

**POLITENESS STRATEGIES OF DIRECTIVES TO
JOJO IN “JOJO RABBIT” FILM
(A Sociopragmatics Approach)**



THESIS

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TABLE OF CONTENTS

TITLE	i
APPROVAL OF THESIS SUPERVISOR	ii
THESIS APPROVAL OF THE BOARD OF EXAMINERS	iii
STATEMENT OF ACADEMIC INTEGRITY	iv
MOTTO	v
DEDICATION.....	vi
ACKNOWLEDGEMENT	vii
TABLE OF CONTENTS	viii
LIST OF TABLES.....	x
ABSTRACT	xi
<i>ABSTRAK</i>	xii
CHAPTER I INTRODUCTION	1
A. Research Background.....	1
B. Research Objective.....	6
C. Research Questions	6
D. Research Benefits.....	6
E. Scope of Research	6
CHAPTER II LITERATURE REVIEW	8
A. Pragmatics	8
B. Speech Act	9
C. Direct and Indirect Speech Acts.....	10
D. Directive.....	11
E. Politeness Strategies.....	12
1. Bald on record	13
2. Positive Politeness	13
3. Negative politeness.....	15
4. Off record	16
F. Power, Social Distance, and Rank of Imposition.....	17
1. Power.....	17
2. Social distance	18
3. Rank of imposition	18

G. Synopsis of The Film “ <i>Jojo Rabbit</i> ”	18
H. Review to Related Studies	20
CHAPTER III RESEARCH METHODOLOGY	23
A. The Type of Research	23
B. Location.....	23
C. Source of Data and Data	24
D. Sampling	25
E. The Validity of Data.....	25
F. Analysis.....	25
1. Domain Analysis	26
2. Taxonomic Analysis.....	28
3. Componential Analysis	30
4. Cultural Theme Analysis.....	32
CHAPTER IV RESEARCH FINDING AND DISCUSSION	34
A. Finding	34
1. Types of directives addressed to Jojo.....	34
2. Politeness strategies used in the directives extended to Jojo.....	36
B. Discussion	49
1. Types of Directives addressed to Jojo	49
2. Politeness Strategies used in the directives extended to Jojo	51
CHAPTER V CONCLUSION AND SUGGESTION.....	57
A. Conclusion	57
B. Suggestion.....	58
BIBLIOGRAPHY	59
APPENDICES	62