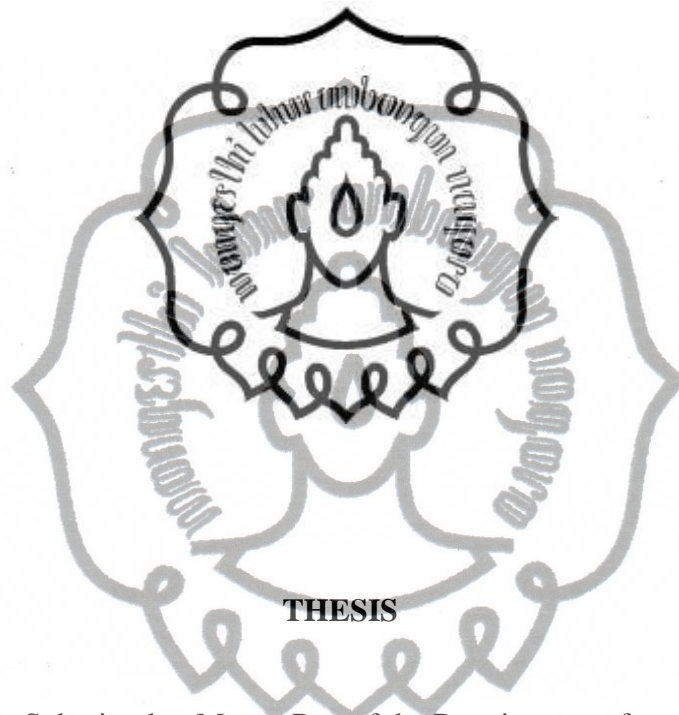


**SOCIAL FUNCTIONS OF EXPRESSIVE SPEECH ACTS IN BUILDING  
THE PROTAGONIST AND ANTAGONIST CHARACTERS IN HBO TV  
SERIES: GAME OF THRONES - SEASON 1**



Submitted to Meet a Part of the Requirements for  
Sarjana Sastra Degree from English Department  
Faculty of Cultural Sciences  
Universitas Sebelas Maret  
Surakarta  
2021

Submitted by:  
**HAFIDA ANGGI PRATIKASARI**  
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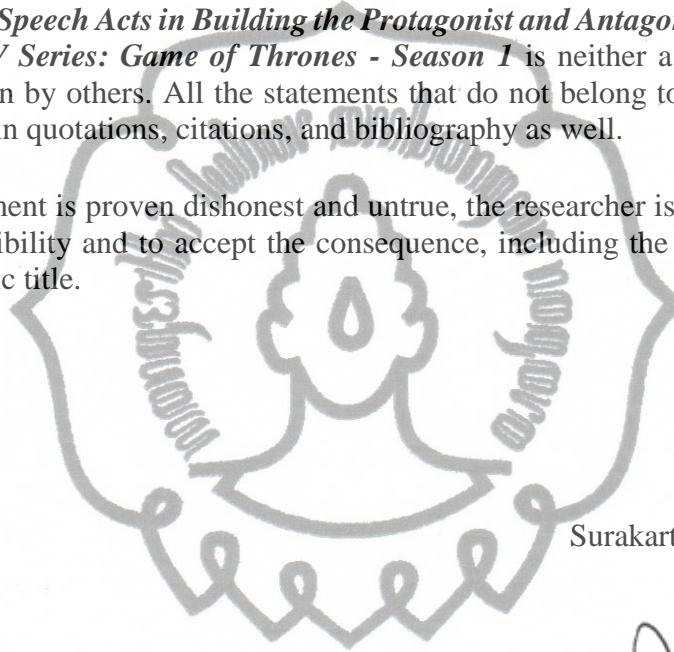
**FACULTY OF CULTURAL SCIENCES  
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The researcher hereby states that the thesis entitled *Social Functions of Expressive Speech Acts in Building the Protagonist and Antagonist Characters in HBO TV Series: Game of Thrones - Season 1* is neither a plagiarism nor work written by others. All the statements that do not belong to the researcher are written in quotations, citations, and bibliography as well.

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Surakarta, 22 July 2021

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Hafida Anggi Pratikasari

**APPROVAL OF THESIS SUPERVISOR**

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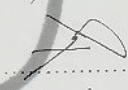
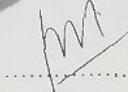
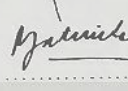
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SOCIAL FUNCTION OF EXPRESSIVE SPEECH ACT IN  
CHARACTERIZING THE PROTAGONIST AND ANTAGONIST  
CHARACTERS IN HBO TV SERIES: GAME OF THRONES - SEASON 1

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Conclusively, I recognize that this thesis is not that perfect. Hence, suggestions, and recommendations concerned to this thesis are graciously appreciated.

Surakarta, 22 July 2021



Hafida Anggi Pratikasari

**MOTTO**

“Leadership is a responsibility.”

Hafida Anggi (2018)



## PREFACE

Assalamu'alaikum wr.wb.

By stating gratitude to Allah S.W.T, the thesis with the title '*Social Functions of Expressive Speech Acts in Building the Protagonist and Antagonist Characters in HBO TV Series: Game of Thrones – Season 1*' can be finished properly. A thesis is a work made to produce science or anything scientifically responsible and done according to specific rules and procedures. This thesis aims to develop knowledge from various knowledge learned during the lecture the whole semester. One of the benefits of writing a thesis is as a requirement for completing an undergraduate study. A thesis is considered as a form of final year student service and testing the quality of themselves. In addition, various parties can use this thesis for scientific purposes, especially for other related researchers.

Apart from aiming as a form of final assignment report in lectures, this thesis also assists in shaping students to have scientific integrity and credibility to appreciate other people's work and improve the quality of their work that is to keep student work away from plagiarism.

The author writes this thesis with the help of various parties. Therefore, the author expresses her gratitude and appreciation to several parties who have worked hard to provide support and guidance for the author to complete this thesis properly.

Finally, the author hopes that this thesis can be used as well as possible by all parties.

Wassalamu'alaikum wr.wb.

Surakarta, 22 July 2021



Hafida Anggi Pratikasari



## ABSTRACT

Hafida Anggi Pratikasari. B0317021. 2021. *Social Functions of Expressive Speech Acts in Building the Protagonist and Antagonist Characters in HBO TV Series: Game of Thrones - Season 1*. Thesis: English Department, Faculty of Cultural Sciences, Universitas Sebelas Maret, Surakarta.

An expressive speech act is an expression that can be related on the psychological state of the speaker (Searle, 1976). In saying something, it is also to create certain significant effects upon the thoughts, feelings, or actions of the speaker, addressees, or other people (Austin 1975). Thus, the way the speaker conveys expressive speech acts can be one of the indicators of the speaker's psychological state. Subsequently, the study aims to investigate the utterances portrayed between the protagonist and antagonist character that contained expressive speech acts in HBO TV Series: Game of Thrones – Season 1. Then, the analysis was pursued to find the supporting evidence in the characterization from the social functions of expressive speech acts verbalized by the protagonist and antagonist character. This study was conducted by using descriptive qualitative design which arranges the inductive analysis into four major stages, namely, domain analysis, taxonomy, componential, and cultural themes with the combination of pragmatics and sociolinguistics approach. The expressive speech act portrayed by the protagonist and antagonist character in HBO TV Series: Game of Thrones - Season 1 can lead to their characterization throughout the movie which is also influenced by the movie staging and context of the situation (power-distance relationship). The characterization of each protagonist and antagonist is different for each stage from orientation, complication, evaluation, and resolution as it can be seen from the matrix of componential analysis on the findings.

Keywords: *Socio-pragmatics, Expressive Speech Act, Character, Characterization, Game of Thrones.*