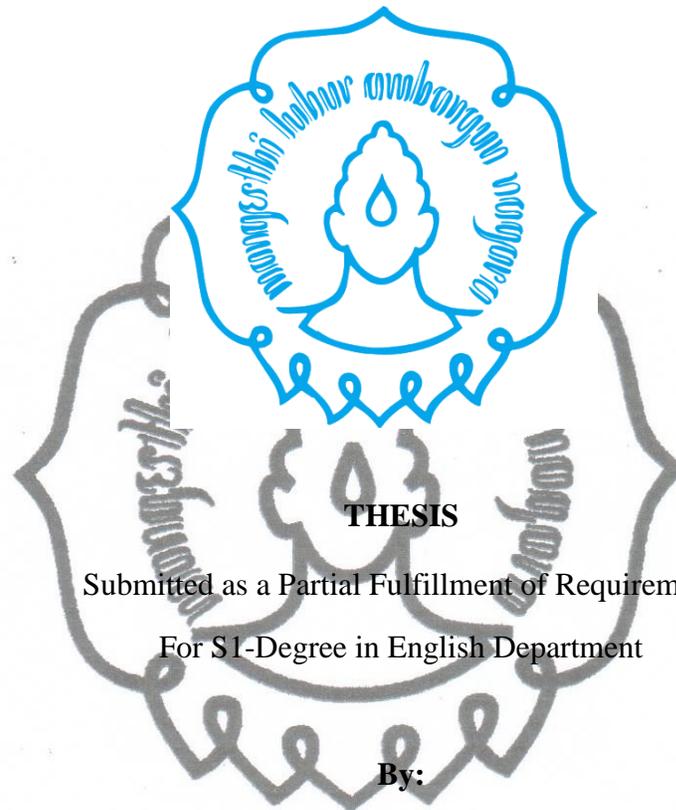


**THE ANALYSIS OF DISAGREEMENT STRATEGIES BY
MALE AND FEMALE IN A MOVIE ENTITLED
“ME BEFORE YOU”**



THESIS

Submitted as a Partial Fulfillment of Requirement
For S1-Degree in English Department

By:

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SURAKARTA**

2019

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Approved to be Examined before the Board of Examiners

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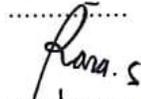
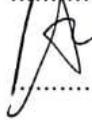
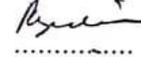
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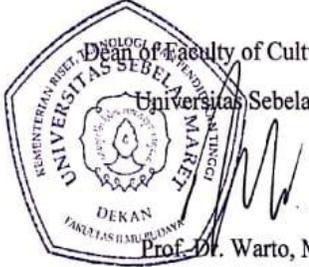
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The researcher hereby states that the thesis entitled *The Analysis of Disagreement Strategies by Male and Female in a Movie Entitled "Me Before You"* is neither a plagiarism nor work written by others. All the statements that do not belong to the researcher are written in quotations, citations, and bibliography as well.

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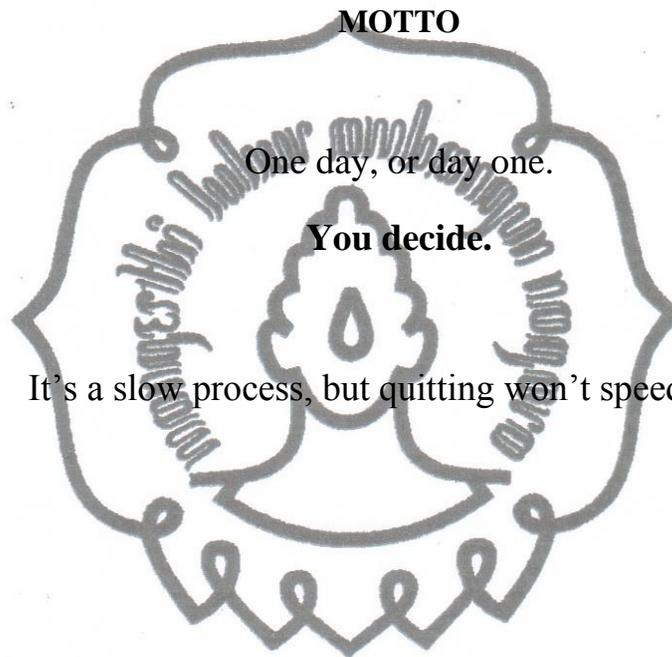
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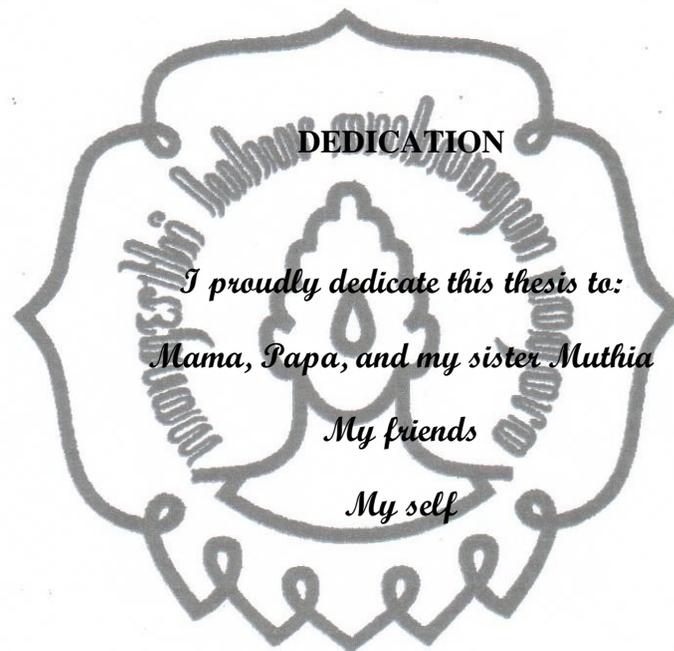
MOTTO

One day, or day one.

You decide.

It's a slow process, but quitting won't speed it up.





ACKNOWLEDGEMENT

This thesis will not be completed without the endless blessing of God. Therefore, I would like to give the best gratitude to Allah SWT so that I can finish writing this thesis.

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Surakarta, 31st July 2019

Nadya Putri Andina

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ABSTRACT

Nadya Putri Andina. C0314027. 2019. *The Analysis of Disagreement Strategies by Male and Female in a Movie Entitled "Me Before You"*. Thesis: English Department. Faculty of Cultural Sciences. Universitas Sebelas Maret, Surakarta.

This research was conducted to investigate the disagreement strategies that occur in *Me Before You* movie based on the gender of the characters. The aims of this research are to find out the disagreement strategies used by the characters, to figure out the ways of each character in employ the strategy, and to reveal the reason of each character in chooses the strategy.

This research is a descriptive qualitative research. The data were taken from the dialogs of the movie that contain disagreement strategy. It is analyzed using the theory by Muntigl and Turnbull (1998) and Chen (2006).

The results show that there are five disagreement strategies in the movie, such as no disagreement, irrelevancy claims, contradiction, counterclaims, and challenges. There are 8 ways of the characters in employ each strategy in the movie, such as avoiding disagreement, stating contradict statement, agreeing the interlocutor statement, and so on. And there are 12 reasons why the characters choose to use each strategy, they are respecting the interlocutor, doubting the interlocutor decision, keeping the good relationship with the interlocutor, and many more.

Keywords: disagreement, disagreement strategies, gender

