

**IMPERIALISM FROM THE PERSPECTIVES OF TWO  
BRITISH AUTHORS, GEORGE ORWELL AND  
RUDYARD KIPLING**

**(Sociology of Literature Approach)**



**ENGLISH DEPARTMENT  
FACULTY OF CULTURAL SCIENCES  
UNIVERSITAS SEBELAS MARET  
SURAKARTA**

**2020**

**THESIS APPROVAL**

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(Sociology of Literature Approach)

By:

LILIANI SAPUTRI

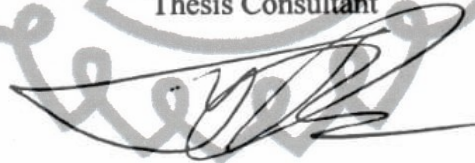
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### THESIS APPROVAL

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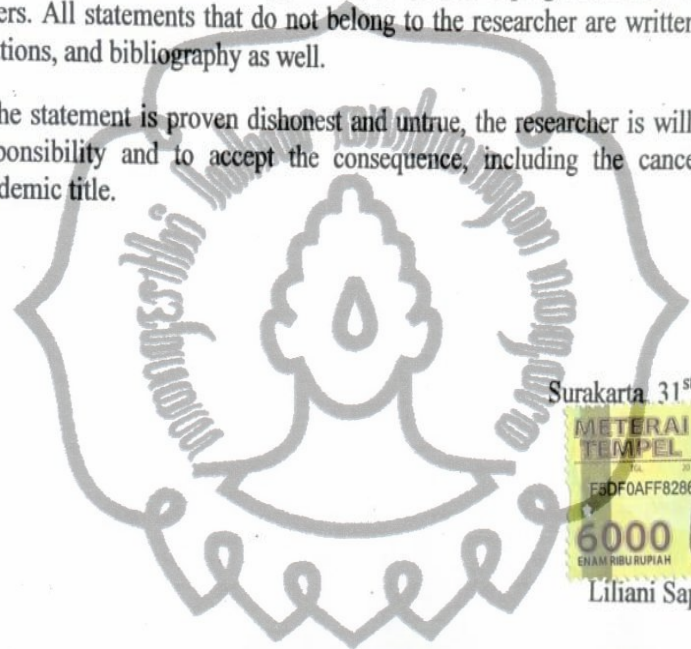
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The researcher hereby states that the thesis entitled **Imperialism from The Perspectives of Two British Authors, George Orwell and Rudyard Kipling (Sociology of Literature Approach)** is neither a plagiarism nor work written by others. All statements that do not belong to the researcher are written in quotations, citations, and bibliography as well.

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Surakarta, 31<sup>st</sup> January 2020



## MOTTO

Man Jadda wa Jadda

Whoever is earnestly for doing something, that one will get it.

-Arabic Wisdom-



## DEDICATION

I dedicate my thesis to all who needs this

I also want to dedicate to my family

My parents who always support and pray to me

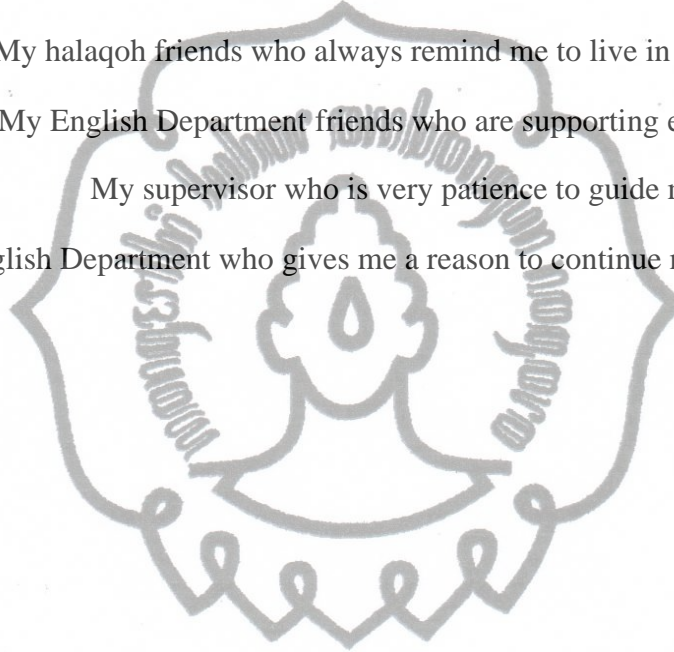
My sister who always gives a wise suggestion

My halaqoh friends who always remind me to live in happiness

My English Department friends who are supporting each other

My supervisor who is very patience to guide me

English Department who gives me a reason to continue my education



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Throughout this research gives a lot of lesson and experience for me to improve my ability in observing and cultivating my personal writing. Without guidance, assistance, and support from these people, I maybe never get this valuable experience. From this, I hope it will give contribution on literature research, so that it will guide the other researchers for developing detailed examination. Suggestion is surely welcomed to improve this thesis.

Surakarta, 31<sup>st</sup> January 2020



Liliani Saputri





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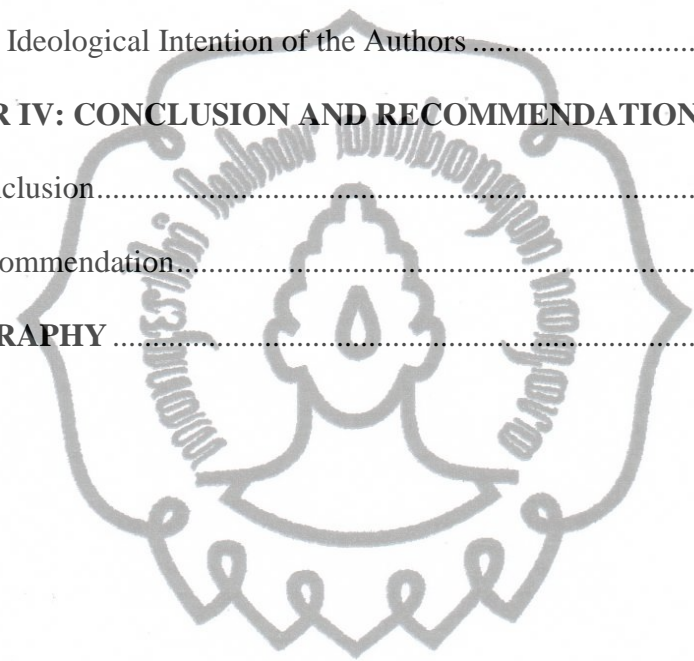
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## ABSTRACT

Liliani Saputri. B0315035. 2020. **Imperialism from the Perspectives of Two British Authors, George Orwell and Rudyard Kipling.** Thesis: English Department, Faculty of Cultural Sciences, Universitas Sebelas Maret Surakarta.

George Orwell and Rudyard Kipling are British authors who have different perspectives towards imperialism. Their works, the essays “*Shooting an Elephant*” and “*A Hanging*” by George Orwell and a novel “*The Jungle Book*” by Rudyard Kipling, give imagery about imperialism. This research is conducted to find out George Orwell and Rudyard Kipling’s intention through their works for describing the concept of imperialism. This research also aims to find out the way the authors express their thoughts in literary work as the response towards imperialism.

This research applies sociology of literature approach in analyzing data. The result of the observation employs Alan Swingewood’s theory to elaborate the works by digging how George Orwell and Rudyard Kipling develop their thoughts about imperialism into work. This research reveals that George Orwell and Rudyard Kipling’s works are expression of the idea that concerns not on the difference in the type of works, but on the values in each work. Those works give enlightenment towards the target readers as a human who treats other people as human too.

Through his works, Orwell persuades people to protect and respect each other without violating others’ right. Meanwhile, Kipling introduces imperialism to children/young generation for imparting imperialism since childhood. These contradicting way describing imperialism encourage both of the authors to show their intention in supporting anti-imperialism and pro-imperialism concept.

**Keywords:** *imperialism, anti-imperialism, British-author, colonized, colonizer*