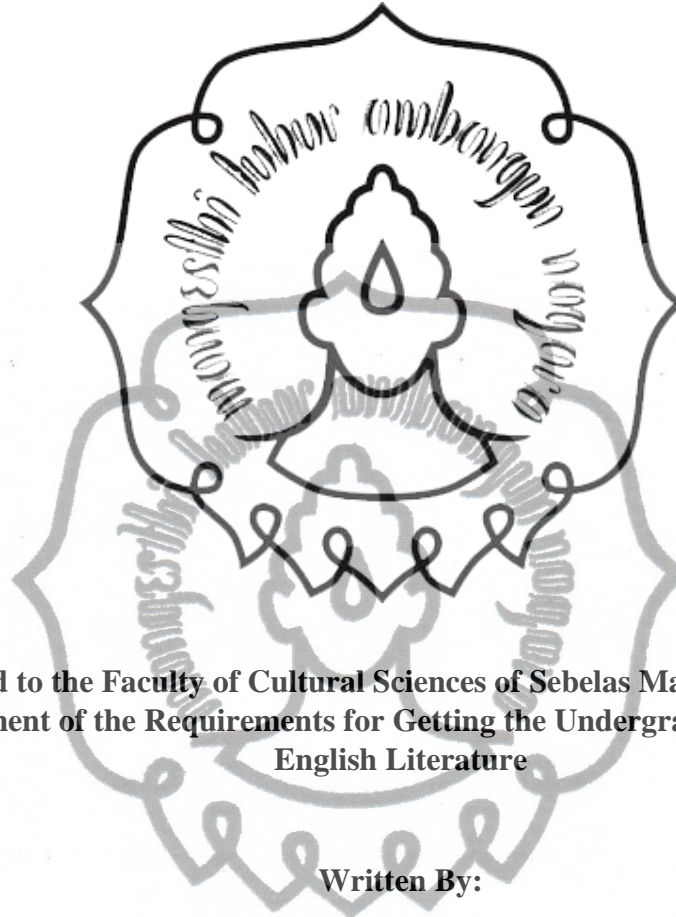


Winning Spelling Bee Competition: The Representation of Black Girl in *Akeelah and The Bee* (2006) Movie



Submitted to the Faculty of Cultural Sciences of Sebelas Maret University as a Fulfillment of the Requirements for Getting the Undergraduate Degree of English Literature

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2020**

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THE REPRESENTATION OF BLACK GIRL
IN *AKEELAH AND THE BEE* (2006) MOVIE**

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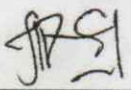
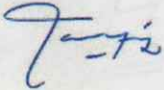


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Stated sincerely that this thesis entitled *Winning Spelling Bee Competition: The Representation of Black Girl in Akeelah and The Bee (2006) Movie* is originally and formerly written by the researcher. It is not a plagiarism, nor made by others. The things related to other people's work are written in the quotation and included within the bibliography.

If it is subsequently proven that the researcher cheats, the researcher is positively ready to take the responsibility.

Surakarta, July 2020

The writer



Fiska Nur Hananto Laudycya Antonius

MOTTOES

Whatever you do, work it with all your heart,
As working for the Lord, not for human masters,

- Colosians 3 : 23 (niv)

"Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. We ask ourselves 'who am I to be brilliant, gorgeous, talented and fabulous?' Actually, who are you not to be?"

- Akeelah and the Bee

"When you rely on yourself, you can see how far you can go. But, when you rely on GOD, you can see how far you can SOAR!"

- Felice Hwang

DEDICATION



All this work is for
My Mom and Dad,
My sisters , My brothers, my nephews
And my self.

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Fiska Nur Hananto Laudycya Antonius

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ABSTRACT

Fiska Nur Hananto Laudycya Antonius, B0315024. English Department. Faculty of Cultural Science Surakarta 2015. Thesis: **Winning Spelling Bee Competition: The Representation of Black Girl in *Akeelah and The Bee* (2006) Movie**

This research examines the representations of African-American stereotype and the struggle of Black American girl in National Spelling Bee contest in Hollywood movie entitled *Akeelah and the Bee* (2006). The use of African-American English (AAVE) is one of the stereotype often depicted in Hollywood movie. Race theories are used to examine the relationship between race, racism and power. Meanwhile, Roland Barthes's theory and semiotic film theory are used to examine the meaning portrayed in the movie. Findings show that the representation of *Akeelah* as a successful participant in the spelling bee competition challenges the stereotype of African American as academic underclass, and as associated with crime, failure and frustration. *Akeelah* is represented as a successful African American girl as she assimilates (adopts) American values of change/mobility, time and its importance, action and work orientation. The assimilation is achieved through a mentoring process and support from African American community.

Keywords: African-American, African American Vernacular English (AAVE), Stereotype, Spelling Bee