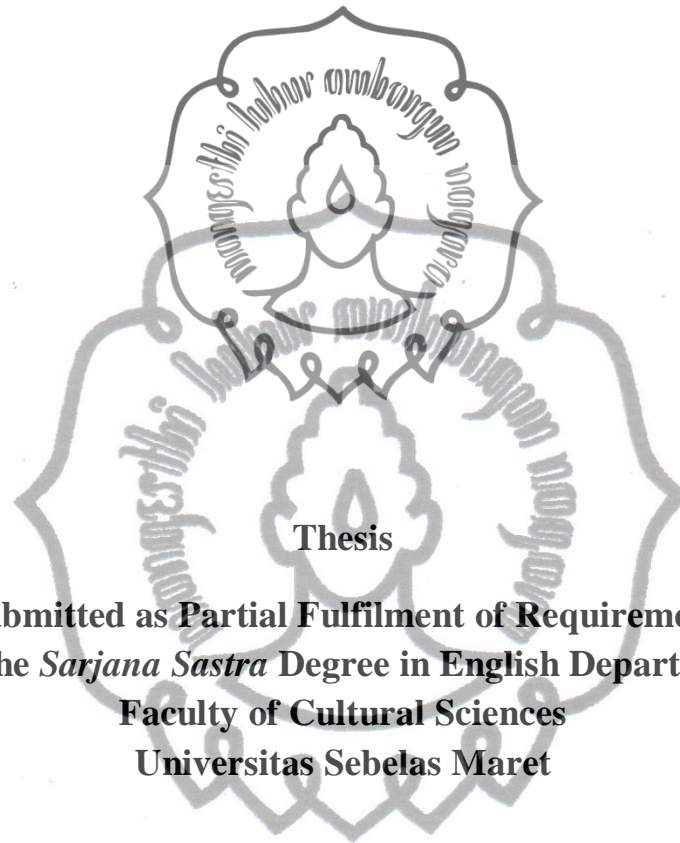


**AN ANALYSIS OF FLOUTING OF THE MAXIMS IN TV
SHOW “BROOKLYN NINE-NINE: SEASON 5” BASED ON
PRAGMATICS APPROACH**



Thesis

**Submitted as Partial Fulfilment of Requirement
for the *Sarjana Sastra* Degree in English Department
Faculty of Cultural Sciences
Universitas Sebelas Maret**

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SURAKARTA
2021**

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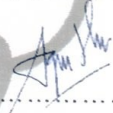

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PRONOUNCEMENT

I state this pronouncement truthfully that this thesis entitled "*An Analysis of Flouting of the Maxims in TV Show Brooklyn Nine-Nine: Season 5*" is originally written by me, as the researcher. It is no way a plagiarism. The previous works which are related to this thesis are all written in the form of quotations and included in the bibliography. If later, this pronouncement is proved incorrect, I as the researcher am ready to take responsibility, including the withdrawal of my degree.

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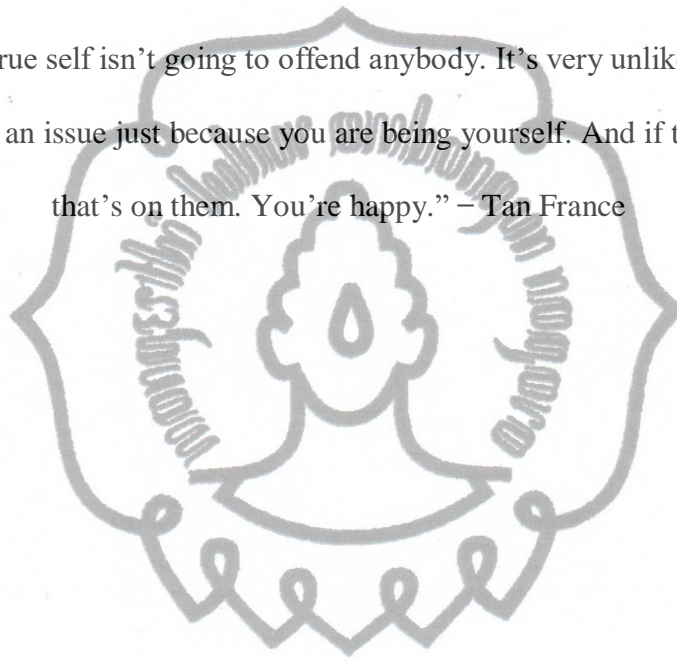


Zelin Feby Zeina S

MOTTO

“Act in a way that will make you smile when you are old and grey and you are lying under a pale pink nursing home blanket, thinking about the life you lived.” – This is Us

“You being your true self isn’t going to offend anybody. It’s very unlikely that people are going to cause you an issue just because you are being yourself. And if they are concerned, that’s on them. You’re happy.” – Tan France



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DEDICATION

I would like to dedicate this thesis to my family, my friends, and most importantly, for myself.



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ACKNOWLEDGMENT

This thesis becomes a reality with the kind support and help of many individuals. In this opportunity I would like to express my gratitude to the followings:

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10. All of my friends in English Department 2014.

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11. All of my friends in Better than Broadway, for all the experiences and for making me more confident about myself.
12. My dorm mates in Kost Srikandi, for helping me survive college life and for treating me like a real family for the past few years.
13. Me, for believing in myself and not giving up.



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ABSTRACT

Zelin Feby Zeina Subagyo. C0314053. *An Analysis of Flouting of the Maxims in TV Show 'Brooklyn Nine-Nine: Season 5' based on Pragmatics Approach*. Thesis: English Department, Faculty of Cultural Sciences, Universitas Sebelas Maret. 2021.

This aim of this research is to find out the types of flouting maxims employed by the characters in the television show *Brooklyn Nine-Nine: Season 5*, the way the speakers flout the maxims, and to explain the reasons of the characters in the show flout the maxims using pragmatics approach.

This research was a descriptive qualitative research and used a total sampling technique. The data analyzed by the researcher are all the dialogues containing flouting maxims that were uttered by the main characters in the show.

By applying Grice's cooperative principles and his theory of flouting maxims, the researcher found 27 data in total of 22 episodes of the entire season. The result shows that the way the characters flout the maxims varies, but the maxim of quality is flouted the most to create humor.

Keywords: pragmatics, cooperative principles, flouting maxims, Grice, Brooklyn Nine-Nine: Season 5

