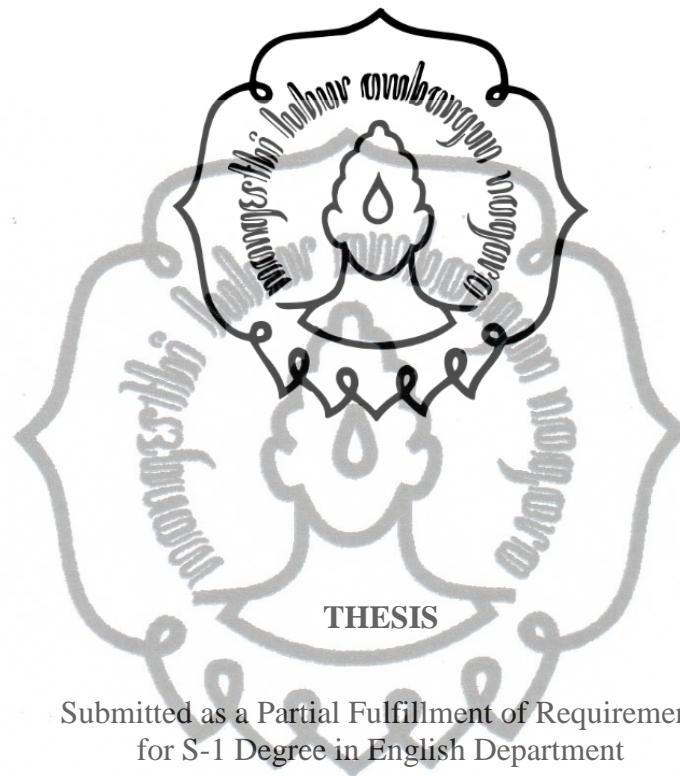


The Flouting Maxims of Quality in Knives Out Movie: A Pragmatic Analysis



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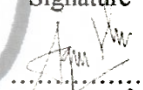
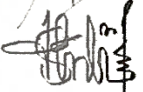

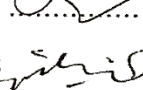
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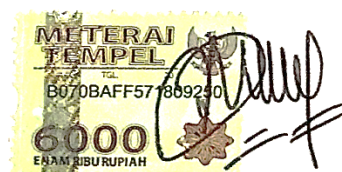
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Jihan Syahrbanu

MOTTOS

اللهم صل على محمد وآل محمد

Do not tell your Lord you have a great problem.

Tell your problems you have a great Lord.

–Imam Ali (a.s)

Never lose hope, my heart. Miracles dwell in the invisible.

–Rumi

DEDICATION

The Almighty God, Allah SWT

Rasulullah SAW and his Ahlulbayt AS

My beloved mother and father

My supportive friends

Myself



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ACKNOWLEDGEMENT

In the Name of God, the Beneficent, the Merciful

Alhamdulillah, all praise be to Allah SWT for His tremendous blessings in giving me the strength, ability, and enthusiasm to finally complete this thesis. Not to mention, the guidance and support of many people were also very much important in completing this thesis. Therefore, I would like to express my sincere gratitude to all those who have guided and supported me through the process of doing this thesis. I intend to express my gratitude and appreciation to:

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6. My beloved mother and father, for being the best parents in the world and for their endless love, support, attention, prayers and everything. I would be nothing without them.
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Lastly, the researcher realizes that this thesis is far from perfect. Therefore, all criticisms and suggestions will be very appreciated to make the upcoming research even better. I hope this research will be of good use to anyone who reads it.

Surakarta, 11th January 2021



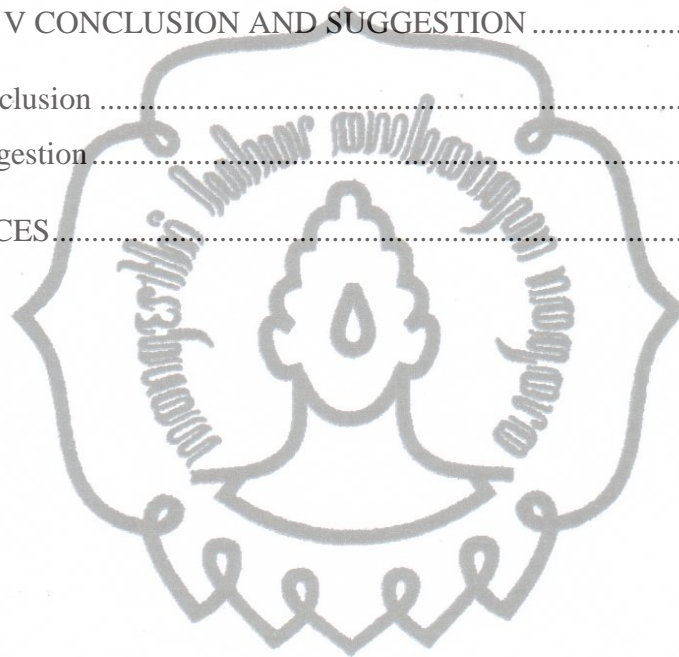
Jihan Syahrbanu

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ABSTRACT

Jihan Syahrbanu. B0316020. 2021. The Flouting Maxims of Quality in Knives Out Movie: A Pragmatic Analysis. Thesis: English Department, Faculty of Cultural Sciences, Universitas Sebelas Maret.

Flouting maxim occurs when speech participants do not obey the cooperative principle in order to protect the image of the other person. To flout the maxim of quality, there are many ways including using hyperbole, metaphor, irony, banter, sarcasm, and rhetorical question. The aim of this research is to analyze the types of flouting maxim of quality, the implicatures, and the communication patterns found in the Knives Out movie. This research employs a descriptive qualitative approach, and the source of the data is taken from the utterances of nine main characters in Knives Out movie containing flouting maxim of quality. The researcher uses Joan Cutting's (2002) theory of flouting maxim of quality, Gvozdanovic's (1997) theory of rhetorical question, and Santosa's (2017) theory of domain analysis for analyzing the data. The result shows that there are six types of flouting maxim of quality found in the Knives Out movie, namely metaphor, sarcasm, hyperbole, irony, banter, and rhetorical question. From 64 data of flouting maxim of quality, there are eighteen metaphors, ten sarcasms, six hyperboles, seven ironies, three banter, and twenty rhetorical questions found in the movie. There are also several communication patterns were found in the Knives Out movie.

Keywords: *pragmatic analysis, cooperative principle, implicature, flouting maxim, domain analysis*