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INDONESIAN HISTORICAL EVENTS IN JOSEPH CONRAD'S "THE RESCUE"
(A Historical Approach)

THESIS

Submitted as a Partial Fulfillment of Requirement
For S1-Degree in English Department
Faculty of Cultural Sciences
Universitas Sebelas Maret

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ENGLISH DEPARTMENT
FACULTY OF CULTURAL SCIENCES
UNIVERSITAS SEBELAS MARET
SURAKARTA
2021

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Has been approved by the Thesis Consultant

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THESIS APPROVAL

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STATEMENT OF ACADEMIC INTEGRITY

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I as the researcher truthfully state that the thesis entitled *Indonesian Historical Events in Joseph Conrad's "The Rescue" (A Historical Approach)* is neither plagiarism nor a work made by others. All the statements in the thesis that belongs to other sources are written in quotation and citation included in the bibliography.

If this statement is proven as untrue, the researcher will willingly take responsibility.

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MOTTO

"The only thing we're allowed to believe is that we won't regret the choice we made."

-Hajime Isayama-

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DEDICATION

My self,

My beloved parents,

My beloved grandmothers,

My special partner

My lovely best-friends,

And those who always support me in doing this thesis

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ACKNOWLEDGMENT

In the name of Allah, the Most Gracious and the Most Merciful

Alhamdulillah, all the praises and thanks to Allah S.W.T for His bountiful blessing in giving me the strength, the ability, and the courage to complete this thesis well. Without encouragement and guidance from many people, I as the researcher would never have been able to finish this thesis well. Therefore, I intended to express gratitude and appreciation to:

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7. All of my friends from the English Department students 2016, especially literature program for the great times

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8. My Girlfriend, Coallina Dwi Kurnia for her endless supports, for always loving me and cheering me up.

I realize that my thesis is far from perfection. I accept any suggestion, recommendation, and comment with pleasure to improve this thesis. I hope this thesis will give significant benefits to the readers and other researchers

Surakarta, 5th March 2021

Galang Adi Firdaus
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Abstract

Galang Adi Firdaus. B0316017. 2020. *Indonesian Historical Events in Joseph Conrad's "The Rescue".* Thesis: English Department Faculty of Cultural Sciences Universitas Sebelas Maret Surakarta

The objective of this research is to describe Indonesian historical event with what Conrad wrote in his novel *The Rescue* (1920) using Historical approach. This study examines the events depicted in *The Rescue* novel that has similarities with Indonesian history during the Indonesian colonial period. The findings of this research are, first, events that involves Indonesian histories with some European countries are depicted in the novel, there are eight historical events namely: European Imperialism in the East, Sir Thomas Cochrane "Swept" Borneo resulting Battle of *Marudu*, Batavia as Dutch's Capital, The Travel and Trade culture of Kingdom of *Wajo* during European Colonial Era, Dutch "Stole" Dutch Indies, Makassar "Civil" War, *Padri* War in Sumatra and Anglo-Dutch Treaty of 1824. Second, the historical events in the novel are similar with real Indonesian histories that were written in historical texts or books by historians. Third, understanding the real history in the novel can be beneficial and can help to understand the novels because the readers can relate the information to the novel quickly and make the novel interesting to read further.

Keywords: Indonesia, Joseph Conrad, *The Rescue*, History, Historical Approach.

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Abstrak

Galang Adi Firdaus. B0316017. 2020. *Indonesian Historical Events in Joseph Conrad's "The Rescue"*. Skripsi: Prodi Bahasa Inggris, Fakultas Ilmu Budaya, Universitas Sebelas Maret Surakarta

Tujuan penelitian ini adalah mendeskripsikan peristiwa sejarah Indonesia dengan apa yang ditulis Conrad dalam novelnya berjudul *The Rescue* (1920) dengan menggunakan pendekatan Sejarah. Kajian ini mengkaji peristiwa-peristiwa yang digambarkan dalam novel The Rescue yang memiliki kemiripan dengan sejarah Indonesia pada masa penjajahan Indonesia. Temuan penelitian ini adalah, pertama, peristiwa-peristiwa yang menyangkut sejarah Indonesia dengan beberapa negara Eropa direpresentasikan dalam novel, terdapat delapan peristiwa sejarah, yaitu: Imperialisme Eropa di Timur, Sir Thomas Cochrane "membersihkan" Kalimantan yang menyebabkan Pertempuran Marudu, Batavia sebagai ibu kota Belanda, Budaya merantau dan perdagangan Kerajaan Wajo di Era Kolonial Eropa, "Mencuri" Hindia Belanda, Perang "Sipil" Makassar, Perang Padri di Sumatera dan Kesepakatan Inggris-Belanda tahun 1824. Kedua, peristiwa sejarah yang ada di dalam novel mirip dengan sejarah Indonesia yang ditulis dalam teks atau buku sejarah oleh para sejarawan. Ketiga, memahami sejarah novel yang sebenarnya dapat bermanfaat dan dapat membantu memahami novel karena pembaca dapat dengan cepat mengaitkan informasi dengan novel tersebut dan membuat novel tersebut menarik untuk dibaca lebih lanjut.

Kata Kunci: Indonesia, Joseph Conrad, The Rescue, Sejarah, Pendekatan Sejarah.

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