



DEDICATION

To Allah SWT,
My Mom and Dad,
My Grandma,
My beloved family,
My best friends,
And to English Department scholars.



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Finally, the writer realizes that this thesis is not perfect. Therefore, the suggestions and criticisms are needed to make this thesis better. Hopefully, this thesis would give benefits to all readers.

Surakarta, April

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ABSTRACT

Iyank Zona Brammastian. C0313027. The Orientalism of Arabs in Larry Charles Film's *The Dictator*. Thesis. English Department. Faculty of Cultural Sciences. Universitas Sebelas Maret.

The distorted images of Arabs often appear in Western artwork and literature. They also appear in the form of popular product, which is Hollywood movies. Larry Charles's *The Dictator* (2012) offers a comedy with an Arab as main character in the film. It also becomes interesting to discuss since the issue is wrapped in comedy genre. By deploying Edward Said's Orientalism, the portrayal of Arabs in Western perspective portrayed in *The Dictator* is examined. As a result, the main character, Aladeen is represented as a 'bad Arab' throughout the film. Under post-colonial discourse such distorted depiction is to justify Western imperial and ruling over Orient. Throughout many Western and Orientalist creations, Arabs are depicted as bomber, barbaric and lustful.

Keywords: orientalism, post-colonial, Arabs, comedy genree

