

**AN ANALYSIS OF THE TRANSLATION STRATEGIES AND QUALITY OF
MATERIAL CULTURAL TERMS FROM INDONESIAN INTO ENGLISH IN
ANDREA HIRATA'S NOVEL "LASKAR PELANGI"**



Submitted to Meet a Part of the Requirements for *Sarjana Sastra* Degree from English
Department

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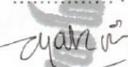
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This is to certify that this thesis, entitled **An Analysis of the Translation Strategies and Quality of Material Cultural Terms from Indonesian into English in Andrea Hirata's Novel "Laskar Pelangi"**, is originally made by me. All things related to other people's works are written in citations and mentioned in the bibliography. I am ready to take full responsibility if this statement is proven incorrect.

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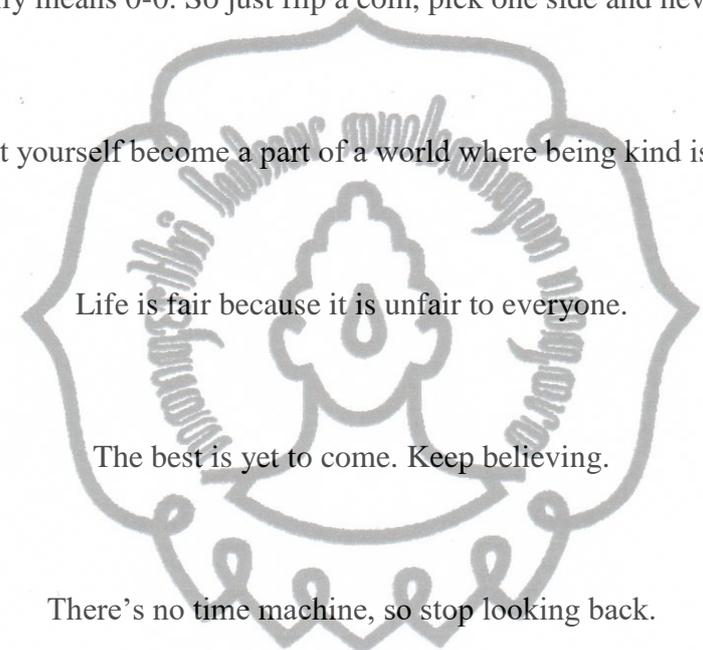
MOTTO

Walk the talk.

Never compare your beginning to anyone's middle.

50-50 basically means 0-0. So just flip a coin, pick one side and never look back.

Don't ever let yourself become a part of a world where being kind is a weakness.



Life is fair because it is unfair to everyone.

The best is yet to come. Keep believing.

There's no time machine, so stop looking back.

The best revenge is no revenge. Move on. Be happy.

Segalanya terlalu sementara untuk dirayakan.

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